



PROPOSAL COVER SHEET – 2024 Funding Cycle

Proposal Summary	
Applicant Organization Name	WEAVE Presents
Grant Request Type	<input type="checkbox"/> Marketing and operations of special events and festivals
Proposal Title	BI SUMMERFEST (working title)
Total Amount Requested	\$40,000
One Sentence Description of Request “To support...”	To support the operations of a weekend summer music festival on Bainbridge Island

Applicant Organization Information	
Applicant Organization Name	WEAVE Presents
Proposal Contact Person	Liza Pascal
Position/Title	Founder & Executive Director
Email Address*	liza@weavepresents.org
<i>*Note: All communication regarding this proposal and any questions will be communicated using this email address.</i>	
Mailing Address, City, State, Zip	10598 NE Valley Rd, Ste B, Bainbridge Island, WA 98110
Phone	720-289-9732
Legal Status of Applicant Organization	
Applicant Organization Legal Status	501(c)3 Non-profit Organization
<i>If non-profit organization:</i>	
Year Established	2018
Organization Tax ID #	84-3269406
<i>If applying with a fiscal sponsor:</i>	


CITY OF BAINBRIDGE ISLAND LODGING TAX/CIVIC IMPROVEMENT FUND APPLICATION

Fiscal Sponsor Organization Name	
Fiscal Sponsor Contact/Title	
Fiscal Sponsor Email/Phone	
Fiscal Sponsor Tax ID #	
Fiscal Sponsor Mailing Address	

City of Bainbridge Island Funding					
Please list year(s) and award amount of other funding received from the City of Bainbridge Island. Include Human Services (HS), Lodging and Tourism Tax (LTAC) funding, Cultural Funding (CF), and/or any other grant or contract funding.					
	2023	2022	2021	2020	2019
LTAC					
HS					
CF	\$12,500	\$12,500			
Other					

Attachment Checklist – please ensure you provide each of these items. Check them off here before submitting your application and attachments.	
1. Cover Sheet (this document)	
2. Proposal Narrative <i>Please use the attached format and reference instructions on that form.</i>	
3. Board of Directors List <i>Include names and titles of current members, as well as any open positions</i>	
4. Current Staff List <i>Include names and titles of current leadership team, indicating if full-time, part-time, volunteer</i>	
5. Operating Budget <i>For your current fiscal year. If you work with a fiscal sponsor or are a division of a larger organization, please include the operating budget specifically for your entity or division.</i>	
6. Organizational Statement of Activities <i>This is sometimes referred to as Income and Expense Statement. Please provide a statement for your most recently-completed fiscal year for your organization. If you work with a fiscal sponsor or are a division of a larger organization, include a statement specific to your entity or division.</i>	
7. Organizational Statement of Financial Position <i>This is sometimes referred to as a Balance Sheet. Please provide a statement for your most recently completed fiscal year for your organization. If you work with a fiscal sponsor or are a division of a larger organization, include a statement specific to your entity or division.</i>	
8. Use of Funds Worksheet <i>Please complete the attached form specific to your proposal.</i>	

CITY OF BAINBRIDGE ISLAND LODGING TAX/CIVIC IMPROVEMENT FUND APPLICATION

9. IRS Determination Letter of 501(c)(3) Non-profit Status, if applicable		
Authorization		
Authorized Signature		
Print Name	Liza Pascal	
Date	Sep 30, 2023	

PROPOSAL NARRATIVE

I. ORGANIZATIONAL OVERVIEW – no more than ½ page

Based out of Rolling Bay Hall on Bainbridge Island, WEAVE Presents is a nonprofit performing arts and education organization that hosts international musicians and showcases our local independent arts community.

To repair the legacy of systemic, institutional, and individual injustice, we center the voices of Women, Indigenous, Immigrant, Queer, Black and Brown artists on our stages, and we invite audiences to acknowledge and celebrate the myriad roots of American culture. We are an intentionally all-ages venue for the specific purpose of ensuring that Bainbridge youth grow up with access & exposure to cultures other than their own.

We promote approximately 25 multicultural music concerts per year and 40 evenings of independent theatre per year in addition to hosting fundraisers for local nonprofits, and many collaborations with organizations throughout the island.

II. DESCRIPTION OF REQUEST – no more than 1 page

Please describe the programs or services you will use funds to provide.

For event or facility funding: Describe the event or facility proposed including its purpose, history, and budget. Include past attendance history, if applicable, and estimate the number of tourists drawn to the event or facility/year. Please estimate total attendance and the number of tourists estimated to attend for 2024. How has the activity been promoted in the past (if applicable) and what promotion is planned for 2024?

We have a very intimate venue in Rolling Bay that fits approx 100 people and we do often draw crowds from Seattle. But in August of 2023, we produced our first ever outdoor summer event. It was an evening concert under the stars with Sona Jobarteh, a world-renowned artist from the Gambia in West Africa. We had two merchandise stations, a full bar, and a West African food station with lines out the door. We sold 500 tickets and it was a huge success for our first ever event of this kind. It is difficult to estimate the number of tourists but there were many. The band was made up of 5 international musicians and their stage manager who traveled from Africa and the UK. From our interactions and marketing we know that some flew in from Oklahoma or California just to see Sona. But the majority of tourists came from Seattle, Bellevue, Redmond, Edmonds, Lynwood etc. Our marketing relied on a heavy amount of local postering but our social media strategy extended to a 25 mile radius in addition to a lot of outreach to West African communities for whom Sona Jobarteh is a legend. We launched a community appeal to pay for this event for our first round. However, we have decided that we would prefer not to lean on donations from local residents and WEAVE fans who also had to pay for tix to attend. For maximum exposure, we hope to engage radio stations in the PNW region to offer promotions and tickets and to widen the radius of our appeal.

For 2024, we'd like to double down on our success and make it a 2-day event with funding from COBI as well as local business sponsorships. While Sona Jobarteh and her band would like to return, we are also considering a few other groups but the lineup has yet to be determined. A 2-day event would double our attendees to 1000 and foster overnight stays for people who were interested in coming to both events. We have not yet booked & confirmed our artists for this 2-day occasion but we have some feelers out there.

CITY OF BAINBRIDGE ISLAND LODGING TAX/CIVIC IMPROVEMENT FUND APPLICATION

III. COLLABORATION – no more than ½ page

Please describe any ways that you collaborate with other organizations on Bainbridge Island or in the Greater Puget Sound region. You may choose to list each partner and describe your work with them. If any other organizations on Bainbridge Island provide similar services to you, please describe how you work together and what differentiates you from each other.

Bay Hay & Feed brought these beautiful plants & flower arrangements

Beneficial State Bank offered some sponsorship funds (this is where we bank because - hard to believe- this bank actually cares and all banking fees go to their foundation that donates money to combat climate change and serve communities that need the most support)

The Bainbridge Chamber of Commerce loaned us the water pumps so we could offer water FOR FREE instead of charging you for bottles and creating all kinds of unnecessary waste.

Bainbridge Prepares covered the insurance necessary for us to have the Bainbridge Medical Reserve Corps (3 EMTs) on site in case of a medical emergency while we are here.

Eagle Harbor Church loaned us the majority of the tables you see here at all the stations

Insight Climbing gave us retired climbing rope we could use as barriers

Millstream - gave us some much needed sponsorship cash to fund the ports potties

Shirvan Rugs - let us borrow these GORGEOUS Afghani rugs that the artists will be standing on

Sound Reprographics- printed every single postcard, flyer, banner, and gorgeous posters we had for sale in the merchandise booth.

Tour Bainbridge gave us a discount so we could afford to provide shuttle service from the ferry terminal so people from off island could come and enjoy the show

Town & Country donated some food platters so the artists could have a bite to eat during soundcheck

Bainbridge has a ZERO WASTE Lending Library that offered us the table cloths, compostable spoons & forks, as well as the recycling & compost bins you see around.

R.Cup as a warehouse in Seattle to provide our miniBar and water drinking station with reusable cups and bins to toss those cups in. They then gather the bins after the event to clean them and offer them to the next customer. That helped us conduct the first 100% ZERO WASTE NO LANDFILL event on Bainbridge.

IV. ALIGNMENT WITH CITY OF BAINBRIDGE ISLAND LODGING TAX/CIVIC IMPROVEMENT FUND GOALS – no more than ½ page

Please describe how this funding will align with the criteria established by the City Council:

- A. Encourages tourism from visitors traveling more than 50 miles and from visitors traveling from outside Washington State.*
- B. Expected impact on increase in overnight stays in paid accommodations on the island.*
- C. Expected increase in tourism. Tourism means economic activity resulting from tourists, which may include sales of overnight lodging, meals, tours, gifts, or souvenirs.*

While we definitely had some attendees who traveled from 50 miles away, the majority of our LTAC impact is definitely boosts overnight stays in paid accommodations. The 5 person band from our 2023 event flew in from Europe stayed for a whole week and decided that Bainbridge would be the perfect place to take a break from their grueling touring schedule. We have established a relationship with Marshall Suites both for summer festival attendees as well as for our artists throughout the year. Some will extend their stays for a brief vacation on the peninsula and stay at AirBnbs. Other tourists might walk on the ferry to avoid car ferry traffic but still dine and shop all along Winslow. And of course many many people shop, coffee, and dine in the Rolling Bay Area near our venue. In short, some make a day trip out of it, a weekend trip out of it, and some even a week-long visit if they are coming from a further distance. We expect all of this to grow exponentially as we extend our summer festival to two days this time around.

CONTRACT METRICS

Awardees will enter into a contract with the City and report back quarterly on what you have achieved.

We do not have hard metrics on our past event but should we receive this award, we will be sure to track these numbers.

Metrics	Q1	Q2	Q3	Q4	Total
Overall attendance			500		
Number of people who traveled more than 50 miles			10-15?		
The number of people who attended the activity and paid for overnight lodging			20		
Estimated LTAC dollars spent per person who traveled more than 50 miles			\$300 per person. This is an estimate		
Total number of paid lodging nights due to LTAC award			30		

Other, to be determined						
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V. COMMUNITY GOALS – no more than ½ page

Please describe how this proposal supports climate-friendly tourism, greater equity and inclusion, and sustainable transportation practices on Bainbridge Island.

This is by far my favorite section of the application as we did everything in our power to set a high standard for these community goals. And we would, of course, continue this effort as we grow our summer festival.

CLIMATE FRIENDLY TOURISM:

We engaged r.Cup for reusable cups eradicated the need for disposable cups and an unbelievable amount of waste. We purchased compostable forks and spoons from Sustainable Bainbridge. We requested the caterer provide compostable containers for the food. We borrowed water pumps from the Chamber of Commerce to avoid selling plastic water bottles and creating more waste. Sustainable Bainbridge did a write-up about our efforts. We worked very hard to be the first 100% Zero Waste No Landfill event on Bainbridge Island. You can read that write-up here: [Making Zero Waste Possible](#).

SUSTAINABLE TRANSPORTATION PRACTICES:

And we engaged Tour Bainbridge to provide shuttle service from the ferry terminal so people from off island could come and enjoy the show without having to use their cars. (Unfortunately BI RIDE does not operate on Sundays or after 6pm.) We also engaged taxis and private driving services for families who did not want to deal with driving and parking.

GREATER EQUITY and INCLUSION:

Featured Artist:

Sona Jobarteh has been featured in interviews on both [60 minutes](#) and [CNN](#). Breaking *from seven centuries of Griot tradition* in Africa that reserved the instrument for males only, Jobarteh is not only the very first professional female *Kora* virtuoso, but also a deft innovator who “blends traditional music, blues, and Afropop to impressive effect” (*The Guardian*).

We made sure to do concerted outreach to West African communities in the greater Puget Sound area. We keep our ticket prices low so events such as these are accessible to all.

After a lot of bureaucratic efforts, we are proud to be one of the few nonprofits in WA state that boasts a full bar while still maintaining an all-ages status. This was important to us because we believe our youth will benefit most from exposure to multicultural programming.

As you know from our mission, we center Women, Indigenous, Immigrant, Queer, Black and Brown artists on our stages and in our staff. Our [Welcome to WEAVE video](#) demonstrates our equity lens, efforts, and actions best.

VI. STORIES OF IMPACT – no more than ¼ page

Please provide a quote or story that demonstrates the impact of your work to support or increase tourism on Bainbridge Island.

“Oh wow! What a beautiful event!! I joined Weave at the low entry rate of \$5/mo but more support will be coming. What a beautiful organization, staff, volunteers, community collective, ethics and operations. Looking forward to more events. It makes for a fun outing from Edmonds. Thanks for a lovely evening.”

“Liza! I just wanted to drop you a note to say that I LOVE the work you all are doing at WEAVE. I have never seen a moment more moving and diverse than the community”

“I don’t know how it happened, that this amazing woman, artist, activist, mother, benefactor made her way to our island. But she did and the music, the energy, the food, the friendship filled me with joy from the soles of my feet to the very top of my head.

“For me, International superstar Sona Jobarteh's concert last night was the performance of the decade. Anywhere. So to be in community on Bainbridge Island felt like being in an ethereal, spiritual trance that only music conjuring up her west African ancestors from scores of past generations and shared with infinite respect, deep honor and unconditional love by Sona, could elicit in the audience such unfettered joy in its purest form. We all left glowing into the night.”

“Congratulations on creating a fantastic opportunity! The parking lot became a piece of Africa! Thank you!

*“Zero waste, focus on youth, social rights and ancestors just made it all the better!!!”
What a gift to the community! We had an amazing time. My cup feels full today. Thank you for what you bring to life.*

Fantastic evening. Congratulations on a flawless execution of Weave’s impactful mission.”

VII. SUSTAINABILITY – no more than 1 page

Please describe your organization’s ability and qualifications to deliver the proposed services in your funding request, and the resources you will dedicate to ensuring this project’s success. Please describe your fundraising methods and how you will raise the other funds needed to deliver this project. Please also note if you expect any leadership or funding changes in the future that may affect your ability to achieve goals described in this proposal.

Qualifications:

It is clear from the segment above that we were successful in using the monies raised from our [community appeal](#) to pull off a “flawless execution” that fostered tourism, inclusion, community, and sustainability all wrapped up in a cultural event headlined by an international superstar. Our bar, our merchandise table, our phenomenal sound, marketing efforts and marketing designs all made for a night to remember on Bainbridge. There is no reason we could not do that again.

Other funds:

Our equity lens applies not only to the artists on our stages as well as our staff but also to our fundraising strategies where we launched the \$5+1 Community Campaign to make everyone can be a donor, everyone can make an impact, and everyone can enjoy the benefits. We were recently written up for our community campaign in the international [The Chronicle of Philanthropy](#) for breaking from 50 years of fundraising orthodoxy and tearing down the “donor pyramid.”

CITY OF BAINBRIDGE ISLAND LODGING TAX/CIVIC IMPROVEMENT FUND APPLICATION

While we did create a community appeal solely for the purpose of this event and we can again if necessary, I'd like to turn to the business community and to COBI for the 2024 event to give our WEAVE community a break and to use their funds for operations or other programs if possible. They pulled off a major feat in a very very short amount of time.

Due to our equity-oriented values, we are not prepared to offer priority status or priority access at the show in exchange for sponsorships so our business sponsorship campaign will be one of alignment and community support. We do acknowledge our sponsors from the stage and may display their logos if we get enough business support.

Finally, we are applying for other grants now and in the near future to help support our efforts. We have, in the past, gotten support from ArtsFund, ArtsWA, BCF, NEA etc.

3. BOARD OF DIRECTORS

WEAVE Board Members (& Volunteers)

Liza Pascal, President (Founder & Executive Director, WEAVE Presents),
liza@weavepresents.org

Rebecca Rockefeller, Secretary [REDACTED]

Chasity Malatesta, Vice President [REDACTED]

Erin O’Hara, Treasurer [REDACTED]

We have one open spot for a Board member.

4. STAFF, INDEPENDENT CONTRACTORS & ARTISTS

Current Employees

Liza Pascal, Founder, Executive Director, and President of the Board, only full time employee
Michael Rivera: Food & Beverage Director/Production Manager, part time employee

Independent Contractors

Jesse Laxson: Sound Engineer & Music Producer. Independent contractor
Michael Dikus: Sound Engineer & Music Producer
Eli Backer: Lighting Designer
Alex Sanso, Graphic Designer
Andres Cornejo: Graphic Designer
Katie Kissane, Brand Designer

Artists & Performers

We support an ever-evolving list of well-known musicians who draw from a variety of cultures in their music-making. Check weavepresents.org/events for our extensive list of upcoming and past events.

WEAVE Presents	2023 Organizational Budget	
	Jan-Dec 2023	
INCOME		
Bar Income		
Bar Cash Sales		3,500.00
Bar CC Sales		17,303.00
Bar CC Tips		3,271.00
Bar Misc		
Bartending Services		
Total Bar Income	\$	24,074.00
Contributed Income		
\$5 Tell-A-Friend		15,000.00
Direct Donation by Ticket Tailor		
Direct Donations by Cash		
Direct Donations by Check		
Direct Donations by Square		
Donations via TicketSpice		
Grants		30,000.00
One Call for All Donations		20,000.00
Total Contributed Income	\$	65,000.00
Merchandise		
Posters		
Total Merchandise	\$	600.00
Rental Income		
Cleaning Services		
Rehearsal Room		
Rent Office Spaces		20,550.00
Rent Private Event		1,000.00
Rent Sound Equipment		
Rent Theatre		10,000.00
Sound Engineering Services		
Total Rental Income	\$	31,550.00
Sales		
Ticket Sales		
Gift Card		
Square Tickets		
Ticket Spice		
Ticket Tailor Tix		35,000.00
Total Ticket Sales		35,000.00
Total Income	\$	156,224.00
Gross Profit	\$	156,224.00
EXPENSES		
Artist Stipend		
Artist Fee		20,600.00
Artist Meal & Green room		1,200.00
Artist Transportation		
Total Artist Stipend	\$	21,800.00
Ask My Accountant		
Bar Expenses		
Bar Inventory (COGS)		4,633.00
Bar Supplies		500.00

Permits/Licenses		690.00
Total Bar Expenses	\$	5,823.00
Charitable Conitribution Out		200.00
Continuing Education		
Misc Education		
Total Continuing Education		
Fees		
Bar Square Fees		500.00
Business Admin Fees		100.00
Ticketing Fees		1,640.00
Total Fees	\$	2,240.00
Insurance		2,650.00
Labor/Contractors		
Bar & Food		1,583.00
Booking		0.00
Fundraising		3,000.00
Marketing		2,600.00
Production		12,000.00
Total Labor/Contractors	\$	19,183.00
Legal & Professional Services		500.00
Maintenance & Operations		
Supplies		700.00
Web Services		2,000.00
Total Maintenance & Operations	\$	2,700.00
Marketing		
Design		500.00
Photo & Video		500.00
Printing		1,000.00
Social Media Advertising		1,200.00
Total Marketing	\$	3,200.00
Meals & Meetings		
Merchandise (COGS)		
Candle Inventory (COGS)		
Posters (COGS)		
Total Merchandise (COGS)	\$	0.00
Music Licensing		800.00
Payroll Expenses		
Taxes		
Wages		
Admin		
Fundraising		
Programs		
Total Wages	\$	0.00
Total Payroll Expenses	\$	84,000.00
Rent		
Rent Expense Offices		
Total Rent		36000
Sales Tax		
Taxes Paid		
Total Expenses	\$	178,596.00
Net Operating Income	-\$	22,372.00
Other Income		
Interest Earned		
Total Other Income	\$	0.00
Net Other Income	\$	0.00
Net Income	-\$	22,372.00

WEAVE PRESENTS

Organizational Statement of Activities

January - December 2023

	TOTAL	
	JAN - DEC 2023	JAN - DEC 2022 (PP)
Income		
Bar Income	19,398.82	14,694.59
Contributed Income	120,411.32	69,350.38
Merchandise	2,428.17	535.00
Rental Income	26,365.00	39,535.00
Sales	0.00	316.92
Sales of Product Income	124.99	
Ticket Sales	38,679.51	26,012.30
Uncategorized Income		0.00
Total Income	\$207,407.81	\$150,444.19
GROSS PROFIT	\$207,407.81	\$150,444.19
Expenses		
Artist Stipend	25,683.21	20,549.31
Ask My Accountant	-2.68	32.59
Bank Charges & Fees	32.00	
Bar Expenses	6,083.74	6,052.90
Board Expenses	742.52	
Charitable Contribution Out	169.37	221.32
Continuing Education	89.69	25.95
Equipment	24,572.81	
Fees	3,548.93	2,149.96
Fundraising Expenses	2,497.36	
Insurance		2,665.24
Labor/Contractors	17,925.70	24,216.56
Legal & Professional Services	500.00	
Maintenance & Operations	3,268.10	3,905.02
Marketing	1,734.52	2,884.23
Meals & Meetings	1,062.80	437.43
Merchandise (COGS)	3,408.88	775.63
Music Licensing	1,050.40	525.38
Payroll Expenses	94,924.67	73,265.73
Rent	22,540.00	33,460.00
Sales Tax	29.88	115.83
Taxes Paid	1,380.91	3,292.60

WEAVE PRESENTS

Organizational Statement of Activities

January - December 2023

	TOTAL	
	JAN - DEC 2023	JAN - DEC 2022 (PP)
Travel, Transportation & Parking	965.32	
Total Expenses	\$212,208.13	\$174,575.68
NET OPERATING INCOME	\$ -4,800.32	\$ -24,131.49
Other Income		
Interest Earned	15.65	14.50
Total Other Income	\$15.65	\$14.50
NET OTHER INCOME	\$15.65	\$14.50
NET INCOME	\$ -4,784.67	\$ -24,116.99

Note

Although the 2023 column only indicates 9 months worth of income and expense, I thought it was worth showing a year over year comparison (Note: 2022 was shortened by 2-3 months due to Omicron shutdowns so the time period is equivalent but there is so much more growth in 2023.)

WEAVE Presents

Balance Sheet

As of December 31, 2022

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
WEAVE (X583)	9,451.91
Total Bank Accounts	\$9,451.91
Other Current Assets	
EE Receivable	226.16
Undeposited Funds	-243.36
Total Other Current Assets	\$ -17.20
Total Current Assets	\$9,434.71
TOTAL ASSETS	\$9,434.71
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Direct Deposit Payable	0.00
Payroll Liabilities	
Federal Taxes (941/944)	-62.96
WA Paid Family and Medical Leave Tax	47.46
WA SUI Employer	561.98
WA Workers Compensation	0.00
Total Payroll Liabilities	546.48
Security Deposit	1,725.00
WA DOR	1,644.67
Washington State Department of Revenue Payable	28.96
Total Other Current Liabilities	\$3,945.11
Total Current Liabilities	\$3,945.11
Long-Term Liabilities	
SBA/EIDL Loan	22,026.00
Total Long-Term Liabilities	\$22,026.00
Total Liabilities	\$25,971.11
Equity	
Dividends Paid	0.00
Opening Balance Equity	0.00
Retained Earnings	7,580.59
Net Income	-24,116.99
Total Equity	\$ -16,536.40
TOTAL LIABILITIES AND EQUITY	\$9,434.71

USE OF FUNDS WORKSHEET

Please complete this form below. The Total column should equal the total cost of delivering your proposed program or event.

2024

Expense Category	Amount Covered by COBI LTAC Request <i>Column A</i>	Amount Covered by Other Funding <i>Column B</i>	Total Cost (A + B)
Staff Costs (Salaries, Benefits, Taxes, Training, etc.)	10000	10000	20000
Professional Services / Consultants / Contractors	15000	15000	30000
Program Supplies	1250	1250	2500
Event-related expenses	2000	2000	4000
Advertising/Promotion	1500	1500	3000
Other Operating Expenses (e.g, Technology, Rent, Equipment, Insurance)	7400	7400	14800
Other (describe) Security, transportation	2600	2600	5200
Total	39750	39750	79500

Comments on Other Funding Sources (please limit response to one page)

Of the amounts listed in Column B, do you have any funds committed to date? If yes, please list sources and amounts below. If no, please describe where you expect to secure these funds from, and how you know you can raise those funds.

We know we can raise the needed funds because we did it this past summer with very little notice. This time, we have a very healthy head start and we have a proven track record so we are confident that we could get some business sponsorships as well as individual donations if necessary.



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

WEAVE
10598 NE VALLEY RD STE B
BAINBRIDGE ISLAND, WA 98110

Date:
05/22/2021
Employer ID number:
84-3269406
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
February 13, 2021
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053449001241

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements