



**2022-2023 LTAC Funding  
BAINBRIDGE CREATIVE DISTRICT LAUNCH  
2022 REPORT**

**ORGANIZATION INFORMATION**

|                                      |  |
|--------------------------------------|--|
| <b>Organization Name:</b>            | Arts & Humanities Bainbridge           |
| <b>Contact Person:Position/Title</b> | Inez Maubane Jones, Executive Director |
| <b>Email Address:</b>                | ed@ahbainbridge.org                    |
| <b>Mailing Address:</b>              | 221 Winslow Way W                      |
| <b>City: State: Zip Code:</b>        | Bainbridge Island, WA, 98110           |
| <b>Cell Phone:</b>                   | 206.305.8558                           |

**Award Information**

**Award Title:**  
**LTACT FUNDING**

**Brief Description of Award Purpose:**

Develop a physical and “walkable” creative district, utilizing the attributes of the Washington State Arts Commission’s Certified Creative District designation (CCD). Activities to include creating signage, promotions and opening celebration.

**Total Amount Awarded:**  
**\$22,500**

**Inez Maubane Jones**

**08/26/22**

\_\_\_\_\_  
**Authorized Signature**

\_\_\_\_\_  
**Print Name**

\_\_\_\_\_  
**Date**

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2022 Q1 REPORT**

**2022 Q1 Report**

**Dates Covered by Report**

**1/1/2022 to 3/31/2022**

**1. Progress**

a) Since receiving this grant we have announced our designation (even receiving a special mention by the City Manager, Blair King). We've been able to convene a Bainbridge Creative District Executive Committee consisting of co-chairs from the arts and business (Stefan Goldy, Bainbridge Chamber; Inez Maubane Jones, AHB ED); business and community leaders - Downtown Association ED (Michael Goodnow), Visit Bainbridge ED (Chris Mueller), Lodging Association ED (Andrea Addington), Multicultural Advisory Council leader (Chasity Malatesta), Council member & Deputy Mayor Brenda Fantroy-Johnson, BIJAC leader (Ken Matsudaira), Jean-Claude Louis (AHB board member), and our secretary, Asa Rabin. This robust group has created sub-committees (Art/Artists; Marketing/Communications; Reporting/Governance; Events/Launch; Oversight; and possibly Education/Cultural Engagement) that will spearhead all creative district efforts. We've also convened a steering committee of volunteers whose first task was to launch the creative district on July 3rd and then have a community celebration on Sep 10. With your funds we've also been able to (hopefully) secure capital grant funding from ArtsWa for creative district wayfinding signage, map, etc. We'll also be using your funding to pay for WSDOT signage indicating Bainbridge as a creative district.

**b) We will measure success by**

Capital grant funding project: we received matching funds from ArtsWA that enabled us to help Erica Thayer of The Ravine pay for a music stage that will last for 5 years. We also successfully launched the creative district on July 3rd and had a successful event on Sep 10.

**c) Complete the table below with answers relevant to your funded work for 2022:**

|  | <b>Number of Bainbridge Island Served</b> | <b>Total Number of People Served</b> |
|--|---|--------------------------------------|
| <b>Participation: How many people participated?</b>                              | 3,000                                     | 25,000                               |
| <b>Participation: How many new participants or audience members were served?</b> | 1,000                                     |                                      |

|  |     |     |
|--|-----|-----|
| <b>Public Benefit: How many reduced-price tickets or scholarships were provided?</b> | n/a | n/a |
|--|-----|-----|

**d) Below are the broader objectives for the Bainbridge Creative District and we are on track to meet our goals for 2022.**

|  |   |
|--|---|
| <b>Other longer term outcomes we hope to achieve:</b>  |   |
| 1. Announce and promote the designation with a soft launch in Winslow for Summer 2022  | Accomplished  |
| 2. Announce and promote the designation with outdoor celebration in Winslow for Fall 2022  | Accomplished  |
| 3. Create an art call to create signage, map, and logo for the district  | Accomplished  |
| 4. Coordinate marketing efforts that include BCD website, social media engagement, press releases, interactive map, OtoCast, Bainbridge magazines  | Accomplished- BCD website active                        |
| 6. Provide analytics to assess the impact of the BCD   | Ongoing   |
| 7. Establish directory of creative businesses as part of the district with support of Chamber of Commerce and tourism partners, Bainbridge Island Downtown Association, Visit Bainbridge, and Lodging Association                              | Businesses that support the arts are listed on Currents |
| 8. Identify potential benefits to learn more about how other creative districts became certified and support creative artists and businesses, including signage. Conduct field trips to Issaquah, Langley, Olympia, Edmonds, and Port Townsend | Port Townsend field trip took place                     |
| 9. Collaborate with cultural partners to represent Bainbridge's cultural heritage by promoting inclusive events, activities, and awareness   | Part of setting up goals with strategic committee       |

|  |   |
|--|---|
| 10. Convene the Bainbridge Creative District Committee (BCDC) and engage their insights and assistance to accomplish our goals | Formed and a charter with subcommittees is being conceptualized |
|--|---|

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**2. Financials and Financial Narrative**

**We are on track for overall 2022 budget income and expenses.**

**Nothing new to report.**