

Call to Order (Attendance, Agenda, Ethics)
Review and Approval of Minutes – January 19, 2021
Wintergreen Townhome Subdivision ([PLN51836 DRB-DB](#))
New/Old Business
Adjourn

Call to Order (Attendance, Agenda, Ethics)

Chair Joseph Dunstan called the meeting to order at 2:03 PM. Design Review Board members in attendance were Michael Loverich, Vicki Clayton, Laurel Wilson, Shawn Parks, Todd Thiel and Bob Russell. Planning Commissioner John Quitslund was present. City Council member Leslie Schneider was present. City Staff present were Planning Manager David Greetham, Senior Planner Kelly Tayara and Administrative Specialist Marlene Schubert who monitored recording and prepared minutes.

The agenda was reviewed. No conflicts were disclosed.

Review and Approval of Minutes – January 19, 2021

Motion: I make a motion to approve
Loverich/Parks: Passed Unanimously

**Wintergreen Townhome Subdivision ([PLN51836 DRB-DB](#))
#2 Design Guidance Review Meeting (2nd meeting)**

Discussion only

Motion: I would like to move, pursuant to page 62 about setbacks and the fact that the Design for Bainbridge supersedes the Bainbridge Municipal Code, that we have a 50-foot setback on the west side of this property from the property line
Clayton/Wilson: Passed – 6 Yes, 1 Abstain


New/Old Business

- General Project Update – not discussed, time ran short
- Revisions to review process update – not discussed, time ran short
- Next Meeting: Tuesday, February 16, 2021 3:00-5:00 PM.

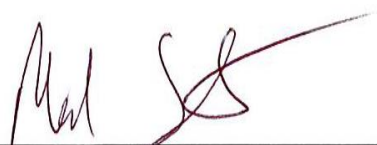
Adjourn

The meeting was adjourned at 5:24 PM.

Approved by:



Joseph Dunstan, Chair



Marlene Schubert, Administrative Specialist

Attendee Report

Report Generated:

2/11/2021 10:14

Topic	Webinar ID	Actual Start Time	Actual Duration (minutes)	# Registered	# Cancelled
Design Review Board - Special Meeting	997 4860 3975	2/1/2021 13:44		221	16
				Unique Viewers	Total Users
					14
					38

Host Details

User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Marlene Schubert	mschubert@bainbridgewa.gov	2/1/2021 13:44	2/1/2021 17:24	221

Panelist Details

User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Vicki	vicki.clayton@cobicommittee.email	2/1/2021 13:52	2/1/2021 17:24	213
Todd Thiel	tthiel@oacsvcs.com	2/1/2021 14:04	2/1/2021 17:24	200
David	dgreetham@bainbridgewa.gov	2/1/2021 13:59	2/1/2021 17:03	184
Shawn	shawn.parks@cobicommittee.email	2/1/2021 14:03	2/1/2021 17:24	202
Laurel	laurel.wilson@cobicommittee.email	2/1/2021 13:59	2/1/2021 17:24	206
Hayes Gori	hayes@hayesthelawyer.com	2/1/2021 14:07	2/1/2021 17:03	176
Leslie	lschneider@bainbridgewa.gov	2/1/2021 14:00	2/1/2021 16:58	179
Joseph	joseph.dunstan@cobicommittee.email	2/1/2021 13:46	2/1/2021 17:24	218
Barry Keenan	bkeenan1563@gmail.com	2/1/2021 14:07	2/1/2021 17:03	176
David Smith (David)	smithhouse4@comcast.net	2/1/2021 14:07	2/1/2021 17:02	175
Michael	michael.loverich@cobicommittee.email	2/1/2021 13:58	2/1/2021 17:24	206
Bob	bob.russell@cobicommittee.email	2/1/2021 13:55	2/1/2021 13:57	3
Bob	bob.russell@cobicommittee.email	2/1/2021 13:58	2/1/2021 17:24	207
Kelly Tayara	ktayara@bainbridgewa.gov	2/1/2021 13:57	2/1/2021 17:24	208

Attendee Details

User Name (Original Name)	Email	Registration Time	Join Time	Leave Time	Time in Session (minutes)	
Todd Thiel	tthiel@oacsvcs.com		2/1/2021 13:58	2/1/2021 14:03	2/1/2021 14:04	2
Kim McCormick Osmond	kimberly.mccormick@comcast.net		2/1/2021 13:55	2/1/2021 14:03	2/1/2021 16:33	150
William O'Neill	biophil@outlook.com		2/1/2021 15:00	2/1/2021 15:00	2/1/2021 17:02	122
Hayes Gori	hayes@hayesthelawyer.com		2/1/2021 13:56	2/1/2021 14:03	2/1/2021 14:07	4
Linda Andrews	lcgandrews42@yahoo.com		2/1/2021 13:59	2/1/2021 14:03	2/1/2021 15:42	99
Phedra Elliott	phedra@housingresourcesbi.org		2/1/2021 14:32	2/1/2021 14:32	2/1/2021 17:01	150
marci burkel	supercafoutch@protonmail.com		2/1/2021 13:49	2/1/2021 14:03	2/1/2021 17:24	202
tthiel	toddthiel.aia@gmail.com		2/1/2021 14:01 --	--	--	--
s steele	ssteele456@gmail.com		2/1/2021 13:59	2/1/2021 14:04	2/1/2021 15:04	61
s steele	ssteele456@gmail.com			2/1/2021 15:07	2/1/2021 15:41	34
s steele	ssteele456@gmail.com			2/1/2021 16:00	2/1/2021 17:24	85
s steele	ssteele456@gmail.com			2/1/2021 15:41	2/1/2021 16:00	19
Barry Keenan	bkeenan1563@gmail.com		2/1/2021 14:03	2/1/2021 14:03	2/1/2021 14:07	5
Cathy	gobymor01@gmail.com		2/1/2021 14:03	2/1/2021 14:03	2/1/2021 14:32	29
David	smithhouse4@comcast.net		2/1/2021 13:52	2/1/2021 14:03	2/1/2021 14:07	5
David Smith	smithhouse4@comcast.net			2/1/2021 17:02	2/1/2021 17:08	6
Andre Olanie	andreolanie@yahoo.com		2/1/2021 14:05	2/1/2021 14:05	2/1/2021 17:24	199
Jon Quitslund	jonquitslund@att.net		2/1/2021 13:57	2/1/2021 14:03	2/1/2021 17:14	191
Cedars Host	office@cedarsuuchurch.org		2/1/2021 13:57 --	--	--	--
Karen Bazar	karenbazarrealestate@gmail.com		2/1/2021 14:02	2/1/2021 14:03	2/1/2021 17:24	202

Other Attended

User Name	Join Time	Leave Time	Time in Session (minutes)
1425877627	2/1/2021 14:14	2/1/2021 14:55	41
1425877627	2/1/2021 16:36	2/1/2021 16:39	4
1425877627	2/1/2021 15:21	2/1/2021 15:37	17
1425877627	2/1/2021 15:41	2/1/2021 15:41	1
1425877627	2/1/2021 15:43	2/1/2021 16:28	46

WEBVTT

1

00:00:01.380 --> 00:00:02.310

Marlene Schubert: Alright we're recording.

2

00:00:02.760 --> 00:00:17.160

Joseph: Recording okay i'm good afternoon everybody, this is Joe dunston Chair of the design review board and i'm happy to welcome everybody to our February 1 design review board meeting today.

3

00:00:18.300 --> 00:00:21.030

Joseph: great to see everybody here on a rainy day.

4

00:00:22.410 --> 00:00:32.820

Joseph: We have really one project to look at today and that's the wintergreen housing project and then we'll go over new and old business afterwards.

5

00:00:34.590 --> 00:00:51.390

Joseph: The, given that the project does anybody have any conflicts of interests or relationships they'd like to announce or put forward to so everybody knows any conflicts of any kind, if I don't hear from anybody then i'll assume there are none.

6

00:00:52.680 --> 00:00:53.250

Okay.

7

00:00:54.540 --> 00:00:56.910

Joseph: Todd feel raised his hand.

8

00:01:00.150 --> 00:01:02.340

Joseph: Just taught having trouble getting in.

9

00:01:04.380 --> 00:01:05.730

let's see here.

10

00:01:07.170 --> 00:01:07.830

Joseph: Or the top.

11

00:01:08.580 --> 00:01:12.450

Marlene Schubert: i'm going to go ahead and promote him, he may have not had his

correct link.

12

00:01:12.750 --> 00:01:15.480

Marlene Schubert: Okay, so we'll go ahead, thank you good.

13

00:01:28.590 --> 00:01:29.100

Todd Thiel: morning.

14

00:01:31.560 --> 00:01:34.800

Joseph: So you had your hand up because you couldn't get in Is that correct.

15

00:01:35.190 --> 00:01:37.530

Todd Thiel: that's right they didn't have the door knock symbol.

16

00:01:38.940 --> 00:01:41.610

Joseph: So all right, so you didn't have any conflicts of interest or needed.

17

00:01:41.640 --> 00:01:42.630

Todd Thiel: No, no.

18

00:01:43.050 --> 00:01:57.900

Joseph: Okay, thank you okay great um so all right Oh, looking at the agenda, we need to well I guess first i'd like to let everybody know who here is on the board today i'm going to go around the room.

19

00:01:59.040 --> 00:02:12.690

Joseph: Besides myself Joe dunston we have Leslie snyder or city council liaison we have Laurel Wilson on the Dr B, we have vicki clayton on the Dr B.

20

00:02:13.110 --> 00:02:27.720

Joseph: We have Marlene schubert our administrative assistant and keep the system going we have Todd feel who's also the culture of the IRB we have Sean parks brb.

21

00:02:28.740 --> 00:02:44.730

Joseph: We have Michael leverage from the darby we have Bob Russell from the brb and I believe I got everybody is that right, yes, so um as we start today, we have to approve the Minutes of the.

22

00:02:45.840 --> 00:02:58.440

Joseph: January 19 2021 meeting does anybody have any questions about the Minutes or any discussion around willing to entertain a motion to approve.

23

00:03:01.260 --> 00:03:02.550

Michael: I make a motion to approve.

24

00:03:04.680 --> 00:03:05.280

Joseph: A second.

25

00:03:11.340 --> 00:03:11.910

Shawn: I second.

26

00:03:13.050 --> 00:03:18.120

Joseph: Okay, all in favor raise your hands Thank you okay.

27

00:03:20.130 --> 00:03:44.190

Joseph: Okay, great Thank you very much, so we do have the wintergreen townhomes subdivision to discuss today, so we did put in two hours for this meeting so starting that to 10 were a couple minutes really i'm Marlene if you'd like to bring them forward if anybody is here from.

28

00:03:45.900 --> 00:03:46.200

Marlene Schubert: sure.

29

00:03:46.860 --> 00:03:57.090

Marlene Schubert: See um hi Mr Smith, I see that you're here and i'll go ahead and promote you if there's anyone else, that will be joining, Mr Smith in the presentation, could you raise your hand and then I know who to promote forward.

30

00:04:14.250 --> 00:04:14.670

alright.

31

00:04:15.750 --> 00:04:18.270

Joseph: So it's right now it's Mr Smith and.

32

00:04:20.280 --> 00:04:20.730

Okay.

33

00:04:23.100 --> 00:04:23.640

Joseph: All right.

34

00:04:24.660 --> 00:04:27.270

Joseph: I don't see him on here yeah this is.

35

00:04:29.880 --> 00:04:34.770

Joseph: Video is the video is not on isn't he's gorgeous here too.

36

00:04:35.160 --> 00:04:37.680

Marlene Schubert: Right, so I have promoted Hayes and David.

37

00:04:38.220 --> 00:04:38.940

Marlene Schubert: And Mary.

38

00:04:39.150 --> 00:04:40.170

Joseph: Working okay.

39

00:04:40.230 --> 00:04:40.680

Yes.

40

00:04:42.150 --> 00:04:43.110

Joseph: Alright, so they're.

41

00:04:45.150 --> 00:04:48.570

Joseph: All right, there you go so make sure that they're.

42

00:04:50.070 --> 00:04:55.290

Joseph: videos on if you'd like it to be and we'd like to see them, so we can talk to them that's possible.

43

00:04:55.800 --> 00:05:00.390

Hayes Gori: I think this is a is Korea my video is not working sorry it's me not you.

44

00:05:01.110 --> 00:05:06.960

Joseph: Okay that's fine let's, thank you for letting us know that we find okay great um.

45

00:05:07.980 --> 00:05:10.920

Joseph: Okay let's go ahead and begin.

46

00:05:11.940 --> 00:05:25.440

Joseph: As we begin, I would like to set the whole ground rule here, it is a two hour meeting so starting to 10 so what i'd like to do is recommend that about 310 or so.

47

00:05:25.920 --> 00:05:37.740

Joseph: that we take a break and people need to use the restroom or get a coffee or water, they can do that and about 320 rule of law reconvene and then we'll.

48

00:05:38.310 --> 00:05:52.590

Joseph: If there are public comments I think there's a number of people in the audience, I think we will have some time for public comments um Kelly, would you like to introduce the project or do you have any opening remarks.

49

00:05:53.040 --> 00:05:54.450

Kelly Tayara: Yes, please, thank you.

50

00:05:55.980 --> 00:06:04.800

Kelly Tayara: This is a design guidance meeting for the winter green proposal, which is a 74 lat townhome subdivision.

51

00:06:05.460 --> 00:06:22.200

Kelly Tayara: And to give a little bit of background on October 5 we had the conceptual meeting with the design review board on November 2 a design guidance meeting on November 19 public participation meeting, which was terminated due to technical difficulties.

52

00:06:23.430 --> 00:06:43.230

Kelly Tayara: On December 29 we had a pre application conference and on January 26 issued the pre application conference summary letter, and it was pointed out to me earlier today, and I believe that was you chair that caught an error, I had made in that.

53

00:06:44.640 --> 00:07:03.780

Kelly Tayara: Where I said in the pre up letter that if he provided the 5%, which is the maximum of natural area that they didn't have to provide Community space, but that was incorrect, so I will correct that they have to provide 10% Community space in the proposal exceeds that.

54

00:07:05.730 --> 00:07:17.310

Kelly Tayara: On we had been scheduled for a public participation meeting on January 28 and the planning Commission requested that the design review board.

55

00:07:18.000 --> 00:07:39.990

Kelly Tayara: provide responses to the design for bainbridge standards and guidelines, and so, in essence, to fill out that worksheet with Dr be responses, and so I think that's the only reason we're here but i'm not positive and perhaps Mr grief and would like to add something to that.

56

00:07:41.430 --> 00:07:44.220

Kelly Tayara: So the next public participation meeting.

57

00:07:45.660 --> 00:07:51.000

Kelly Tayara: Assuming we get through this and document that the Dr b's.

58

00:07:53.070 --> 00:08:00.420

Kelly Tayara: worksheet is February 11 2021 a public participation meeting before the planning Commission.

59

00:08:02.010 --> 00:08:11.670

Kelly Tayara: And as you said, David Smith, who is the proponent for the projects and also his glory his representative, this year, as well as Barry keenan good.

60

00:08:13.170 --> 00:08:26.310

Joseph: Okay, great all right um would anybody any one of the three of you have Mr Smith and Mr Gordon or Mr Kenan want to make any comments about practically have you made any changes.

61

00:08:26.670 --> 00:08:35.460

Joseph: To the project, since the last time we met or any updates we don't have to go over it again, but are there any updates or any changes that you've made and things you'd like us to be aware of.

62

00:08:52.050 --> 00:08:53.310

David Smith: Can you hear me i'm sorry.

63

00:08:53.700 --> 00:08:54.300

Yes.

64

00:08:56.160 --> 00:08:56.520

Joseph: Hello.

65

00:08:58.020 --> 00:09:02.370

David Smith: Well, as we get into the design, I wanted to point out that we have.

66

00:09:03.420 --> 00:09:10.740

David Smith: divided the rows into separate sections in accordance with your request at our very first meeting.

67

00:09:11.460 --> 00:09:24.870

David Smith: And we've angled them so they're not in straight rows those are those angled rows are just limited to the ones that front on wintergreen lane.

68

00:09:25.590 --> 00:09:36.330

David Smith: And then we also eliminated and access road on the West lot as one of you pointed out, we didn't need it.

69

00:09:36.960 --> 00:09:50.670

David Smith: And so we're down to one lane on the West road which serves a double sided row of garages so that you'll see when we get into the when we started looking at the actual renderings so I just.

70

00:09:51.120 --> 00:10:00.270

David Smith: It would be obvious, but I just want to point out that we are making every effort to try to follow good suggestions.

71

00:10:01.710 --> 00:10:13.200

Joseph: Okay, thank you very much, and I think, as we get the actual design I think we'll we'll take a look at those lines, thank you very much um I like to begin by by discussing.

72

00:10:15.120 --> 00:10:30.480

Joseph: This whole idea here, moving from an approved commercial use of the examiner in 2014 to now a residential use of 74 units and multi family or townhouse.

73

00:10:32.130 --> 00:10:45.210

Joseph: kind of configuration that's a major change in direction, and so I think it's important to have a robust discussion of many the issues associated with the quality of life of.

74

00:10:46.050 --> 00:11:08.460

Joseph: residential project and all the things that go along with what we expect people live here on bainbridge island to have in terms of amenities, and things um one of the one of the bigger issues, I believe that we need to discuss still is the setback on three or five hybrid three or five.

75

00:11:09.750 --> 00:11:22.770

Joseph: set back there I believe your project is based on is currently configured is based on your belief that is a 25 foot setback record from the right away on highway 305 Is that correct.

76

00:11:24.360 --> 00:11:26.190

David Smith: Yes, this is David that's correct.

77

00:11:26.490 --> 00:11:33.240

Joseph: yeah okay great um look dumb little discussion about that, I believe that to Dr B.

78

00:11:34.350 --> 00:11:40.140

Joseph: has gone over the code city code has compared to.

79

00:11:41.010 --> 00:11:46.320

Joseph: Title 17 with the landscape buffers with Title 18 in his own code standards.

80

00:11:47.400 --> 00:11:54.030

Joseph: As well as the different the so called differ be or the design for bainbridge book and.

81

00:11:56.040 --> 00:11:57.180

Joseph: Admittedly there.

82

00:11:57.690 --> 00:11:59.670

Joseph: Excuse me, there are a number of.

83

00:12:00.720 --> 00:12:04.200

Joseph: inconsistency there and depending on which code you look at.

84

00:12:05.610 --> 00:12:12.960

Joseph: I would like to point out that in 17 title 1712.

85

00:12:14.100 --> 00:12:27.420

Joseph: dash 17 1206 excuse me 17 dash 12 years old, to it states that the divine for bainbridge book The D for be book.

86

00:12:28.590 --> 00:12:30.120

Joseph: Does supersede.

87

00:12:32.010 --> 00:12:34.920

Joseph: code, if there are questions.

88

00:12:36.360 --> 00:12:42.390

Joseph: i'd like to also point out that the deeper be book.

89

00:12:44.070 --> 00:12:48.600

Joseph: does have a requirement on page 62.

90

00:12:49.860 --> 00:13:09.000

Joseph: Of that book were talks about landscape buffers and it talks about the need for a minimum of 25 up to 50 foot buffer depending on the delineation by the Dr P M and further discussing.

91

00:13:12.300 --> 00:13:18.030

Joseph: There are a number of questions here related to natural areas.

92

00:13:21.360 --> 00:13:32.640

Joseph: dot a dot five he was getting down in the weeds natural areas should have a 50 foot buffer outside of roadside and perimeter of buffers.

93

00:13:35.700 --> 00:13:48.960

Joseph: The roadside buffers and 17 1206 zero P discusses the intent of roadside buffers is to enhance or retain island character.

94

00:13:49.320 --> 00:14:02.790

Joseph: For the minimization of disturbing disturbance of existing website vegetation and the screen new development from highly traveled road, and I would say how they traveled road would include them every three or five.

95

00:14:04.050 --> 00:14:17.430

Joseph: So I think it leads up today, Dr be in talking to our planning director to determine what is the appropriate buffer for Harvey three or five and.

96

00:14:18.180 --> 00:14:36.720

Joseph: I would like to open it up to other people on the Dr be first and then we can hear from the applicant to but I like to hear from Dr B, if anyone has any thoughts about about the buffer should be three things i'd like to bring forward the table.

97

00:14:38.370 --> 00:14:40.110

Joseph: Does anybody have any comments.

98

00:14:40.500 --> 00:14:41.580

Marlene Schubert: He has their hand raised.

99

00:14:42.030 --> 00:14:42.630

Joseph: ricky.

100

00:14:42.810 --> 00:14:46.260

Vicki: Yes, we go Joe would it help if we pulled up the site plan.

101

00:14:46.950 --> 00:14:48.990

Joseph: Sure, we want to do that that'd be fine.

102

00:14:50.340 --> 00:14:51.150

Joseph: Can we do that.

103

00:14:51.960 --> 00:14:52.200

Is.

104

00:14:53.430 --> 00:14:53.910

Joseph: Yes.

105

00:14:54.930 --> 00:15:09.060

David Smith: there's a an aerial photo of one of the exhibits that shows the overall site at it shows the width of the 25 foot buffer and also the 75 yeah.

106

00:15:09.600 --> 00:15:16.020

Joseph: Okay, is that is, that is, that a better time than the than your site plan with that'd be good yes.

107

00:15:16.620 --> 00:15:18.960

David Smith: Lately it's going to shift over where.

108

00:15:20.400 --> 00:15:20.850

it's.

109

00:15:22.230 --> 00:15:24.030

David Smith: merlene it's you.

110

00:15:25.860 --> 00:15:30.480

David Smith: You gotta shift it over to slide it over so we can see the West lot.

111

00:15:33.630 --> 00:15:34.890

Marlene Schubert: Okay i'm going up and down.

112

00:15:34.920 --> 00:15:37.500

David Smith: So right to left you need to go.

113

00:15:37.560 --> 00:15:38.340

Marlene Schubert: I can't.

114

00:15:38.370 --> 00:15:40.170

Marlene Schubert: there's no scrolling right to left.

115

00:15:42.990 --> 00:15:46.140

David Smith: Okay, maybe he can see it okay.

116

00:15:46.560 --> 00:15:46.980

Sorry.

117

00:15:56.520 --> 00:15:59.940

Michael: Okay, I have a quick question on that.

118

00:16:01.050 --> 00:16:07.410

Michael: There is an orange tape out on the property is that kind of marking your 25

foot that back line.

119

00:16:12.660 --> 00:16:13.920

Hayes Gori: i'm sorry say that again.

120

00:16:15.090 --> 00:16:19.440

Michael: All right, there is an orange tape that's out on the property.

121

00:16:20.910 --> 00:16:25.350

Michael: Is that roughly designating where the 25 foot that back line is.

122

00:16:26.340 --> 00:16:32.460

Hayes Gori: you're correct there's if you look there's there's the word steak where the property owner is.

123

00:16:32.910 --> 00:16:34.140

Hayes Gori: And then 25 be.

124

00:16:34.170 --> 00:16:35.520

Hayes Gori: Coming back to the east.

125

00:16:36.180 --> 00:16:37.710

Hayes Gori: Is the 25 foot.

126

00:16:38.130 --> 00:16:39.180

Hayes Gori: So there's.

127

00:16:39.210 --> 00:16:40.290

Hayes Gori: there's two steaks.

128

00:16:40.380 --> 00:16:42.480

Hayes Gori: On each and that lot.

129

00:16:42.990 --> 00:16:43.500

David Smith: Did you find.

130

00:16:43.530 --> 00:16:44.280

David Smith: Both of those.

131

00:16:45.660 --> 00:16:55.560

Michael: Yes, and then there was orange tape that was kind of stretched out that looked like it was roughly between roughly running along with 25 but.

132

00:16:55.890 --> 00:16:56.190

Yes.

133

00:16:57.930 --> 00:17:04.590

Hayes Gori: The setback can see it says space to the east of the winners are being correct.

134

00:17:05.790 --> 00:17:06.660

Michael: Okay, thank you.

135

00:17:07.260 --> 00:17:12.210

Hayes Gori: So there was I didn't put a ribbon down there but it disappeared so.

136

00:17:14.730 --> 00:17:17.160

Michael: There was some ribbon out there, but.

137

00:17:18.210 --> 00:17:18.570

Michael: Around.

138

00:17:19.020 --> 00:17:19.470

yeah.

139

00:17:23.610 --> 00:17:23.970

Joseph: Yes.

140

00:17:24.030 --> 00:17:25.830

Vicki: Nikki i'm.

141

00:17:27.120 --> 00:17:28.800

Vicki: let's see Marlene if you could kind of.

142

00:17:30.300 --> 00:17:42.210

Vicki: increase the percentage, we could read the little white writing, but what i'm

wondering about is what is the current right away of white right of way width on three or five.

143

00:17:43.350 --> 00:17:50.700

Vicki: eyes at 60 feet i'm guessing I don't know and what is the current road bed width.

144

00:17:51.930 --> 00:17:52.770

Vicki: So when.

145

00:17:53.100 --> 00:17:55.350

Hayes Gori: singing and I answer that question.

146

00:17:55.950 --> 00:17:57.210

Hayes Gori: Sure okay.

147

00:17:57.690 --> 00:17:59.850

Hayes Gori: The railway varies.

148

00:17:59.880 --> 00:18:01.620

Hayes Gori: On highways real live.

149

00:18:02.760 --> 00:18:03.180

Hayes Gori: and

150

00:18:03.570 --> 00:18:05.640

David Smith: The reason it varies is because.

151

00:18:06.030 --> 00:18:18.420

Hayes Gori: In this particular case, and you see that as our 305 and read and you see it's the road edge at that point, is where the red line is all the way over.

152

00:18:19.680 --> 00:18:28.230

Hayes Gori: And that is because there is about a 15 foot elevation change so whether right away needs to accommodate.

153

00:18:29.670 --> 00:18:43.200

Hayes Gori: A manufactured slope then that's what happens, you get a rock on wider right away, so the right way is not consistent on highway bill by you can see it

narrowing.

154

00:18:44.670 --> 00:18:48.210

Hayes Gori: The two red lights, can you see it narrowing at the bottom of your screen.

155

00:18:50.340 --> 00:19:05.010

Hayes Gori: At Adam we are put the road edge and those are the two interior lines on the go to the bottom of the screen, but you can see right now, you can see how the the right away line are coming together so so.

156

00:19:05.820 --> 00:19:14.400

Hayes Gori: The the right away, has expanded their where our site is because they cut through a hill.

157

00:19:15.240 --> 00:19:37.200

Hayes Gori: That making sense the other words our side is tempting to higher than height, for your pie, so the high do he wants to all the slump bag it's the same in all real estate, you always put the soul bag on the guy below because he's the one worried about making sure it stays there that takes.

158

00:19:39.420 --> 00:19:40.890

Hayes Gori: way more than whether they know.

159

00:19:42.360 --> 00:19:48.900

Joseph: Okay, can I clarify that, on your then taking your 25 foot.

160

00:19:50.490 --> 00:19:56.400

Joseph: buffer or setback line from the deal T right away Is that correct.

161

00:19:57.630 --> 00:20:01.620

Hayes Gori: Yes, they do it right away way up there.

162

00:20:01.650 --> 00:20:02.970

Right things in our life.

163

00:20:04.200 --> 00:20:17.430

Hayes Gori: Where Michael founded and but but it's 75 word P down the slope to the road edge so so effectively, we will be 100 feet.

164

00:20:18.240 --> 00:20:40.380

Hayes Gori: From from the road edge of highway three and five it's always possible, they can expand but remember they're dealing with the you know it, it got wider there, because they had a a he had to cut through the Hill and they wanted to control the slipping into perpetuity.

165

00:20:41.700 --> 00:20:43.680

Hayes Gori: that's a big word or.

166

00:20:44.340 --> 00:20:59.040

Joseph: So, but in any event, wherever the right of way ends up being, as it does adjust the movies or go down the highway there, we would set a set the set back from the top of that, from that right away.

167

00:21:00.960 --> 00:21:02.130

Joseph: Or we agreed to that.

168

00:21:03.750 --> 00:21:20.430

Hayes Gori: yeah I started, let me know if that makes it, but I think I heard was that you want, as we need to set the setback of 25 to 53 from the property line is that correct.

169

00:21:21.030 --> 00:21:23.910

Joseph: yeah from the right of way line yes that's correct yes.

170

00:21:24.450 --> 00:21:24.750

Right.

171

00:21:25.860 --> 00:21:37.890

Hayes Gori: And we're we're we're simply say, in this case as a practical matter we are going to have way more than 50 foot buffer.

172

00:21:38.520 --> 00:21:56.370

Hayes Gori: into the future there there's just no way that highway three or five is going to expand, you know more than 2025 feet, is going to happen, we were always going to be 75 feet or so away, even if they added another layer on each side, though.

173

00:21:57.450 --> 00:21:58.050

Joseph: Yes.

174

00:21:58.260 --> 00:22:15.150

Hayes Gori: we're saying in this case the 25 feet is mitigated because of the biography they're cutting smoke so we're hope we need the 25 feet, to make the West lux plan work are we losing the road.

175

00:22:17.040 --> 00:22:18.690

Joseph: that's why I understand that.

176

00:22:20.400 --> 00:22:29.400

Kelly Tayara: I could add to answer Dickies question the right way, the right away with is approximately 250 feet.

177

00:22:32.070 --> 00:22:40.500

Kelly Tayara: That spans you know from the East to the West side and from the edge of pavement it looks like it's about eight feet.

178

00:22:45.480 --> 00:22:49.590

Joseph: Under put the normal planning process that.

179

00:22:51.120 --> 00:22:59.190

Joseph: In 30 years of doing this is that we always apply Community setbacks under buffers from the edge of the right away.

180

00:22:59.670 --> 00:23:01.830

Kelly Tayara: that's correct yes okay so.

181

00:23:02.010 --> 00:23:12.450

Joseph: Okay, we can start with that any other comments on the Dr be about what What should the right away, be so anybody have a comment about that.

182

00:23:12.870 --> 00:23:13.710

Marlene Schubert: Is it Sandra.

183

00:23:14.280 --> 00:23:15.540

Joseph: REACH your hand yes.

184

00:23:18.660 --> 00:23:20.730

I, I have a.

185

00:23:22.080 --> 00:23:29.430

Bob: Question for vicki I mean, I think I know the answer, but I just want to make sure, before I ask my question now I assume that the.

186

00:23:30.690 --> 00:23:36.300

Bob: landscape buffer on the West side of the building is considered a natural areas that correct.

187

00:23:38.190 --> 00:23:41.340

Vicki: i'm Bob I I don't know I I.

188

00:23:41.610 --> 00:23:42.600

Bob: i'm sorry vicki i'm.

189

00:23:42.840 --> 00:23:43.260

Kelly.

190

00:23:50.010 --> 00:23:50.400

Bob: Kelly.

191

00:23:53.850 --> 00:23:54.060

Bob: alright.

192

00:23:54.690 --> 00:24:08.370

Kelly Tayara: So that that introduces an interesting topic and so chair dunston pointed out in 17.1 2.050 point, a point five point he.

193

00:24:08.970 --> 00:24:15.660

Kelly Tayara: That natural areas should have a 50 foot buffer from roadside buffers but there's a conflict in the code.

194

00:24:16.320 --> 00:24:32.880

Kelly Tayara: And in 17.1 2.7 our point P, point six general residential subdivision standards it says that roadside buffers may be included as a portion of the natural area or Community space required so.

195

00:24:34.080 --> 00:24:46.710

Kelly Tayara: um so that's what i've used here that they can put the roadside buffer

on the that can be designated as a natural area and so.

196

00:24:48.330 --> 00:24:49.260

Kelly Tayara: I don't know.

197

00:24:50.550 --> 00:24:53.640

Kelly Tayara: In their plan if they have that designated I don't recall.

198

00:24:54.780 --> 00:24:56.100

Joseph: But they could theoretically.

199

00:24:56.220 --> 00:24:57.300

Hayes Gori: Yes, yes, we do.

200

00:24:58.380 --> 00:25:07.770

Bob: Now practically speaking I mean I would agree with you, I just asked the question, and so the reason I asked the question is because.

201

00:25:09.480 --> 00:25:22.650

Bob: It says in the Code as far as an administrative departure which they're asking for I believe you'll have to correct me if i'm incorrect, as far as the word administrative departure, but the code says that we can't.

202

00:25:23.850 --> 00:25:27.960

Bob: ask for an administrative departure in a community, the.

203

00:25:27.990 --> 00:25:28.830

Community site.

204

00:25:29.970 --> 00:25:32.880

Bob: Community area natural area or a home site.

205

00:25:34.380 --> 00:25:50.670

Bob: And that's where i'm a little confused, if you look at 17 2004 all that 17 dot 2004 old B, as in boy, you know before I even make any further comments, I just want to know whether it's legal or not, because.

206

00:25:52.170 --> 00:25:54.540

Bob: The way I read it and i'm not an expert is.

207

00:25:55.830 --> 00:25:57.540

Kelly Tayara: 1712 Sir.

208

00:25:57.990 --> 00:26:01.050

Kelly Tayara: Now 17 2017.

209

00:26:02.220 --> 00:26:04.230

Bob: Zero B, as in boy.

210

00:26:04.500 --> 00:26:05.820

Hayes Gori: 1712 isn't it.

211

00:26:07.980 --> 00:26:10.890

Kelly Tayara: 1720 is it different.

212

00:26:11.730 --> 00:26:13.350

Bob: yeah you're correct i'm sorry.

213

00:26:13.710 --> 00:26:16.320

Bob: i'm sorry I wrote it down wrong 1712 that's right.

214

00:26:18.870 --> 00:26:21.300

Bob: Okay yeah so 1204 girl.

215

00:26:22.380 --> 00:26:22.800

daughter.

216

00:26:24.870 --> 00:26:28.620

Bob: That says that cool so i'm just kind of wondering where we're at.

217

00:26:29.460 --> 00:26:53.520

Kelly Tayara: So on on a student simply are on page 62 it says that the setbacks and the vegetated buffers can range from 25 to 50 feet or minimum of 25 maximum of 50 and I don't view that as an administrative departure because it's contained in D for be so.

218

00:26:55.140 --> 00:27:07.230

Kelly Tayara: I can look and see if we have a definition of what an administrative departure is, but my understanding is that it's a departure from a standard or a guideline.

219

00:27:10.170 --> 00:27:18.510

Bob: Okay, well, I don't want to belabor it I just when I saw that I thought well that that's interesting okay that answered the question.

220

00:27:19.710 --> 00:27:22.440

Hayes Gori: If I may cry cry jump in here just for a SEC, this is a story.

221

00:27:23.880 --> 00:27:31.050

Hayes Gori: Okay, thank you i'm looking at this code stuff gets come and looking at 17 1205 oh.

222

00:27:32.610 --> 00:27:38.460

Hayes Gori: subsection a five which is natural area configuration.

223

00:27:40.230 --> 00:27:41.850

Hayes Gori: And then some.

224

00:27:42.870 --> 00:28:00.810

Hayes Gori: Section either see it yeah so right there natural areas of a minimum with and 50 P here's the key part outside of roadside and perimeter buffers, so I think that gets that 50 foot issue in terms of natural area, you know eliminated.

225

00:28:02.190 --> 00:28:13.350

Hayes Gori: In terms of you know all the buffers on the project, and then we get down to the table which we referenced previously so so I, for that reason that we're not asking for departure.

226

00:28:15.300 --> 00:28:19.920

Joseph: Not not for the 25 foot know doesn't seem like it um.

227

00:28:20.490 --> 00:28:28.290

Joseph: yeah well i'm asking the Dr be, though, is is 25 feet, the appropriate setback.

228

00:28:29.910 --> 00:28:52.530

Joseph: shouldn't be more should we follow the the intent of the Code, which is to

say, one side buffers tracks or to minimize disturbance and screen new development from highly traveled roads how he traveled world's, this is the most highly traveled road on the island.

229

00:28:54.090 --> 00:29:11.220

Joseph: So question I think it's up to up to the discretion and that's question, but the determination of the Dr be as to what setback should be applied here and i'm looking for advice from other Dr P people as to what they think it should be.

230

00:29:16.440 --> 00:29:19.020

Joseph: An opinion yes vicki.

231

00:29:20.640 --> 00:29:21.120

Vicki: i'm.

232

00:29:22.530 --> 00:29:28.260

Vicki: The way i've been kind of looking at this is, you know going back in history.

233

00:29:29.400 --> 00:29:32.610

Vicki: Wisconsin was master planned is a commercial site.

234

00:29:34.500 --> 00:29:42.390

Vicki: And so now we're talking about residential embedded in the middle of a commercial site and.

235

00:29:43.500 --> 00:29:47.250

Vicki: And so that, hence the requirements to that new site plan.

236

00:29:49.860 --> 00:29:57.990

Vicki: So when I look at it that way, I kind of want to mirror the words you said, Joe about this is a.

237

00:29:59.040 --> 00:30:01.770

Vicki: it's a Community quality of life issue.

238

00:30:03.060 --> 00:30:15.150

Vicki: And then I kind of broaden my look to just look at that high school zone and in you know, in its entirety, you know, looking at the access from three or five.

239

00:30:16.050 --> 00:30:31.950

Vicki: Looking at the very large piece of property to the north that's also in that high school road zone that has an indeterminate future looking at the existing development, on the other side of high school road and then thinking about what would make.

240

00:30:33.510 --> 00:30:40.230

Vicki: This proposed residential development be the very best it could be for families to live in.

241

00:30:41.280 --> 00:30:41.970

Vicki: So.

242

00:30:43.020 --> 00:30:45.750

Vicki: You know 305 is major arterial.

243

00:30:47.280 --> 00:30:59.310

Vicki: I it's can be you know very crowded very noisy very traffic all hours of the night crack of dawn in the morning commuter hours etc so.

244

00:31:00.510 --> 00:31:08.250

Vicki: Then I go to the deeper be book that we're kind of the keeper of, and I look at page 62 and.

245

00:31:09.330 --> 00:31:29.790

Vicki: You know, to keep it simple page 62 according to one of the codes you read really overrides everything else if that's the route we choose to take, and so on page 62 when it looks at state route, which is 305 we're really talking about.

246

00:31:30.810 --> 00:31:34.110

Vicki: You know there's big check marks there's the vegetated buffer.

247

00:31:35.400 --> 00:31:49.050

Vicki: And then, which means you know it can't be a grassy knoll etc it's a vegetated buffer and then it says rule by design on purpose and it says setback 25 to 50 feet.

248

00:31:50.520 --> 00:32:03.570

Vicki: i'm i'm of the mind that when they did D for be for some reason they they put that latitude in there for sure, because you know if this was a little.

249

00:32:04.290 --> 00:32:15.840

Vicki: neighborhood straight with you know doesn't even have white line down the middle of it, you know 25 makes sense, so when I look at this, the most highly traffic road on the entire island.

250

00:32:16.710 --> 00:32:32.010

Vicki: I would say that the setback needs to be 50 feet from the property line and that's just my strong feeling about it, looking at it from a master planning standpoint trying to go for the best quality of life.

251

00:32:33.390 --> 00:32:37.440

Vicki: bainbridge type project that we could envision.

252

00:32:39.660 --> 00:32:45.480

Joseph: Thank you, that that does coincide with the original.

253

00:32:46.620 --> 00:32:51.840

Joseph: hearings examiner decision to make all the commercial areas be 50 feet.

254

00:32:52.950 --> 00:32:55.470

Joseph: In 2014 as well.

255

00:32:57.090 --> 00:33:08.760

Joseph: In, in my opinion, my view is that it seems odd that that for quality of life for residential that we would say 50 feet is required for commercial.

256

00:33:09.300 --> 00:33:22.890

Joseph: But people who live there 24 hours a day, instead of eight to five during the day and commercial that live there 24 hours a day that they only need 25 feet and that seems to me.

257

00:33:24.360 --> 00:33:34.140

Joseph: goes against the idea of a quality of life and quality of the residential living um any other comments from other DOB people.

258

00:33:34.380 --> 00:33:34.710

jack.

259

00:33:36.900 --> 00:33:48.600

Kelly Tayara: Can I just add something so that the examiner decision on Wisconsin did not require a 50 foot buffer the buffer was average to provide 35 feet to 50 feet in with.

260

00:33:49.380 --> 00:33:49.890

Okay.

261

00:33:51.690 --> 00:33:55.470

Joseph: So I misspoke okay that's fine 35 to 50 feet okay.

262

00:33:57.120 --> 00:34:00.990

Joseph: So, so it moves back and forth between 35 and 50.

263

00:34:03.390 --> 00:34:03.990

Kelly Tayara: They have.

264

00:34:05.190 --> 00:34:24.330

Kelly Tayara: So when the discrepancy site was done on the North side is a large wetland, and so they were allowed to increase the width of that side of the buffer since that area was was encumbered and protected and allowed to narrow down in the area of the.

265

00:34:25.650 --> 00:34:34.830

Kelly Tayara: Of the proponents property and down to 35 I believe I don't I don't know for sure we don't have the exact measurements.

266

00:34:36.390 --> 00:34:37.110

Kelly Tayara: But I could.

267

00:34:38.220 --> 00:34:45.720

Kelly Tayara: Perhaps bring up a landscape plan that shows what what they did what it looked like if you'd like.

268

00:34:46.830 --> 00:34:47.070

Joseph: or.

269

00:34:48.360 --> 00:34:48.810

Joseph: Okay.

270

00:34:50.760 --> 00:34:53.670

Hayes Gori: don't say anything can replicate way and you want to hear more from Dr.

271

00:34:54.780 --> 00:34:56.130

Joseph: If you have a comment, please.

272

00:34:56.190 --> 00:35:01.140

Hayes Gori: Oh yeah absolutely so let me say a couple things first of all.

273

00:35:02.670 --> 00:35:13.890

Hayes Gori: The applicant, the city, have been working hard together on this setback slash about for issue, it is not a simple question the code is confusing think we can all stipulate to that.

274

00:35:15.060 --> 00:35:28.950

Hayes Gori: But before I get to the Code and the deeper be manual just I think we're clear and we spoke with Kelly and heather and David grief about the fact that had been pointed out, this is a new application that that was the.

275

00:35:30.120 --> 00:35:40.980

Hayes Gori: way forward for this adjustment of the site plan and so we're you know effectively severed from the 2013 2014 Wisconsin site plan so we've got a new application.

276

00:35:41.430 --> 00:35:57.720

Hayes Gori: It is residential and so we're looking at chapter 17 of the bi MC the deeper me manual does trump but the way I and David Smith interpret that if we get to that page 62 of the manual.

277

00:36:00.720 --> 00:36:13.440

Hayes Gori: He was just going through Thank you and then yes down the bottom right the 25 to 50 so this this table encompasses many different types of land use it's not just residential right could be a commercial or no.

278

00:36:14.190 --> 00:36:22.710

Hayes Gori: Mixed use or what have you, and so you look at that 25 to 50 foot one way to interpret that and, frankly, I think this could make your job easier.

279

00:36:23.160 --> 00:36:33.930

Hayes Gori: It is not to read that as a discretionary range, but rather for purposes of this table, which is a very succinct encompassing of you know, the the IMC.

280

00:36:34.830 --> 00:36:48.510

Hayes Gori: That just points out the different ranges for a given land use so we have to look to the actual land use being you know proposed which here is residential and so given that, if you look at the bi MC.

281

00:36:50.400 --> 00:37:00.570

Hayes Gori: I think they're in harmony with the IMC and this table and and, specifically, I don't want to get too down in the weeds on this, but I think it is helpful if you look at.

282

00:37:00.600 --> 00:37:01.680

Hayes Gori: The IMC.

283

00:37:02.130 --> 00:37:04.590

Hayes Gori: P in.

284

00:37:05.820 --> 00:37:13.680

Hayes Gori: Point one 5.010815010.

285

00:37:15.930 --> 00:37:16.260

Hayes Gori: Okay.

286

00:37:17.550 --> 00:37:24.960

Hayes Gori: All right, and then it's quite he Point two so subsets me to scroll down there.

287

00:37:30.840 --> 00:37:31.530

Marlene Schubert: He.

288

00:37:31.710 --> 00:37:34.110

Hayes Gori: yeah he go and then two years.

289

00:37:34.440 --> 00:37:35.130

Marlene Schubert: Later we can.

290

00:37:35.910 --> 00:37:47.820

Hayes Gori: Okay, so if you go to their says roadside buffers for residential and commercial subdivisions are required pursuant to be at AMC 17 1207 0 p.

291

00:37:48.450 --> 00:38:00.090

Hayes Gori: So what this accomplishes is getting us out of Chapter 18 and over to 1712 for purposes of roadside buffer so that table that you see, there is not a clickable.

292

00:38:00.960 --> 00:38:16.140

Hayes Gori: Because we have to go to 1712 and you'll note in this table on the left hand side the shaded plan uses etc there's no mention of residential there and that's intentional, because we have to go to 17 1207 0 p.

293

00:38:23.520 --> 00:38:24.060

You.

294

00:38:28.980 --> 00:38:31.350

Hayes Gori: David wants to interject there for a second.

295

00:38:32.820 --> 00:38:33.660

Hayes Gori: If he's muted.

296

00:38:36.030 --> 00:38:38.040

Hayes Gori: Cable shows presidential.

297

00:38:41.280 --> 00:38:43.050

table shows residential.

298

00:38:44.130 --> 00:38:44.520

Hayes Gori: table.

299

00:38:51.210 --> 00:38:54.060

Hayes Gori: Okay, good Okay, we have 17 or.

300

00:38:55.050 --> 00:38:55.470

Sorry.

301

00:38:56.760 --> 00:38:58.620

Marlene Schubert: Oh, I lost my place here we go.

302

00:38:59.940 --> 00:39:00.330

Hayes Gori: Okay.

303

00:39:01.530 --> 00:39:06.570

Hayes Gori: If you look at the table 17 the very last category in dark Gray.

304

00:39:07.590 --> 00:39:15.540

Hayes Gori: It sets out commercial and multi family subdivisions now let's go over to 17.

305

00:39:17.430 --> 00:39:22.470

Hayes Gori: And, and to the table 070 whatever it is yeah.

306

00:39:23.520 --> 00:39:24.210

Hayes Gori: April.

307

00:39:26.430 --> 00:39:28.470

Hayes Gori: 17 1207 oh dash.

308

00:39:28.500 --> 00:39:31.950

Marlene Schubert: 1070 dash one Okay, here we go.

309

00:39:33.270 --> 00:39:34.500

Hayes Gori: scroll down a little more.

310

00:39:34.860 --> 00:39:35.520

sure.

311

00:39:36.540 --> 00:39:37.950

Hayes Gori: setback section.

312

00:39:40.440 --> 00:39:44.700

Hayes Gori: And i'm Stephen acts yeah then right there any building the SRM for your five right away.

313

00:39:46.710 --> 00:39:52.800

Hayes Gori: yeah and then all the way to the far right, where it says 25 feet and that's the high school one.

314

00:39:53.940 --> 00:39:54.750

Hayes Gori: don't industry.

315

00:39:55.980 --> 00:39:58.830

Hayes Gori: So, so if you go through the labyrinth.

316

00:40:00.030 --> 00:40:02.430

Hayes Gori: Chapter 18 which they could have 17.

317

00:40:03.780 --> 00:40:18.510

Hayes Gori: which ultimately leads you to this table, and we have scoured the code, along with ellie and heather and damon greet them, and there is no other guidance in the code or set backslash bucher.

318

00:40:19.530 --> 00:40:21.360

Hayes Gori: Related to residential.

319

00:40:22.620 --> 00:40:33.660

Hayes Gori: buffer setbacks along 305 so we're left with a conclusion that 25 feet, is the right distance and so that's why we're.

320

00:40:34.230 --> 00:40:41.010

Hayes Gori: proposing that and that's why it's not a departure, in our view, because here, it is in black and white and there's nothing else.

321

00:40:41.460 --> 00:40:59.430

Hayes Gori: That pertains specifically and then one other important point, I think, and it relates to this issue and it relates to natural space and other issues and we don't need to go there, but it's it's it the IMC 18 15.005.

322

00:41:00.570 --> 00:41:09.780

Hayes Gori: And, and what that says it's kind of a rule of interpretation for the code which i'm sure you're familiar with, which is essentially that if there's a specific.

323

00:41:10.740 --> 00:41:19.320

Hayes Gori: You know standard development standards that applies in that specific or the more specific standard prevails over other development standards.

324

00:41:20.250 --> 00:41:33.060

Hayes Gori: And so it's our interpretation that, because this is the most specific you know developing standard perspective residential setback, but for a long career five, this is what the code drafters had in mind.

325

00:41:34.260 --> 00:41:42.720

Hayes Gori: It would have been nice if if you know they could have been more clear with the verbiage, but but that's where we've landed, so if that's helpful.

326

00:41:43.320 --> 00:41:50.340

Hayes Gori: And also, you know as David pointed out an aerial photo there is that really significant full screen.

327

00:41:50.910 --> 00:42:03.750

Hayes Gori: This thing 75 foot bunker in three or five of the and that that what we're proposing at the hundred foot plus and in almost all cases, not all cases along the Western there are a lot there so.

328

00:42:05.400 --> 00:42:08.250

Hayes Gori: I need to add and just I I we.

329

00:42:09.780 --> 00:42:27.840

Hayes Gori: As a as a matter if this project is to go forward and i'm not trying to be contentious, we will lose a row, if you make it 50 feet, the project was so our investors will go in, there will be a project it's dead, so it is that simple.

330

00:42:29.160 --> 00:42:34.410

Hayes Gori: I want to point out, you worried about noise on highway Israel vibe.

331

00:42:35.640 --> 00:42:53.850

Hayes Gori: Michael I believe went on the site and I don't know what time of day, you were there it's it's a little bit noisy but anybody outside can talk normally and here now, with the dual pane windows that are required, and if you go into any of the buildings, even though was.

332

00:42:56.130 --> 00:42:57.750

Hayes Gori: walgreens or tea bay.

333

00:42:58.980 --> 00:43:13.620

Hayes Gori: You can't hear a thing in there, so inside of those houses you're decorating here three old vine and all and you can determine that for yourself I go

into the key bank see if you can hear through but but.

334

00:43:14.190 --> 00:43:24.360

Hayes Gori: With art, but we depend upon the 25 feet, to make this thing work it's just that simple, so if you don't want the project, make it 50 feet we're out of here.

335

00:43:26.130 --> 00:43:27.870

Marlene Schubert: Michael and Bob in that order.

336

00:43:29.850 --> 00:43:30.390

Michael: Michael.

337

00:43:30.900 --> 00:43:35.580

Joseph: Go ahead, I think Laurel had her hand up for a while there too, did you take your hand on Laurel.

338

00:43:38.100 --> 00:43:39.780

Laurel: Yes, I did Thank you okay.

339

00:43:40.020 --> 00:43:41.700

Joseph: Did you want to make a comment, or should we go to.

340

00:43:42.480 --> 00:43:43.860

Laurel: It might be contentious so no.

341

00:43:44.580 --> 00:43:44.970

Okay.

342

00:43:46.170 --> 00:43:55.890

Laurel: Basically, my comment was going to be, first of all it's inevitable that three or five is going to be expanded there's no way it's going to be only two lanes, you know, in a decade.

343

00:43:56.580 --> 00:44:05.610

Laurel: So that that changes the right way immediately, and then the second question is what the applicants live there, if it were 25 feet from three or five Probably not.

344

00:44:06.810 --> 00:44:08.490
Hayes Gori: Yes, I would sure.

345
00:44:10.470 --> 00:44:15.420
Joseph: Okay, so Okay, then, then the other people were Bob and who else Bob and.

346
00:44:15.480 --> 00:44:17.190
Marlene Schubert: Michael and Bob in that order.

347
00:44:17.280 --> 00:44:19.110
Joseph: Michael yeah go ahead, Michael.

348
00:44:19.950 --> 00:44:20.280
All right.

349
00:44:21.870 --> 00:44:35.610
Michael: At a clarification on your drawings you're asking for a 25 foot setback, but your buildings are actually 37 feet away from the property line is that correct.

350
00:44:36.990 --> 00:44:37.350
Hayes Gori: they're.

351
00:44:39.000 --> 00:44:40.290
Hayes Gori: they're actually very.

352
00:44:41.310 --> 00:44:53.040
Hayes Gori: there's a there's a five foot sidewalk and then five four yard so they're the buildings are actually 35 feet from the.

353
00:44:54.330 --> 00:44:59.130
Hayes Gori: From the from now yeah 35 feet correct.

354
00:44:59.790 --> 00:45:00.300
So.

355
00:45:02.760 --> 00:45:10.470
Michael: you're actually yeah so you're 35 feet from the property line 25 cent back is really more about the natural area.

356

00:45:12.540 --> 00:45:23.580

Hayes Gori: yeah there's a there's a sidewalk that resin, but you can see, this sidewalk, and so it runs along and you have, then you have a five foot backyard and.

357

00:45:24.480 --> 00:45:26.370

Hayes Gori: It actually that's the entrance i'm sorry.

358

00:45:26.490 --> 00:45:42.630

Hayes Gori: The the site with the garages are on the right hand side, and so the the entrances to the units are facing the the 25 foot buffer so so the buildings are actually the face of the building is 35 feet from feel.

359

00:45:43.710 --> 00:45:46.260

Hayes Gori: That you're correct Sir okay.

360

00:45:46.770 --> 00:45:47.280

So.

361

00:45:49.110 --> 00:45:56.130

Michael: Are we, the Dr B is talking about kind of more of a difference between the 35 feet and a 50 foot Is that correct.

362

00:45:57.570 --> 00:45:58.050

Michael: Are we.

363

00:45:59.010 --> 00:46:00.660

Michael: Know there's a 15 foot.

364

00:46:03.420 --> 00:46:07.260

Michael: Imagine that we're kind of talking about not that 25 foot.

365

00:46:08.280 --> 00:46:08.820

Marlene Schubert: yeah.

366

00:46:10.740 --> 00:46:15.120

Shawn: Is it possible to look at the existing plan with buildings on it, where we're having this top.

367

00:46:16.440 --> 00:46:22.410

Marlene Schubert: Which site plan is appropriate, the overall or the sea to Kelly, do you know which would be the better.

368

00:46:25.920 --> 00:46:30.150

Kelly Tayara: The existing it would have been one by Adam and goldsworthy.

369

00:46:32.550 --> 00:46:34.410

Michael: I think the see two is a good one.

370

00:46:34.770 --> 00:46:36.750

Marlene Schubert: Okay, thank you pull that one open.

371

00:46:43.620 --> 00:46:46.440

Michael: yeah because this one has the dimensions on that buffer.

372

00:46:47.490 --> 00:46:50.400

Kelly Tayara: And the building included looking for the existing.

373

00:46:50.400 --> 00:46:53.610

Michael: Though oh sorry oh you um.

374

00:46:57.060 --> 00:47:00.840

Kelly Tayara: gosh sorry marley I think that would be in the pre ap file.

375

00:47:04.980 --> 00:47:06.780

Kelly Tayara: I can see if I can pull that one up.

376

00:47:11.520 --> 00:47:12.690

Here one moment.

377

00:47:16.200 --> 00:47:16.590

Marlene Schubert: whoops.

378

00:47:17.160 --> 00:47:18.360

Kelly Tayara: Are we having a race.

379

00:47:21.660 --> 00:47:23.010

Marlene Schubert: oops I could spell.

380

00:47:24.300 --> 00:47:27.720

Marlene Schubert: Okay, you said, the pre ap let me see what we can find here.

381

00:47:27.960 --> 00:47:28.440

yeah.

382

00:47:31.050 --> 00:47:33.660

Marlene Schubert: Okay i've got the pre APP open, if you want to direct me.

383

00:47:34.080 --> 00:47:35.610

Kelly Tayara: So cherry.

384

00:47:36.630 --> 00:47:43.110

Kelly Tayara: Some Middles and then oh yeah so Middles and then on the little blue I survey.

385

00:47:43.890 --> 00:47:46.860

Marlene Schubert: Oh, I went into the portal i'm sorry to what's attached.

386

00:47:47.280 --> 00:47:48.330

Kelly Tayara: Oh okay.

387

00:47:50.490 --> 00:47:51.390

Marlene Schubert: Can you see my screen.

388

00:47:52.140 --> 00:47:52.980

Kelly Tayara: Oh sorry Hello.

389

00:47:53.280 --> 00:47:56.580

Marlene Schubert: Okay there's a pre site plan is that what we're talking about.

390

00:48:02.610 --> 00:48:03.960

Kelly Tayara: does anything.

391

00:48:04.080 --> 00:48:06.330

Kelly Tayara: does anything say survey on there.

392

00:48:09.960 --> 00:48:14.790

Kelly Tayara: Oh wait to see the ag oh like fourth or fifth from the bottom.

393

00:48:14.970 --> 00:48:15.270

Kelly Tayara: yeah.

394

00:48:15.900 --> 00:48:18.360

Marlene Schubert: There we go all right sorry guys.

395

00:48:18.480 --> 00:48:19.830

Kelly Tayara: You know what we need these things.

396

00:48:20.910 --> 00:48:22.530

Marlene Schubert: All my all right um.

397

00:48:22.710 --> 00:48:24.270

Kelly Tayara: It would be sheets.

398

00:48:26.370 --> 00:48:26.850

gosh.

399

00:48:29.520 --> 00:48:33.690

Kelly Tayara: sheets five and it looks like sheep five.

400

00:48:34.680 --> 00:48:35.040

Okay.

401

00:48:36.810 --> 00:48:40.800

Marlene Schubert: I think that's what i've got him to cut to try to make it smaller, so you guys can see it a little better.

402

00:48:43.890 --> 00:48:46.170

Kelly Tayara: yeah he didn't do the whole like.

403

00:48:49.050 --> 00:48:58.680

Kelly Tayara: You didn't do what i'm like it doesn't show Virginia mason or anything I can maybe pull up an aerial photo i'm gonna do that.

404

00:49:00.450 --> 00:49:02.310

Bob: Looking for key bank I assume.

405

00:49:03.840 --> 00:49:06.360

Joseph: Well, what are we trying to look for here.

406

00:49:06.660 --> 00:49:07.020

Marlene Schubert: yeah.

407

00:49:07.260 --> 00:49:08.850

Shawn: What are we what's your.

408

00:49:09.690 --> 00:49:12.810

Shawn: I just wanted to see with the with the new masses.

409

00:49:14.160 --> 00:49:17.040

Joseph: All you have to go back to the window, we can.

410

00:49:17.430 --> 00:49:19.200

Laurel: actually see a plan with the buildings on it.

411

00:49:20.370 --> 00:49:21.750

Shawn: yeah buildings.

412

00:49:21.870 --> 00:49:25.920

Shawn: Right, this is old is what someone saying this is not up to date what's on the screen right now.

413

00:49:27.300 --> 00:49:38.940

Kelly Tayara: That now that that's the civil plan that they're proposing that that's the proposal I thought somebody wanted to see what was existing on the site right now and.

414

00:49:38.970 --> 00:49:39.420

Shawn: Oh that's.

415

00:49:40.530 --> 00:49:42.210

Kelly Tayara: Okay sorry, no, no.

416

00:49:43.050 --> 00:49:43.860

Shawn: I probably didn't say.

417

00:49:44.970 --> 00:49:48.420

Joseph: Lucy Sean what's your point then on this, based on the strong.

418

00:49:49.050 --> 00:50:01.980

Shawn: Well, Michael is talking about that there's actually a 35 foot already existing then if we're having a conversation about 15 feet that's different and doubling right, so I just wanted to see that in visual.

419

00:50:02.460 --> 00:50:03.030

Joseph: mm hmm.

420

00:50:04.680 --> 00:50:11.130

Laurel: it'd be nice to see the a context of this plan in context of fun I should probably.

421

00:50:12.660 --> 00:50:13.770

Kelly Tayara: Speaking show you in.

422

00:50:13.770 --> 00:50:19.350

Laurel: The context of the other buildings and context of the highway and context to the gas station across the street.

423

00:50:19.620 --> 00:50:21.450

Laurel: In a broader context.

424

00:50:21.600 --> 00:50:26.940

Kelly Tayara: I can pull up an aerial photo and that shows what what's what it looks like right now.

425

00:50:27.510 --> 00:50:28.350

Kelly Tayara: Right what like.

426

00:50:28.530 --> 00:50:29.370

Laurel: I was just talking about.

427

00:50:29.430 --> 00:50:33.510

Laurel: Seeing like a site plan with the entire context.

428

00:50:33.690 --> 00:50:46.320

Laurel: context is important in the context of the the other residential projects, the highway the East across the street is something that's really important, I think sometimes to see proposals in their greater context.

429

00:50:47.880 --> 00:50:54.780

Kelly Tayara: Well, as I said, I can pull up an aerial photograph and we can kind of look at it, but that's probably the best I can do right now.

430

00:50:55.650 --> 00:50:57.210

Laurel: it's Okay, thank you Kelly sorry.

431

00:50:58.380 --> 00:51:00.660

Marlene Schubert: So we have Bob and then Todd in that order.

432

00:51:00.930 --> 00:51:01.440

Joseph: yeah.

433

00:51:01.890 --> 00:51:06.600

Bob: Bob do you have a question I know that Todd go first he hasn't spoken yet.

434

00:51:06.690 --> 00:51:10.350

Joseph: Okay Todd you got something like to say yeah.

435

00:51:11.250 --> 00:51:19.110

Todd Thiel: Well, I was just looking at the aerial photo and you know, in a decision like this, I think it was intentional.

436

00:51:20.310 --> 00:51:22.740

Todd Thiel: When writing designed for bainbridge.

437

00:51:24.210 --> 00:51:35.040

Todd Thiel: To kind of enhance the the the character of 305 going through the island and that it does preserve the Pacific Northwest forced in character that's a stated goal.

438

00:51:36.150 --> 00:51:54.000

Todd Thiel: And if you look at the buffer that's up by builders first source and if you didn't pull up the photo you can kind of see it in this image how the green area really does expand to that full 50 feet and that continues up to builders supply.

439

00:51:56.280 --> 00:52:02.460

Todd Thiel: And I really think that's the intent here when you go on three to five you can't see anything of.

440

00:52:03.540 --> 00:52:06.990

Todd Thiel: builders apply for source and I think that's what we want to maintain.

441

00:52:08.280 --> 00:52:25.620

Todd Thiel: Is that kind of screaming from development as as you see, as you get closer to high school and down past high school road that evaporates, so I think this is the opportunity to enhance that and maintain that this and that feel of three or five as it goes through the island.

442

00:52:27.060 --> 00:52:29.790

Joseph: Yes, thank you okay.

443

00:52:30.960 --> 00:52:32.700

Joseph: Can I can I go back.

444

00:52:33.750 --> 00:52:36.630

Joseph: To marlon can you go back to table.

445

00:52:41.070 --> 00:52:43.830

Joseph: dot 010 dash for.

446

00:52:47.550 --> 00:52:54.150

Joseph: That was the one that Mr gordy was showing us before he showed us the last one.

447

00:52:55.470 --> 00:52:59.430

Joseph: That might have been it right there let's go back, oh no keep going sorry.

448

00:53:02.430 --> 00:53:14.970

Joseph: Okay right there um you see the columns has highway three or five address right away existing zoning in UCC commercial and multi family subdivisions.

449

00:53:16.050 --> 00:53:18.900

Joseph: And where they intersect you see it says 50 feet.

450

00:53:20.760 --> 00:53:35.460

Joseph: So someone had the intent and I agree with Mr gory that there is there's a lot of different numbers being floated around and different sections and there's not really any consistency in the code, but it does show 50 feet.

451

00:53:35.460 --> 00:53:36.030

So.

452

00:53:37.260 --> 00:53:38.550

Joseph: In some sense.

453

00:53:39.780 --> 00:54:02.730

Joseph: And I appreciate when was the Gore said about about Chapter seven title 17 whatnot but for both those sections they do refer to the deeper be book as having precedence or having the simple superseding those regulations, and it does offer to the design review board the up the.

454

00:54:04.080 --> 00:54:10.680

Joseph: decision to stay at 25 feet, or to go to 30 or 35 or 40 or 50.

455

00:54:10.770 --> 00:54:11.610

Up to 50.

456

00:54:12.630 --> 00:54:27.270

Joseph: And I think that was done for a reason, and I think that we should take that on and make that decision, if you think 25 is is good enough for residential when we thought 50 wins for commercial.

457

00:54:29.250 --> 00:54:31.260

Joseph: And I think we need to feed so.

458

00:54:33.390 --> 00:54:33.930

Hayes Gori: First up.

459

00:54:34.470 --> 00:54:35.040

Joseph: Yes.

460

00:54:35.130 --> 00:54:42.690

Hayes Gori: it's a little clarification you highlighted on the table, if you can scroll up in section one E one.

461

00:54:44.040 --> 00:54:50.280

Hayes Gori: Okay, so it says roadside offers for commercial institutional multifamily development, then it says.

462

00:54:51.660 --> 00:54:53.280

Hayes Gori: Following table indicates.

463

00:54:54.510 --> 00:54:56.850

Hayes Gori: The type of landscape required and subject property.

464

00:54:58.710 --> 00:55:05.160

Hayes Gori: record about to right away, so it says this payable does not apply and residential that's what it's saying.

465

00:55:06.960 --> 00:55:07.260

Hayes Gori: That.

466

00:55:07.980 --> 00:55:13.800

Joseph: What were you seen it because it says in the green in the in the Gray, or it does show commercial and.

467

00:55:15.150 --> 00:55:16.140

Joseph: Multi family right.

468

00:55:17.010 --> 00:55:24.330

Hayes Gori: we're neither Mr dunster we're not commercial and we're not multifamily we're single family residential so this table is not applicable.

469

00:55:25.020 --> 00:55:33.180

Hayes Gori: To our project okay bye bye it's very terms and so again, I know it's complicated, but again, that leads back to the table and 17.

470

00:55:33.630 --> 00:55:47.220

Hayes Gori: which truly you don't take my word for but we scoured the code that 25 foot setback for any building, you know from state round 305 that's the guidance that's it and so again that's why we come back to.

471

00:55:47.730 --> 00:55:55.260

Hayes Gori: This most specific for residential single family residence development a long period 520 5% back.

472

00:55:55.380 --> 00:56:18.150

Joseph: With so what i've been I think that the Ob I could say little I think the Dr be should be aware of is that it, regardless of whether someone calls this subdivision or calls this single family or whatever when it's built the citizens on this island are going to think it's multifamily.

473

00:56:19.440 --> 00:56:36.480

Joseph: they're going to look at it and they're going to see attached housing and they're going to see units that are shared shared walls that look like what one would normally consider a multi family project now we can all parse words and we all say different things, but in the end.

474

00:56:37.710 --> 00:56:50.400

Joseph: nobody's gonna care the public's are going to care that was a subdivision or that it wasn't a subdivision what its gonna look like is a multi family project that's going to look like attached housing.

475

00:56:51.750 --> 00:57:05.070

Joseph: And what my goal, at least, like other Dr D members to weigh in on this i'm my goal is to say whatever is actually achieved what it looks like.

476

00:57:05.730 --> 00:57:12.990

Joseph: Is what we're concerned about, however, however, we get that whether it's a subdivision and whether it's a long subdivision or the short subdivision.

477

00:57:13.380 --> 00:57:18.480

Joseph: or whatever you want to call it in the end, what is it going to look like it's gonna look look like multifamily housing.

478

00:57:19.350 --> 00:57:40.980

Joseph: And so I think that we should look at the project and say what does that type of project, the final look for that type of project, what does it look like and

what does it need, and it is residential and I go back to the commercially the idea of equality residential life style.

479

00:57:42.870 --> 00:58:01.920

Joseph: And I think the intent when they had multi family there was that it would be 50 that's written there so i'm looking for guidelines here from which can convey to the Dr be some sense of what decision, we should come up with um.

480

00:58:03.300 --> 00:58:07.620

Joseph: So I I think we've had a lot of discussion.

481

00:58:09.120 --> 00:58:16.830

Joseph: I would like to entertain a motion if somebody would like to make one as to.

482

00:58:19.020 --> 00:58:36.930

Joseph: What I think our responsibility is to determine what the setback should be for residential on this parcel of a three or five and so i'd like some someone feels comfortable with putting forth a motion as to what that could be.

483

00:58:37.950 --> 00:58:38.550

Kelly Tayara: And I add.

484

00:58:38.700 --> 00:58:52.410

Kelly Tayara: One more place in the code where it's specifically states that any building to state route 305 right of way the setback is 25 feet so that's in the last table in Title 17.

485

00:58:52.470 --> 00:58:59.850

Joseph: In chapter 17 1217 yes those all say that, but again.

486

00:59:00.120 --> 00:59:01.590

Kelly Tayara: girl, all the way down to the.

487

00:59:01.590 --> 00:59:05.340

Joseph: Bottom we're we're in uncharted territory here.

488

00:59:05.430 --> 00:59:06.270

Kelly Tayara: Right right right.

489

00:59:06.660 --> 00:59:08.280

Kelly Tayara: all the way down to the bottom, I mean.

490

00:59:08.310 --> 00:59:08.940

Kelly Tayara: So the.

491

00:59:09.210 --> 00:59:11.940

Joseph: Bottom it says, I think 25 feet or so.

492

00:59:11.940 --> 00:59:25.260

Kelly Tayara: About 1234567 about eight eight up from there, like a little see that right there in the middle of your screen any building safe route 305 Thank you Marlene so I just wanted to point out that that.

493

00:59:26.760 --> 00:59:29.790

Kelly Tayara: Specific for subdivision just so you.

494

00:59:30.420 --> 00:59:41.760

Joseph: ended at the beginning of all 17,017 and both ventilating it does say that the D for be book does supersede when there are conflict.

495

00:59:42.870 --> 00:59:55.590

Joseph: And i'll go back to page 62 which says, we have to make a decision sometime between 25 and 50 feet somewhere in between there so again.

496

00:59:57.390 --> 01:00:01.440

Joseph: Keep i'd like to ask if anybody wants to make an emotion.

497

01:00:03.000 --> 01:00:05.580

Joseph: or one store for two people say 50 feet.

498

01:00:07.530 --> 01:00:08.100

Joseph: don't know.

499

01:00:08.640 --> 01:00:09.960

Marlene Schubert: We have four hands raised.

500

01:00:11.190 --> 01:00:12.840

Joseph: Okay who's first.

501

01:00:12.930 --> 01:00:14.880

Marlene Schubert: Bob Michael Laurel and then Sean.

502

01:00:19.350 --> 01:00:24.330

Joseph: um yeah, I would like, I would like to make one comment first you know the whole editorial comment letters.

503

01:00:25.080 --> 01:00:33.840

Joseph: We got to remember that these are minimums that these numbers are minimums and maximums when they say 25 that's a minimum.

504

01:00:34.470 --> 01:00:44.730

Joseph: And I would like to say mentor calm and if I could that I always thought that when you meet the minimum on a project that generally means that's the worst you can do.

505

01:00:45.780 --> 01:01:03.780

Joseph: It means you can always do better and on bainbridge island i'd like to think that we would do better that we always try to achieve and be aspirational and try to do better work than the minimum so um who's on some the hands raised, I can't see the more link.

506

01:01:04.350 --> 01:01:05.250

Marlene Schubert: Between that first.

507

01:01:05.730 --> 01:01:07.260

Joseph: off this go ahead, Bob.

508

01:01:09.330 --> 01:01:09.660

Bob: yeah.

509

01:01:11.610 --> 01:01:25.620

Bob: Listen to Michael I thought, Michael brought up an excellent that was an excellent observation Michael I like that and and Todd you brought up the fact that you know just looking at the greenbelt there, it looks like 50 feet back, I guess, my.

510

01:01:27.060 --> 01:01:34.710

Bob: My biggest hang up is as far as you know, the view I mean I drive down 305 I

look up there yeah there's going to be.

511

01:01:35.190 --> 01:01:42.750

Bob: The few stories of buildings but i'm not probably concerned as much about view because I know the trees, will continue to grow.

512

01:01:43.170 --> 01:01:50.940

Bob: My concern for the 50 feet really was was noise, I know i've heard people say there's no noise, you know, without a.

513

01:01:51.630 --> 01:02:00.090

Bob: You know, without so annoyed study when we've got some good traffic going along there you know to me that's that's really important I don't care, you know.

514

01:02:00.840 --> 01:02:12.330

Bob: I want to be able to go outside and to i'm not looking for noise that's five decibels below the maximum i'm looking for something as vicki used the word a quality, quality of life on bainbridge I think.

515

01:02:12.900 --> 01:02:22.920

Bob: You know we've got to have i'm concerned about noise, the view isn't My big hang up, but all it's it's noise, the further back, we are the less noise, there is.

516

01:02:23.880 --> 01:02:36.060

Bob: I might not have a hang up with a 35 feet, if we have a noise noise 30 that's takes into account the rush or whatever what time during the summer, whatever it is.

517

01:02:37.830 --> 01:02:43.560

Bob: You know i'd be willing to look at that we can talk about the the code all day long and.

518

01:02:44.430 --> 01:02:51.060

Bob: i'm just looking at practical aspect of it, and you know we're 35 feet back or not 25 feet back to the building.

519

01:02:51.660 --> 01:03:02.040

Bob: Whether it complies with code or not, you know quite frankly I don't care, I just want to know, can I sit outside and enjoy a nice summer day and not have a lot of noise.

520

01:03:02.490 --> 01:03:09.270

Bob: As, though I were sitting in Seattle, which people in Seattle are used to the noise we're not that that's my biggest thing.

521

01:03:11.340 --> 01:03:11.670

Joseph: Okay.

522

01:03:12.180 --> 01:03:14.880

Joseph: who's next on Todd or.

523

01:03:14.970 --> 01:03:16.800

Joseph: Michael Michael okay.

524

01:03:17.640 --> 01:03:17.940

Right.

525

01:03:19.740 --> 01:03:42.600

Michael: Before I talk about the setback, I do have a question about the detention vault that's an Community space to be and just wondering about what that detention vaulted does to that green space and wondering if it requires that green space to be like a grassy area or if that can be treated.

526

01:03:43.800 --> 01:03:49.110

Michael: And my question, for that will relate to him My next comment about the setback.

527

01:03:51.030 --> 01:03:54.210

Joseph: I believe the death knell was in trees now.

528

01:03:55.290 --> 01:03:57.900

Joseph: And I believe taken.

529

01:03:57.930 --> 01:04:00.570

Joseph: Know combined in the correct no.

530

01:04:00.660 --> 01:04:01.170

Michael: We hold on.

531

01:04:03.840 --> 01:04:08.070

Michael: Why it's not this tension vault area right now is all grass.

532

01:04:08.430 --> 01:04:10.470

Joseph: Where you detention bolt.

533

01:04:12.030 --> 01:04:13.020

Michael: Detention ball.

534

01:04:13.320 --> 01:04:15.930

Joseph: Oh sorry so so right there.

535

01:04:18.120 --> 01:04:18.630

Michael: That one.

536

01:04:19.650 --> 01:04:22.260

Michael: BC my yes, yes, yes.

537

01:04:23.340 --> 01:04:24.390

Joseph: Yes, sorry.

538

01:04:25.440 --> 01:04:27.240

Joseph: um who can answer that question.

539

01:04:30.300 --> 01:04:33.240

Hayes Gori: I could attempt to answer it David Smith okay.

540

01:04:34.980 --> 01:04:59.040

Hayes Gori: I the, I believe, only the only vegetation that that will go over the edge tank selling apparently shallow roots so over the detention tanks I don't believe will be able to have trees and or drugs with substantial route structures, I don't know TIM goss's our landscape.

541

01:05:00.480 --> 01:05:16.740

Hayes Gori: person and he had this plan, when he created landscape plan so if we have the landscape plan as an exhibit we could look at that and see what TIM has planned for the area I go Marlene I no idea where it is.

542

01:05:18.810 --> 01:05:22.170

Michael: I actually after my side landscape plan, but I may have missed it.

543

01:05:22.320 --> 01:05:25.680

Joseph: I couldn't find one maybe there is one, but I never found it.

544

01:05:26.160 --> 01:05:27.900

Kelly Tayara: It was a schematic plan in.

545

01:05:28.980 --> 01:05:29.940

Kelly Tayara: This Kelly sorry.

546

01:05:30.210 --> 01:05:30.900

This list.

547

01:05:34.200 --> 01:05:36.420

Michael: And I guess I get that question that I was.

548

01:05:37.950 --> 01:05:44.100

Michael: Well, I guess i'm just trying to understand the quality of all the green spaces that we're talking about and.

549

01:05:45.210 --> 01:05:48.270

Michael: trying to figure out like I think.

550

01:05:50.760 --> 01:06:09.450

Michael: Since we're talking about 35 or 37 but setback like if it is possible, because if that areas all grass and not sure what the US is going to be on it, but even if we were to make some sort of slight adjustment on the site plan, just so that the building sorry.

551

01:06:10.530 --> 01:06:12.060

Michael: Nothing draws very straight.

552

01:06:13.500 --> 01:06:13.950

Michael: over here.

553

01:06:15.150 --> 01:06:18.090

Michael: But if there was places where we could actually.

554

01:06:19.470 --> 01:06:25.140

Michael: Have the setback kind of increase or decrease along the state route, so that maybe.

555

01:06:26.730 --> 01:06:32.760

Michael: That 35 feet is kind of the minimal and then in some areas that does increase.

556

01:06:33.840 --> 01:06:38.880

Michael: And that, if that entire area gets planted quite heavily so that.

557

01:06:40.050 --> 01:06:45.930

Michael: It is blocked, so that people who are living in those units, because that is their front door.

558

01:06:46.230 --> 01:06:47.010

Hayes Gori: More or less.

559

01:06:47.190 --> 01:06:52.830

Michael: I think it would be nice that, if that is super landscape and so that they're not always looking down on.

560

01:06:53.910 --> 01:06:54.690

Michael: On cars.

561

01:06:57.000 --> 01:06:57.750

Michael: That would be.

562

01:06:59.760 --> 01:07:07.500

Michael: a really good thing and then the other thing I mean, I guess, I would like to see a greater buffer zone.

563

01:07:08.940 --> 01:07:09.270

Michael: But.

564

01:07:10.470 --> 01:07:15.810

Michael: It may not be possible, and one of the main concerns that I do have is because that.

565

01:07:17.430 --> 01:07:28.410

Michael: The site elevation is so much higher right there above highway 305 and with a 35 i'm not sure how tall the building is there, but if it's the same 30 feet.

566

01:07:28.470 --> 01:07:34.710

Michael: it's very pretty visible from the highway without a substantial screen.

567

01:07:35.850 --> 01:07:37.410

Michael: landscapes growing.

568

01:07:40.650 --> 01:07:41.730

Hayes Gori: Thank you for your input.

569

01:07:43.080 --> 01:07:45.840

Hayes Gori: Maybe there's a just a potential compromise here.

570

01:07:47.400 --> 01:07:54.630

Hayes Gori: is picking up on your earlier question about how far back are the buildings really from the property line, and the answer was 35 feet.

571

01:07:55.350 --> 01:08:09.240

Hayes Gori: And so first point is, you know, whatever the buffer turns out to be it's going to be a full screen vegetative buffer property line you know, up until the back porch entry so then that data to the existing for your five.

572

01:08:10.260 --> 01:08:16.620

Hayes Gori: And, as stated before the three to 500 very wide even have a couple lander end of the 305 it's really.

573

01:08:17.250 --> 01:08:27.840

Hayes Gori: plausibly never going to get you know below less than 50 foot of a whole screen and the data buffer combining the two pretty much inconceivable but, but even just focusing back on our lot.

574

01:08:28.260 --> 01:08:36.090

Hayes Gori: Of maybe the the path through and it's somewhat of a semantics thing is, you could say and it's a 35 foot.

575

01:08:38.130 --> 01:08:48.720

Hayes Gori: step back right, so you know from 25 to 35 from property lines of

building frontage but then you could say the buffer is 25 feet.

576

01:08:49.170 --> 01:08:54.780

Hayes Gori: And we have to say that because Kelly correct me if i'm wrong, we can have the sidewalk be in a buffer.

577

01:08:55.320 --> 01:09:09.060

Hayes Gori: But, but nonetheless the practical effects of that would be a 35 foot, you know set back from property lines of building and so where there's a compromise there and that's even without angling the building as you're suggesting Michael.

578

01:09:10.140 --> 01:09:13.350

Hayes Gori: But, so perhaps that's the way through here.

579

01:09:15.090 --> 01:09:25.980

Hayes Gori: The Michael can I add a little bit to the I know we're arguing and concerned about the quality of these units and the quality of life for the residents.

580

01:09:26.460 --> 01:09:40.350

Hayes Gori: And I want to assure you that the West row the ones with with the 25 foot buffer and then another 10 paid for the five foot sidewalk and their five foot backyard, will be the premier units.

581

01:09:41.130 --> 01:09:51.390

Hayes Gori: On the entire project and they they will be higher priced and anything else in the project, because people will desire those units.

582

01:09:51.900 --> 01:10:02.910

Hayes Gori: Remember the balcony is over their garage so when they go outdoors in the rear on the east side of the westboro over their garage they will be.

583

01:10:03.720 --> 01:10:23.070

Hayes Gori: They will be shielded from the noise but they, but when i've been out there many, many times and it's pleasant and this is i've been there at eight o'clock in the morning to four o'clock at night and it's not unpleasant walking around on the West slot and Michael you are there, apparently.

584

01:10:24.270 --> 01:10:35.340

Hayes Gori: And, and there is no those buildings will be seeing from highway through by the three old five mature tree canopy is about impossible to see through.

585

01:10:35.730 --> 01:10:54.120

Hayes Gori: You can't when you go when you go there and try to look down to three or five you can't see the cars so it's a full screen now even as even as hayes's said, if you added two additional 10 four lanes, you would still have a 55 foot.

586

01:10:55.200 --> 01:11:09.750

Hayes Gori: mature tree stand alone 305 if you added three lanes you got to get to six additional lanes before you on that side on the on this guy there until you get less than a total of.

587

01:11:10.230 --> 01:11:22.680

Hayes Gori: 50 feet with our 35, so I think our argument is that this project works it with the amount of units, if you delete.

588

01:11:23.700 --> 01:11:32.370

Hayes Gori: 20% of them it won't work, and I think the affordability of the project and the need for affordable homes.

589

01:11:32.760 --> 01:11:42.630

Hayes Gori: And I invite all of you will meet, we can meet out there, you can determine with your own ears and we can do it at rush hour and see if you.

590

01:11:43.170 --> 01:11:56.940

Hayes Gori: yourself think it's too noisy outside let's just i'm trying to be reasonable and fair, but I want you to be reasonable and fair you're doing this without a you know, an actual people test.

591

01:11:57.840 --> 01:12:02.670

Hayes Gori: let's go see it let's go out there, together, we can beat it need after tomorrow.

592

01:12:03.360 --> 01:12:18.510

Hayes Gori: And we can see here anytime you want to go, you can drive out there, open your windows in your car and see how bad, it is in the back of the walgreens parking lot anyway, I am hoping that you find some sort of compromise here, so the so we can do the project.

593

01:12:19.650 --> 01:12:22.770

Joseph: Okay, thank you very much i'm lauren.

594

01:12:22.920 --> 01:12:23.580

Marlene Schubert: And then Bob.

595

01:12:24.120 --> 01:12:28.290

Joseph: will be careful of time we're at 315 do we need to take a break, or should we go on.

596

01:12:30.060 --> 01:12:30.210

Joseph: we're.

597

01:12:30.330 --> 01:12:38.790

Laurel: going to take a break, if you want that's fine I was just going to my question quick question is about you know there's a lot of argument about the code and that's really the the.

598

01:12:40.080 --> 01:12:50.460

Laurel: got the part of the Dr B, but the part of the planning department, but the role of the dmv is actually to look at how we examine the spirit of the code yeah i'm.

599

01:12:51.480 --> 01:12:55.440

Laurel: At the spirit of design for bainbridge island and I think that the.

600

01:12:56.670 --> 01:13:04.620

Laurel: The part of the design for bainbridge that talks about three or five is really taking into consideration the.

601

01:13:05.760 --> 01:13:11.160

Laurel: The point of view of the person who's traveling on 305 without really thinking about the.

602

01:13:12.270 --> 01:13:17.700

Laurel: You know what's happening opposite, you know, on the property itself that 25 feet, or whatever.

603

01:13:19.140 --> 01:13:29.970

Laurel: And i'm sure that if someone were to build like just build their own house extra 305 they probably would not put their own house 25 feet from the highway they'd probably put it back as far as possible, as far as they could.

604

01:13:30.750 --> 01:13:36.330

Laurel: But really when you look at the spirit of this proposal, what we really need to I mean.

605

01:13:36.660 --> 01:13:44.910

Laurel: The view from three or five is really kind of doesn't really matter at this at this point of the island, you know it's been ruined by McDonalds more greens and gas stations all sorts of stuff.

606

01:13:45.480 --> 01:14:01.110

Laurel: But what we really need to think about is the spirit of what it is to live there and i'm so that includes the noise from three or five the pollution that's inevitable for three or five minutes you didn't get ceiling, you know grid I new window sale or whatever it's going to be oily.

607

01:14:03.480 --> 01:14:15.780

Laurel: The the noise and you know those parallel walls they're going to be like drums the walls, the noise is going to be like a you know, a drum in there, as you know, running through that those two units or it's going to actually be amplified because of the.

608

01:14:16.200 --> 01:14:23.040

Laurel: The parallel nature of the two buildings and then also i've been one of the things that really kind of upsets me is you know this.

609

01:14:23.310 --> 01:14:29.880

Laurel: On the East side the property this Community space, which is you know this, Nice and aerospace the idea of it but it's kind of.

610

01:14:30.600 --> 01:14:38.310

Laurel: Like say it's in what do I need to draw on here, I can it's basically the yellow it's it's facing north, this is very long skinny.

611

01:14:38.670 --> 01:14:43.530

Laurel: On Community space over there on the West side it's facing South, which is nice but.

612

01:14:43.890 --> 01:14:51.090

Laurel: On the site is it's North and it's going to be really dark nothing's going to grow with their i'm i'm going to turn which want to grow in there, but nothing.

613

01:14:51.420 --> 01:14:59.880

Laurel: Nothing will really grow in there, because of the northern exposure and i'm you know it's just a minute if the goal is to make.

614

01:15:00.420 --> 01:15:08.040

Laurel: Just to make it affordable housing on this island and enough just to make adequate even just basically adequate housing on the salvage make.

615

01:15:08.550 --> 01:15:10.860

Laurel: You know, provide residences for people.

616

01:15:11.280 --> 01:15:21.300

Laurel: Where they really feel like how this is wow I really lucked out this is such a great place to live, some of those really simple things are that you need to think about or the noise and the grid and the light and on.

617

01:15:21.870 --> 01:15:33.330

Laurel: You know what the open space looks like and all of them, so it's more than just looking at the code it's really thinking about the spirit of the code and how it can make the you know it's a better place for everyone who's going to be there.

618

01:15:35.370 --> 01:15:48.480

Joseph: Okay, thank you um I still realize we're going over on time and if nobody wants to take the break, we can do that, or we can continue I don't want to continue with the discussion I think we've discussed this, for over an hour.

619

01:15:49.980 --> 01:15:54.210

Joseph: And I think it's time for the dmv to to make a decision here so.

620

01:15:56.430 --> 01:16:00.240

Joseph: Again, I would ask does anybody have emotionally like to put forward.

621

01:16:01.350 --> 01:16:01.950

Joseph: i'm.

622

01:16:06.840 --> 01:16:07.200

Marlene Schubert: vicki.

623

01:16:08.130 --> 01:16:08.790

Joseph: Just becky.

624

01:16:10.320 --> 01:16:24.840

Vicki: um, I would like to move that pursuant to page 62 about setbacks and the fact that they did not design for bainbridge supersedes the bainbridge municipal island.

625

01:16:26.130 --> 01:16:33.840

Vicki: municipal code that we have a 50 foot set back on the West side of this property from.

626

01:16:35.100 --> 01:16:35.940

Vicki: The property line.

627

01:16:38.340 --> 01:16:38.730

Okay.

628

01:16:39.930 --> 01:16:42.630

Joseph: Okay um do I hear a second.

629

01:16:43.890 --> 01:16:44.430

To second.

630

01:16:45.870 --> 01:16:52.140

Joseph: That was Laurel did you say that okay your second okay i'd like to call the question.

631

01:16:54.300 --> 01:16:59.310

Joseph: To be want to vote or do we want to make a statement as we vote, or should we just vote.

632

01:17:02.370 --> 01:17:05.460

Joseph: I think we should just vote personally so.

633

01:17:06.870 --> 01:17:12.150

Joseph: i'd like to go through each person's I can't see everybody to see the their hands up or not.

634

01:17:13.290 --> 01:17:18.540

Joseph: Can we should we just start off start and vote first do you want to vote,

all the same time, how should we do this.

635

01:17:23.760 --> 01:17:32.400

Joseph: No comment okay um i'll go ahead and i'll start voting, I will say that I, that I vote for this emotion.

636

01:17:34.320 --> 01:17:36.690

Joseph: About Todd you want to go next.

637

01:17:37.710 --> 01:17:39.480

Todd Thiel: I would vote for the motion, citing the.

638

01:17:40.710 --> 01:17:46.740

Todd Thiel: The description designed for bainbridge big 53 and the existing precedents know North star.

639

01:17:47.700 --> 01:17:50.250

Joseph: Okay i'm Michael.

640

01:17:58.350 --> 01:17:59.070

Michael: This is hard one.

641

01:18:01.530 --> 01:18:04.110

Michael: I mean, I definitely always.

642

01:18:05.220 --> 01:18:08.550

Michael: would want a much bigger buffer along 305.

643

01:18:11.010 --> 01:18:19.530

Michael: And that was definitely my point of view, earlier on in our first meeting i'm still leaning in that direction.

644

01:18:23.610 --> 01:18:28.380

Michael: Right, yes I I will approve that i'll say yes.

645

01:18:29.070 --> 01:18:31.470

Joseph: or no okay i'm Bob.

646

01:18:33.870 --> 01:18:34.800

Bob: yeah i'll.

647

01:18:36.180 --> 01:18:41.130

Bob: You know my preference is the 35 fee, as long as some kind of a reasonable noise thing.

648

01:18:43.860 --> 01:18:55.740

Bob: You know, is given initially I wanted 50 feet, but there's quite a bit of space there i'll just abstain on this one I I I I like compromising and looking at the 35 feet with a noise study.

649

01:18:57.000 --> 01:18:58.170

So i'll just abstain.

650

01:18:59.250 --> 01:18:59.820

Joseph: Okay.

651

01:19:00.420 --> 01:19:01.110

Michael: i'm sorry.

652

01:19:01.290 --> 01:19:03.390

Michael: Can I ask one question, though.

653

01:19:03.840 --> 01:19:12.750

Michael: yeah I might have that was it 50 foot to the building or 50 foot and then sidewalks and then everything else.

654

01:19:12.960 --> 01:19:18.270

Joseph: are beyond that, if it's a 50 foot setback would have to go, they would have to be to the sidewalks.

655

01:19:20.610 --> 01:19:23.910

Joseph: Right, not the building, I believe, is not right Kelly.

656

01:19:28.470 --> 01:19:35.880

Kelly Tayara: Kelly there now one when we refer to setbacks it's it's typically a building setback.

657

01:19:37.170 --> 01:19:37.560

Kelly Tayara: There are.

658

01:19:38.610 --> 01:19:42.240

Kelly Tayara: Very few setbacks from sidewalks only.

659

01:19:44.670 --> 01:19:48.240

Michael: Okay, so it's just a 15 foot increase from where they are right.

660

01:19:49.740 --> 01:19:50.070

Joseph: Okay.

661

01:19:53.130 --> 01:19:56.580

Joseph: Okay Laurel did you vote okay you second but did you vote.

662

01:19:59.280 --> 01:20:01.770

Laurel: Well, I seconded I think that's by nature.

663

01:20:02.160 --> 01:20:13.080

Laurel: Okay it's an endorsement, I mean I again, you know i'm not sure if it's our role to actually vote on code, but um but do recognize the thing he says is that if the Dr B is.

664

01:20:14.730 --> 01:20:32.040

Laurel: It you know it takes precedent over the Code and the Dr B says 50 feet, you know, there we go so it's not a matter of our opinion, I think, then it's just a matter of deferring to what's actually you know, has been written into the design for a virgin so.

665

01:20:32.100 --> 01:20:38.700

Joseph: So what that's a very good, very good point i'm going before we push on boats, but.

666

01:20:39.600 --> 01:20:58.740

Joseph: To really good point that what we're really doing is not voting on the codes are not changing code, we are voting on a recommendation to make this a 50 foot setback, that we would recommend to the planning Commission going forward on this project that's what we're voting on.

667

01:20:59.880 --> 01:21:07.290

Joseph: So it's it's whether we want to make a recommendation on this or not and that's what we're saying so.

668

01:21:08.910 --> 01:21:09.750

Joseph: Okay, so Sean.

669

01:21:12.870 --> 01:21:13.560

Hayes Gori: hey Cory.

670

01:21:15.720 --> 01:21:17.280

Hayes Gori: What one last way, if I may.

671

01:21:18.210 --> 01:21:22.560

Joseph: Actually syrup we are voting, so we have to finish the note first place.

672

01:21:22.560 --> 01:21:22.890

Right.

673

01:21:25.260 --> 01:21:26.790

Hayes Gori: deciding factor but okay.

674

01:21:28.170 --> 01:21:35.370

Joseph: Well, I just want to get I just want to get the DOB on the record as to what we feel about this that's what I want to do so Sean.

675

01:21:38.970 --> 01:21:50.430

Shawn: And I support emotion, I really agree with vicki and Laurel in terms of intent of our like letters, the suffix of law, and I, I think.

676

01:21:52.800 --> 01:21:58.860

Shawn: The boat comments that are all comments that both of those Members may.

677

01:22:00.210 --> 01:22:02.820

Shawn: make a lot of sense, though I support, I support the motion.

678

01:22:04.140 --> 01:22:07.380

Shawn: At the end and I I heard the Mr Smith say that it would.

679

01:22:08.880 --> 01:22:15.120

Shawn: To like and the project and I don't think that that necessarily needs to be the case, or would be the case.

680

01:22:16.830 --> 01:22:24.330

Shawn: requires more and thoughtfulness and a little more creativity as has um but anyway, so I do support the message.

681

01:22:25.500 --> 01:22:35.640

Joseph: Okay, I agree on so again, this is just a vote of what the Dr B, would like to recommend going forward to the planning from.

682

01:22:37.230 --> 01:22:39.510

Joseph: it's not nothing to do with changing code or anything.

683

01:22:41.790 --> 01:22:45.090

Joseph: So I believe that means that we are.

684

01:22:47.040 --> 01:22:51.780

Joseph: recommending going forward that this be a 50 foot setback.

685

01:22:52.950 --> 01:22:57.360

Joseph: So um What that means is, I think, is.

686

01:22:58.380 --> 01:23:01.380

Joseph: For Mr Gordon Mr Smith is.

687

01:23:02.430 --> 01:23:12.600

Joseph: You might have to adjust this plan, we would encourage you to adjust the plan, and I hope you don't think you have to just walk away, but he don't think i'm the work.

688

01:23:14.280 --> 01:23:18.450

Joseph: I think must be a way to move forward on this hopefully.

689

01:23:20.880 --> 01:23:21.480

Joseph: or.

690

01:23:22.530 --> 01:23:31.410

Joseph: So you can take this plan and rework it and bring it back to us, or, of course, you can also stay with this plan and go forward and.

691

01:23:32.220 --> 01:23:42.000

Joseph: It would be an uphill battle to get a positive recommendation from the Dr be on this based on this going to the planning Commission, but that would be also be your.

692

01:23:42.570 --> 01:23:57.900

Joseph: Your flow certainly you're right to do that if you want to mean that would be a choice we we do only make a recommendation to the planning Commission so and ultimately to the planning director so.

693

01:23:59.610 --> 01:24:00.030

Vicki: Joe.

694

01:24:00.660 --> 01:24:01.830

Joseph: Sorry, yes.

695

01:24:02.340 --> 01:24:08.040

Vicki: There is there's one other set that question that I I don't maybe Kelly can answer this.

696

01:24:08.310 --> 01:24:14.520

Vicki: Okay, here we go again in 17 1206 oh dot three.

697

01:24:15.750 --> 01:24:19.260

Vicki: It talks about the minimum with the perimeter buffers.

698

01:24:19.980 --> 01:24:21.990

Vicki: For a multi family again.

699

01:24:22.710 --> 01:24:28.590

Vicki: And it says 15 feet, so when we look at this site plan on the the.

700

01:24:29.640 --> 01:24:42.060

Vicki: setbacks or buffers on the north and the south or five feet, which I go back to the fact that this is now a residential project embedded in what was.

701

01:24:42.510 --> 01:24:49.470

Vicki: Formerly designed as commercial so you've got residences right up against the walgreens dumpster yard.

702

01:24:50.160 --> 01:25:04.770

Vicki: And you've got residences right up against all that Virginia mason parking so I don't know I mean maybe Kelly Kelly, can you tell us does this 15 feet in this particular code section apply to this.

703

01:25:05.460 --> 01:25:16.680

Kelly Tayara: No, this is a single family development not commercial and not residential and you're saying you're asking and 17 1206 oh yeah.

704

01:25:16.740 --> 01:25:18.750

Vicki: yeah it says, you know that.

705

01:25:20.520 --> 01:25:32.250

Vicki: Minimum with the perimeter buffers for multifamily and commercial subdivision should be 25 feet in our weather data, and then it says in 15 feet in all other zoning districts.

706

01:25:32.580 --> 01:25:36.660

Kelly Tayara: Okay that's that's not the correct section code section.

707

01:25:36.720 --> 01:25:37.620

Vicki: Okay okay.

708

01:25:38.460 --> 01:25:42.270

Kelly Tayara: let's see so you're looking at perimeter buffers.

709

01:25:42.480 --> 01:25:44.400

Vicki: right on the North and the South.

710

01:25:47.580 --> 01:25:49.560

Kelly Tayara: Point oh.

711

01:25:52.500 --> 01:26:00.480

Kelly Tayara: I see so oh three, the minimum with of perimeter buffers for multifamily and subdivision shall be 25 feet.

712

01:26:01.650 --> 01:26:08.250

Kelly Tayara: In our 115 feet and all other zoning districts, so I said yes, that does not apply.

713

01:26:08.580 --> 01:26:09.810

Vicki: That does not apply.

714

01:26:10.020 --> 01:26:13.500

Kelly Tayara: Okay it's a, this is a single family subdivision.

715

01:26:15.270 --> 01:26:19.350

Kelly Tayara: The the minimum with is.

716

01:26:21.870 --> 01:26:33.900

Kelly Tayara: Well gosh I think it's five feet and they're providing 25 their proposals for 25 feet, but the requirement is five I believe okay.

717

01:26:35.730 --> 01:26:37.590

Joseph: Maybe 25 on their site one.

718

01:26:38.310 --> 01:26:41.400

Kelly Tayara: Yes, from the stone cross so.

719

01:26:41.610 --> 01:26:47.490

Joseph: What about to the Virginia mason parking lot and then to the south.

720

01:26:47.580 --> 01:26:52.770

Joseph: To walgreens walgreens and all that, so let me go back to the code sorry.

721

01:26:52.980 --> 01:26:56.460

1712 perimeter buffers.

722

01:26:59.340 --> 01:27:01.170

Bob: hey Joe while she's looking.

723

01:27:01.500 --> 01:27:09.450

Bob: Yes, are we going to talk about the rest of the project we just talked about this buffer i'm concerned about the rest of the project.

724

01:27:09.630 --> 01:27:13.710

Joseph: Yes, um well, I think we have to decide.

725

01:27:15.810 --> 01:27:21.690

Joseph: Based on our recommendation I think we have to have to see what the applicant would like to do.

726

01:27:23.430 --> 01:27:33.720

Joseph: If they want to come back and try to rework the plan a little bit and see if they can get it to fit within that setback, that would be we'd be more than happy to look at it again.

727

01:27:34.920 --> 01:27:46.110

Joseph: If they want to go ahead with this project anyway, even without the recommendation that's up that's their choice as well to that's your option so.

728

01:27:46.800 --> 01:27:55.530

Joseph: I guess I need to get a decision about that as to whether we would continue looking at this project in the form that it is correct, currently shown here.

729

01:27:57.360 --> 01:28:06.000

Kelly Tayara: I can answer that question on the perimeter buffer so 7.07002.

730

01:28:07.410 --> 01:28:23.910

Kelly Tayara: says the minimum with a perimeter buffers for single family subdivisions Shelby the width of the minimum home site boundary to exterior plot boundary that is five feet in table 17.1 2.070 dash one.

731

01:28:24.870 --> 01:28:25.320

Joseph: Okay, the.

732

01:28:25.410 --> 01:28:28.920

Kelly Tayara: perimeter buffer requirement for this subdivision is five feet.

733

01:28:29.100 --> 01:28:29.550

Vicki: I think.

734

01:28:33.750 --> 01:28:34.110

Kelly Tayara: Thanks.

735

01:28:35.130 --> 01:28:36.540

Kelly Tayara: Thanks, my name is.

736

01:28:36.570 --> 01:28:38.070

Hayes Gori: Mr dustin I do you want me to.

737

01:28:38.070 --> 01:28:39.840

Hayes Gori: respond to your question.

738

01:28:40.650 --> 01:28:41.220

Joseph: Yes, sir.

739

01:28:42.480 --> 01:28:49.140

Hayes Gori: David fifth is the answer, is it I realized you all think you can.

740

01:28:49.170 --> 01:28:49.890

Hayes Gori: Change.

741

01:28:50.460 --> 01:29:02.550

Hayes Gori: The configuration of the buildings to make them work and I disagree, we need 74 units this, this is the only way different really be able to get raise the.

742

01:29:03.000 --> 01:29:14.670

Hayes Gori: Capital necessary both with the Bank and with their own investors and I don't I if we shrink the area in the open area Community area.

743

01:29:16.770 --> 01:29:29.640

Hayes Gori: By 15 feet that middle row will be unsolvable you you're talking about having this tunnels on each side, so my answer is, if you don't like the project, they will.

744

01:29:30.030 --> 01:29:35.460

Hayes Gori: And you recommend against it and we're going to have to make a decision on whether we think we can get through the process.

745

01:29:36.030 --> 01:29:46.440

Hayes Gori: Through the planning commission to the planning director and the hearing

examiner whether we're going to go forward and we intended and relied upon the code.

746

01:29:47.130 --> 01:29:55.740

Hayes Gori: In order to develop his project which we have met the code, we have met the 25 foot setback and I don't want to be contentious.

747

01:29:56.310 --> 01:30:10.530

Hayes Gori: But I I guess i'm concerned that you don't see that 15 foot high so Bank as a mitigating factor to contribute to the 50 pages, we pointed out.

748

01:30:11.160 --> 01:30:34.230

Hayes Gori: That, even if you expand and highway three to 560 or feet on on the east side going into so it's still have a 50 foot setback, so I guess I don't understand what your objections are what you're trying to achieve here that's that's a matter.

749

01:30:36.360 --> 01:30:44.010

Hayes Gori: hundred foot tall tree canopy and again if you if you're that concerned.

750

01:30:45.060 --> 01:31:00.090

Hayes Gori: Please go out there yourself and see what it feels like when you're standing next to the 25 foot setback and see if you can stand it if you can't then then by all means reject the project.

751

01:31:00.660 --> 01:31:11.040

Joseph: Well, I would like to take issue, Sir, that we're not rejecting your project we are telling you that we would like to have a little bigger setback.

752

01:31:11.790 --> 01:31:24.630

Joseph: You have brought us one alternative this entire time the last five months and we're just asking you to you know we're not telling you what rejecting this for saying.

753

01:31:25.080 --> 01:31:33.390

Joseph: Given the does a 50 foot setback, if you go back and try to do another alternative at least attempt to do so if you don't want to.

754

01:31:35.340 --> 01:31:55.530

Joseph: Then you don't want to, but we're not telling you not to we're asking you to come back and we're asking you to try to see if you can't make something work, but we want that 50 foot setback so we're not rejecting the project, but most whether you can go forward, you have to decide that.

755

01:31:56.250 --> 01:32:03.150

Hayes Gori: We we this player has had a number of iterations already we've already.

756

01:32:04.200 --> 01:32:17.940

Hayes Gori: applied the recommendations that you had at the first meeting at the first meeting, it was also a 25 foot buffer and there were no objections at that time, so now we come to this meeting, no.

757

01:32:18.030 --> 01:32:20.490

Joseph: No that's not true, I think we did raise that question.

758

01:32:20.520 --> 01:32:20.910

Joseph: No.

759

01:32:21.600 --> 01:32:25.710

Hayes Gori: Business should go back and look at the tape that issue never came up.

760

01:32:25.950 --> 01:32:29.190

Hayes Gori: Okay Kelly tyra The issue then.

761

01:32:29.550 --> 01:32:30.780

Joseph: Okay, then.

762

01:32:31.320 --> 01:32:37.020

Hayes Gori: We can argue about that forever, but I don't want to get contentious but.

763

01:32:37.200 --> 01:32:37.470

Joseph: No.

764

01:32:37.530 --> 01:32:52.050

Hayes Gori: You don't end the the planning of the project it's it's as dense as it possibly can be, now, if you take another 50 what you're doing is you're taking another 15 feet out of the buildable area.

765

01:32:52.740 --> 01:32:59.580

Hayes Gori: If I even you guys, even if you're that professional and planners, you can see it isn't going to work.

766

01:33:00.900 --> 01:33:03.390

Hayes Gori: We need the density or won't pencil.

767

01:33:04.830 --> 01:33:11.100

Joseph: Actually, Sir, I think that several of our professional land planners and have done this work for 30 years.

768

01:33:11.190 --> 01:33:18.930

Hayes Gori: Well, if you can figure out how to get 74 units that will sell the same size you're welcome to support and and show me that they.

769

01:33:19.020 --> 01:33:35.400

Joseph: were trying to achieve a quality of life for residential we've said that there's a 50 foot setback, and that is the end of the story that's what we will recommend in this project to the planning Commission you need to decide whether.

770

01:33:35.790 --> 01:33:38.310

Hayes Gori: You I don't we won't change it.

771

01:33:38.970 --> 01:33:39.900

Joseph: You won't change you.

772

01:33:40.140 --> 01:33:43.200

Joseph: Know okay all right, and then.

773

01:33:43.260 --> 01:33:48.420

Joseph: are included i'm sorry that that's the case i'm sorry that that's the case um.

774

01:33:49.470 --> 01:33:51.330

Joseph: So I think then that the.

775

01:33:52.950 --> 01:33:59.190

Joseph: I don't know David greet them do we need to take public comment if they're if they're taking the project out.

776

01:34:01.350 --> 01:34:05.700

David: Well i'm not sure I had a recent example to draw from in this circumstance.

777

01:34:07.230 --> 01:34:07.440

David: But.

778

01:34:07.500 --> 01:34:12.210

David: What we do know is have it is you have a checklist for me, can you hear me Joe.

779

01:34:12.450 --> 01:34:13.470

Joseph: Yes, yes okay.

780

01:34:13.770 --> 01:34:18.330

David: You do have a checklist that captures your recommendations so.

781

01:34:19.890 --> 01:34:24.240

David: I guess the question is, do you do you plan to go through the checklist today.

782

01:34:24.930 --> 01:34:38.190

David: Like Bob asked or just and maybe that's we're trying to solve now stop at this point if the if the application doesn't want any further review, but at some point, you need to if they're going to proceed, you probably need to recommend, on the other parts of the project as well right.

783

01:34:38.250 --> 01:34:46.680

Joseph: But he's that but if he does, that what we're saying is, we would not recommend this project going forward because it doesn't meet the setback.

784

01:34:47.160 --> 01:34:48.240

Joseph: So therefore.

785

01:34:49.530 --> 01:34:51.720

Joseph: he's saying that because of that he's with trying.

786

01:34:55.260 --> 01:34:56.280

Hayes Gori: To get the rest of the feedback.

787

01:34:57.090 --> 01:34:58.050

Joseph: Well okay well.

788

01:34:58.080 --> 01:34:58.320
that's.

789

01:34:59.610 --> 01:35:01.980
Joseph: So well feedback.

790

01:35:04.290 --> 01:35:16.170
Joseph: So that's not okay that's fine that's fine but that's not what I heard Mr Smith say um if again you have with the eight Year option if David, you can correct me if i'm wrong here.

791

01:35:16.650 --> 01:35:28.350
Joseph: i'm there because it does not meet the 50 foot setback, we will most likely not approved this project going for to the planning Commission you can still.

792

01:35:29.280 --> 01:35:42.720
Joseph: Keep the project, here we can go through it and make other comments and go through the entire checklist and we will recommend what we recommend going forward and.

793

01:35:43.590 --> 01:35:53.100
Joseph: Then you can go to the you can you know live to fight another day or whatever and go to the planning Commission with our negative recommendation.

794

01:35:53.850 --> 01:36:06.120
Joseph: What I heard Mr Smith saying was that he wouldn't change anything, so I guess, I assume that men he he was stopping if that's not the case, we can continue.

795

01:36:07.110 --> 01:36:07.650
David: Because enjoy.

796

01:36:08.280 --> 01:36:17.400
Hayes Gori: there's the hour talking about there's two different issues, one is land planning and that's what we've been talking about her this hour and a half.

797

01:36:17.970 --> 01:36:25.140
Hayes Gori: And the other issue is, have we made a design into an acceptable one, so we need to have feedback.

798

01:36:25.800 --> 01:36:44.700

Hayes Gori: On on the what we're supposed to be doing today and that's reviewing the actual design of the buildings and which we have pride to comply with your recommendations from the first meeting so we expect you to go forward and it is that your recommendation or non on the.

799

01:36:46.290 --> 01:36:47.520

Hayes Gori: On the actual.

800

01:36:48.180 --> 01:36:59.130

Joseph: them, I would recommend we take at least a 10 minute break or something and we've got a few more minutes and then we'll take some public comment and then we'll go we'll get into the checklist.

801

01:36:59.790 --> 01:37:00.480

Todd Thiel: Okay well.

802

01:37:00.780 --> 01:37:03.390

Joseph: we'll get into the Oh yes, sir.

803

01:37:04.050 --> 01:37:09.540

Todd Thiel: Before we get in the checklist I would imagine there's some type of presentation of the project from the applicant.

804

01:37:11.310 --> 01:37:14.160

Joseph: He can then again if you'd like yeah but.

805

01:37:14.220 --> 01:37:18.330

Todd Thiel: Well it's changed, so we should have a presentation of that as well.

806

01:37:19.860 --> 01:37:22.650

Joseph: His site plan hasn't changed What do you mean.

807

01:37:22.920 --> 01:37:25.410

Hayes Gori: We have renderings and exhibits.

808

01:37:26.370 --> 01:37:30.750

Todd Thiel: It has changed, but I didn't see any new elevations or anything else.

809

01:37:30.930 --> 01:37:33.870

Joseph: I didn't need that that's that's one thing I did not see.

810

01:37:34.500 --> 01:37:37.890

Joseph: If the elevations or other drawings.

811

01:37:38.580 --> 01:37:39.000

Other.

812

01:37:40.020 --> 01:37:41.520

Hayes Gori: Kelly, I think, either.

813

01:37:45.060 --> 01:37:45.330

Kelly Tayara: I.

814

01:37:45.900 --> 01:37:47.100

Joseph: find them, the other day.

815

01:37:47.460 --> 01:37:52.290

Hayes Gori: yeah they're there are other list there's rendering of East la.

816

01:37:54.090 --> 01:37:58.170

Kelly Tayara: So in the design guidance hold on a second.

817

01:37:58.590 --> 01:38:02.070

Michael: I want some in that public participation meeting presentation.

818

01:38:03.210 --> 01:38:21.570

Kelly Tayara: I have, I have, so the there was the original design guidance submitted from the end of October, the planning Commission presentation uploaded on November 12 and then the additional information was.

819

01:38:22.860 --> 01:38:31.440

Kelly Tayara: Say plan civil drawing see one and see to a group of photographs submitted by Barry keenan and the design for being bred to worksheet.

820

01:38:33.900 --> 01:38:40.050

Joseph: So I don't think we've seen any elevations to todd's point or.

821

01:38:41.370 --> 01:38:44.520

Joseph: anything like that yeah do you have those.

822

01:38:45.630 --> 01:38:46.560

Hayes Gori: We Kelly.

823

01:38:46.860 --> 01:38:47.610

Hayes Gori: All the pre.

824

01:38:47.880 --> 01:38:54.600

Hayes Gori: The pre conference exhibits include the new elevations in KC I case they're not here.

825

01:38:55.230 --> 01:38:57.930

Kelly Tayara: Okay um we can bring those up.

826

01:39:00.630 --> 01:39:09.150

David: So if I can answer your earlier question use the Chair have discretion on when to take public comments, I think you just mentioned a few minutes ago, you might take some of us some discretion as.

827

01:39:09.390 --> 01:39:17.730

Joseph: Well, I think there are some people in the audience and I just would like to take their comments that would be feedback, you know, for us, as well as to the applicant.

828

01:39:19.380 --> 01:39:23.520

Joseph: So why don't why don't we Kelly's looking for that why don't we start that.

829

01:39:24.720 --> 01:39:28.230

Joseph: Take some comments from the public modeling.

830

01:39:30.870 --> 01:39:31.740

Marlene Schubert: Absolutely.

831

01:39:32.130 --> 01:39:35.730

Joseph: Anybody in the audience would like to make a comment about this project.

832

01:39:37.980 --> 01:39:38.190

Joseph: In.

833

01:39:38.850 --> 01:39:42.270

Joseph: Any form and all please raise your hand and we'll call you forward.

834

01:39:51.300 --> 01:39:53.190

Todd Thiel: As a just another question, Joe.

835

01:39:54.630 --> 01:40:04.320

Todd Thiel: Were was there a decision about or them some subdivision guidelines that we were to consider before going ahead with the design review.

836

01:40:05.430 --> 01:40:08.280

Joseph: i'm willing mean.

837

01:40:09.240 --> 01:40:13.830

Todd Thiel: You will just Chapter six I wasn't sure if there are Chapter six issues that we had to go over.

838

01:40:14.070 --> 01:40:14.430

have to.

839

01:40:16.080 --> 01:40:16.410

Joseph: Do.

840

01:40:17.460 --> 01:40:19.410

Todd Thiel: yeah the subdivision guidelines.

841

01:40:34.050 --> 01:40:35.910

Joseph: I believe Kelly wrote.

842

01:40:37.140 --> 01:40:37.740

Joseph: A letter.

843

01:40:40.620 --> 01:40:48.690

Joseph: You wrote in your pre up letter that we were going to not we did not have to swallow these pages Is that correct.

844

01:40:49.830 --> 01:40:51.270

Joseph: Did you see that.

845

01:40:52.050 --> 01:40:54.030

Kelly Tayara: My letter talks about that.

846

01:40:56.550 --> 01:40:57.960

Kelly Tayara: The municipal code.

847

01:40:58.500 --> 01:41:03.240

Kelly Tayara: of silence with regard to the applicability of.

848

01:41:04.890 --> 01:41:12.930

Kelly Tayara: design the design for bainbridge manual and single family residential subdivision.

849

01:41:16.230 --> 01:41:22.380

Kelly Tayara: Let me see, oh no for attached sorry attached homes in a single family residence.

850

01:41:22.590 --> 01:41:28.680

Joseph: I know I know what you said not to do Chapter seven, which was larger sites historic places in that kind of thing.

851

01:41:29.430 --> 01:41:36.480

Kelly Tayara: Right, despite the fact that it doesn't say to include Chapter six I think I told them my best.

852

01:41:38.760 --> 01:41:59.010

Kelly Tayara: It says so detached single family residential subdivision as opposed to comply with 1235 and six and attached single family subdivision is supposed to do 1234 and five, but I suggested that they do Chapter six also.

853

01:41:59.160 --> 01:42:01.350

Joseph: Okay that's fine Okay, thank you.

854

01:42:04.680 --> 01:42:07.590

Bob: You really have to join me it just doesn't make sense, otherwise.

855

01:42:08.010 --> 01:42:12.060

Joseph: yeah that's fine yeah yeah that's fine absolutely i'm.

856

01:42:13.890 --> 01:42:14.250

Good.

857

01:42:15.720 --> 01:42:18.300

Bob: let's see if they guidelines yeah.

858

01:42:21.900 --> 01:42:25.830

Joseph: So, at the end of this document, can you add a page.

859

01:42:27.060 --> 01:42:31.140

Joseph: Marlene that so we can go over some of these topics.

860

01:42:33.690 --> 01:42:35.160

Marlene Schubert: What type of page.

861

01:42:35.820 --> 01:42:40.200

Joseph: next page subdivision guidelines six and.

862

01:42:41.610 --> 01:42:50.010

Joseph: We will we will go over those right now the topics are island character labeled context natural and natural set conditions.

863

01:42:50.370 --> 01:42:52.440

Marlene Schubert: yeah we've got it here, I think, can you see my screen.

864

01:42:52.680 --> 01:42:53.340

Joseph: Oh, there we go.

865

01:42:53.400 --> 01:42:54.870

Joseph: yeah yeah.

866

01:42:55.590 --> 01:43:07.440

Joseph: Okay, very good Thank you um is there any way to make that bigger I cannot read the applicants text because it's in blue or maybe I just can't read it and

blind is.

867

01:43:07.440 --> 01:43:08.640

Marlene Schubert: That better I went up.

868

01:43:08.730 --> 01:43:11.760

Joseph: To okay there we go that's what I was looking for, thank you.

869

01:43:11.880 --> 01:43:16.260

Marlene Schubert: Okay sure yes and no one has their hand raised in the audience.

870

01:43:16.530 --> 01:43:17.610

Joseph: Nobody does.

871

01:43:17.730 --> 01:43:33.120

Joseph: Nobody okay great that's fine Okay, thank you um alright, then what we will do is proceed ahead we'll review this project and make a recommendation to the to the planning Commission.

872

01:43:38.820 --> 01:43:39.270

Joseph: Why don't.

873

01:43:40.230 --> 01:43:42.060

Joseph: Why don't be the applicant.

874

01:43:42.090 --> 01:43:51.300

Joseph: explain what they're saying in the in the first response on Ireland character and preservation and maintaining Allen character.

875

01:43:53.820 --> 01:43:54.570

Hayes Gori: Fortunately.

876

01:43:58.890 --> 01:44:03.450

Hayes Gori: I can't read it for like a closer look like, can you read a little bit bigger.

877

01:44:04.620 --> 01:44:05.040

Hayes Gori: There we go.

878

01:44:06.480 --> 01:44:06.870

Marlene Schubert: There we go.

879

01:44:08.790 --> 01:44:10.170

Shawn: Wait, are we not going to see the.

880

01:44:10.200 --> 01:44:12.660

Shawn: Revised elevations and actual.

881

01:44:13.080 --> 01:44:15.660

Shawn: Are we not getting any visuals before we get into the texts.

882

01:44:16.740 --> 01:44:23.580

Joseph: Like well it's a great point I think we should let if they have I didn't think they had if they have them i'd like you'd like to see.

883

01:44:24.360 --> 01:44:25.980

Marlene Schubert: I mean, so I have the pre.

884

01:44:26.130 --> 01:44:28.080

Marlene Schubert: Pre application conference open.

885

01:44:28.470 --> 01:44:29.970

Marlene Schubert: And all the sub metals.

886

01:44:30.210 --> 01:44:34.380

Marlene Schubert: on the screen I hope so i'm not sure which the metal would be appropriate Kelly.

887

01:44:34.500 --> 01:44:34.860

Do you know.

888

01:44:36.000 --> 01:44:36.810

Kelly Tayara: gosh.

889

01:44:38.160 --> 01:44:40.140

Kelly Tayara: let's let's try West.

890

01:44:40.140 --> 01:44:40.590
lot.

891

01:44:41.910 --> 01:44:44.100
Hayes Gori: Ariel Ariel rendering yeah.

892

01:44:53.670 --> 01:44:54.210
Marlene Schubert: Can you see it.

893

01:44:56.190 --> 01:44:56.520
Hayes Gori: Yes.

894

01:44:57.510 --> 01:44:58.020
Yes.

895

01:44:59.550 --> 01:45:05.640
Kelly Tayara: i'm thinking West lot renderings and East lot renderings might be better than this, I mean I know this is an aerial but.

896

01:45:07.050 --> 01:45:08.940
Hayes Gori: probably going to scroll through and and get to those.

897

01:45:10.200 --> 01:45:10.560
Shawn: yeah I.

898

01:45:10.860 --> 01:45:16.410
Shawn: Think, I think, seeing any and all new renderings in any way, shape and form would be really helpful.

899

01:45:16.440 --> 01:45:18.180
Joseph: yeah I don't think any of us have seen the.

900

01:45:18.480 --> 01:45:18.840
team.

901

01:45:20.220 --> 01:45:20.790
Joseph: that's great.

902

01:45:21.000 --> 01:45:30.420

Kelly Tayara: We did we we weren't sent these individually so so this aerial is two pages and then the West lot rendering is a different PDF or.

903

01:45:32.010 --> 01:45:38.610

Kelly Tayara: So i'm thinking yeah Marlene West lot rendering So these are they Jason 2305.

904

01:45:46.920 --> 01:45:50.040

Hayes Gori: Everybody understand what they're saying there.

905

01:45:50.970 --> 01:45:55.710

Joseph: don't know exactly where it is, but is there a way to show that, on the site plan.

906

01:45:56.130 --> 01:46:09.960

Shawn: To you guys if anyone on Mr smith's team does have a comprehensive PDF or PowerPoint that sort of is kind of so we're not opening up file after file and trying to figure stuff out is does that exist or no.

907

01:46:10.140 --> 01:46:16.680

Hayes Gori: It does, we have a link that I don't know I don't think we I think we're late.

908

01:46:17.850 --> 01:46:19.440

Hayes Gori: We can't do it, you only you can do it.

909

01:46:20.820 --> 01:46:32.250

Marlene Schubert: yeah we have problems, I think you guys will remember, and one of the planning Commission meetings where we gave sharing ability over to someone and then everything froze and we're trying we don't know what the issue was so we're trying to avoid that.

910

01:46:32.250 --> 01:46:34.800

Joseph: happening again, you know we don't want that to happen.

911

01:46:34.800 --> 01:46:36.240

Marlene Schubert: Again, so, if I can be helped.

912

01:46:36.390 --> 01:46:39.120

Marlene Schubert: Just tell me what you need i'm more than happy to help you.

913

01:46:40.350 --> 01:46:40.680

Could we.

914

01:46:43.830 --> 01:46:52.050

Hayes Gori: were looking at the West lot and you can see walgreens soccer we're having from high school road and you're looking at the.

915

01:46:52.980 --> 01:47:06.930

Hayes Gori: South end of the West lot of the three rows and what we have is the entrances on both the two stories are now on the West lot so we don't have the massive three stories.

916

01:47:07.590 --> 01:47:25.260

Hayes Gori: You can see the buildings have been cut into into shorter rows you can't quite see the last little section that goes around the bed so right there we'll we'll see you later than other rendering So the idea here was to create a friendlier.

917

01:47:26.670 --> 01:47:37.560

Hayes Gori: And more people oriented in a residential feel to to the Center of the project with the commercial buildings being at at either end.

918

01:47:38.310 --> 01:47:53.400

Hayes Gori: And on the east and west as we've discussed at length it's just tree canopies so so we're trying to create a situation where, as you drive in you're looking at people's front doors, with no garages.

919

01:47:53.970 --> 01:48:04.290

Hayes Gori: I understand that, on the right hand side of the picture, you can see the parallel the diagonal parking things me that that is serving the story.

920

01:48:04.830 --> 01:48:14.220

Hayes Gori: Units on their side so there's two rows of two story units broken into shorter sections and in order to comply with.

921

01:48:15.150 --> 01:48:32.010

Hayes Gori: With your recommendation we're done that was good, I think it is the much more gentler approach you don't get the amassing when he had one row we have

departed from the Bavarian architecture of the first.

922

01:48:33.180 --> 01:48:44.070

Hayes Gori: design and come to something a little more modern and we're using a what they call a third story roof, if you see the roof angle, the the angle is.

923

01:48:44.670 --> 01:48:52.380

Hayes Gori: A group pitches is last on the Fred and more in the back in order to create a row windows in that vertical.

924

01:48:53.190 --> 01:49:14.040

Hayes Gori: difference between the two rows so we can get some light into the middle of the unit, so the bread and roses, are a little five foot patio trying to represent on a porch like that, with some modest planning, I mean obviously the landscaping isn't on there.

925

01:49:15.690 --> 01:49:21.420

Hayes Gori: Yet so it's a little hard to imagine but we're trying to create a people friendly.

926

01:49:22.440 --> 01:49:24.750

Hayes Gori: atmosphere there that it would.

927

01:49:26.430 --> 01:49:27.720

Hayes Gori: Stop on the whole.

928

01:49:29.190 --> 01:49:39.360

Hayes Gori: kind of busy hard scape of the commercial Center in any mixed use project is is always going to be facing.

929

01:49:40.590 --> 01:49:47.160

Hayes Gori: You know the fact that there is a you know residential component inside of commercial Center so.

930

01:49:48.240 --> 01:49:59.640

Hayes Gori: You know the I guess the question is and we've been kind of dancing around it is this project, provide a higher quality and a more beneficial.

931

01:50:01.380 --> 01:50:22.920

Hayes Gori: arrangement for the people who move in her most likely now and

apartments and I, I think we have, I think, I believe that we created something here her with the current plan, where people own their own lot, yes, it looks like a multi family but we've tried to cabling around a section.

932

01:50:24.360 --> 01:50:28.500

Hayes Gori: On every unit, so that you get a feeling that they're separate units.

933

01:50:29.940 --> 01:50:36.120

Hayes Gori: So the two stories have the same size little backyard, the claim them.

934

01:50:37.290 --> 01:50:42.810

Hayes Gori: So let's go see to so we can see the three stories let's keep going.

935

01:50:43.590 --> 01:50:51.900

Joseph: Can I can ask question i'm just very good question I realize, these are, as we look at these they're obviously just illustrations are you.

936

01:50:52.560 --> 01:51:01.710

Joseph: Are the colors beginning to get close to what you're thinking in terms the colors and things if you go back to the first picture, can you go back you.

937

01:51:02.220 --> 01:51:08.550

Joseph: know the one before that possibly yeah so i'm just curious, I see the three buildings there and I see that.

938

01:51:09.000 --> 01:51:26.970

Joseph: The one on the Far West side and the one on the east side as being the darker color and then the Walter in the middle, is a lighter color is that that intentional i'm just is that something you're trying to do with those two colors that are close to what you think you'll be suggesting.

939

01:51:27.780 --> 01:51:29.100

Hayes Gori: I the.

940

01:51:30.240 --> 01:51:43.050

Hayes Gori: Very I don't know very anus Illinois but we're we have we were trying to get a color on the two story rose, so that we have a complimentary at least colors.

941

01:51:44.520 --> 01:51:50.880

Hayes Gori: that are similar to walgreens and similar to to the Virginia mason.

942

01:51:51.360 --> 01:51:52.110

Hayes Gori: Okay, like.

943

01:51:52.200 --> 01:52:05.640

Hayes Gori: The we did paul's both places, you know with many, many colors we both favor that but we we felt a little restricted so other back to rose, you know we use.

944

01:52:08.070 --> 01:52:17.400

Hayes Gori: A palette of three colors so that every each year and next to another would that be the same color but we we thought the two story rows.

945

01:52:18.630 --> 01:52:21.750

Hayes Gori: were required to blend in with the existing.

946

01:52:23.310 --> 01:52:25.890

Hayes Gori: color scheme of the project okay.

947

01:52:26.550 --> 01:52:32.220

Joseph: Good the only the only comment that I would have anybody on DOB would like to you know join in, please do.

948

01:52:33.150 --> 01:52:45.720

Joseph: Those two story walls are a little bit kind of flat and kind of massive and kind of stand out, and I know you'll have some landscaping there, but if there's anything else you can do to treat that flat edge somehow.

949

01:52:46.530 --> 01:52:49.830

Hayes Gori: We bury bread out of energy we.

950

01:52:50.220 --> 01:53:04.740

Hayes Gori: Then those will be premier unit, so we will have window opportunities and some did we just ran out of steam Okay, whatever where we we We absolutely will not have like walls there if.

951

01:53:05.490 --> 01:53:12.510

Hayes Gori: We do it, we do have to get people to buy them to a week got it that those walls have to be attracted absolutely.

952

01:53:12.990 --> 01:53:13.800

Joseph: Okay, thank you.

953

01:53:13.980 --> 01:53:14.940

Hayes Gori: I didn't agree with you.

954

01:53:15.720 --> 01:53:34.680

Shawn: And I have the I would I know you're not permanent on color but I I feel like trying to align yourself with a walgreens and Virginia mason is not the right direction and I don't I wouldn't want to live in a House that I thought was inspired by color of a walgreens.

955

01:53:35.730 --> 01:53:44.850

Shawn: I just I think the color is very concerning for me at this current state, and I do like what you did with puzzle place so I know you can do color and.

956

01:53:47.580 --> 01:53:56.220

Shawn: bet so as you develop further I would definitely really be interested in seeing actual pallets, not just in these renderings I.

957

01:53:56.310 --> 01:53:58.470

Hayes Gori: I i'm 100% for it.

958

01:54:00.450 --> 01:54:03.060

Hayes Gori: Obviously I like colors now.

959

01:54:03.600 --> 01:54:09.420

Hayes Gori: yeah I don't I, we have the we have the hearing decision.

960

01:54:10.950 --> 01:54:22.800

Hayes Gori: We need we need, we need a recommendation from brb that would recommend that we that that we'd be allowed to have maybe six seven colors that there.

961

01:54:25.140 --> 01:54:38.970

Hayes Gori: Are else we have a we have a problem with the with the hearing examiner decision for this original one which says, we have to, we have to make a complimentary to the other ones, so we would appreciate some help in that respect.

962

01:54:39.450 --> 01:54:44.670

Shawn: complimentary to the existing architecture is that what you're saying components to the commercial architecture.

963

01:54:44.730 --> 01:54:48.570

Hayes Gori: I can't remember the exact verbiage Kelly, do you.

964

01:54:49.980 --> 01:55:00.810

Shawn: And I, and I would say that it can be complimentary and supportive but it definitely I would, I think, someone buying it would want to feel like it was super elevated and.

965

01:55:01.980 --> 01:55:03.870

Shawn: Not so close.

966

01:55:04.440 --> 01:55:04.650

well.

967

01:55:06.240 --> 01:55:16.320

Joseph: I guess, I wonder, I guess, they wonder why we didn't want to take on some of the recommendations of the hearings designed with before, but we feel now we have on this.

968

01:55:17.070 --> 01:55:27.000

Joseph: Recommendation if if we're not taking other recommendations going forward and I don't think you need to take this recommendation, you can't pick and choose what sayings.

969

01:55:29.040 --> 01:55:36.390

Joseph: examiner that's been our problem all along i've been trying to learn some colors that were complimentary these colors but we're not the same.

970

01:55:36.840 --> 01:55:47.310

Hayes Gori: It Mr down for the I totally agree with your point that we're not beholden to this context I find by virtue of this big a new application, I guess, we were mindful of the ARV you know manual that you know.

971

01:55:47.580 --> 01:55:55.560

Hayes Gori: Think about the built environment than consistency, etc, etc, but hey we're all, for you know better colors so well, thank you really.

972

01:55:56.310 --> 01:56:09.330

Joseph: I think they can be I personally think I agree with them with Sean I think they can be different colors I think they still need to be earth tones and colors to don't stand out we don't want really you know bright colors and things, but I think we can.

973

01:56:10.350 --> 01:56:14.520

Joseph: Through ways to do that, and you have shown opposable place to can do that.

974

01:56:16.650 --> 01:56:17.220

Joseph: Does everybody.

975

01:56:17.880 --> 01:56:18.420

Michael: Have a.

976

01:56:19.500 --> 01:56:32.250

Michael: Go ahead, I think the color is from that highway because it will be visible from three to five I think those would disappear more, so I think when you're up on the property driving through wintergreen there can maybe be.

977

01:56:33.360 --> 01:56:43.230

Michael: More playful playful colors or something like that, but I think perhaps the view from three to five to be more subdued but.

978

01:56:43.650 --> 01:56:44.160

Michael: Saying.

979

01:56:44.220 --> 01:56:46.650

Michael: That disappears, a little bit more into the background.

980

01:56:47.670 --> 01:57:01.770

Shawn: I agree with that, I still think they can be better, I think that party color I just anyway i'd like to see some real like paint chips or something as you kind of progress in that direction, anyway, moving I.

981

01:57:02.160 --> 01:57:04.230

Todd Thiel: agree at some point we're.

982

01:57:04.650 --> 01:57:09.990

Todd Thiel: Looking at context is not helpful, especially when the immediate context

is commercial buildings.

983

01:57:10.410 --> 01:57:14.070

Todd Thiel: So I think, for you know residential inspiration.

984

01:57:15.360 --> 01:57:30.780

Todd Thiel: You know, it could be expanded, at some point, it turns into a downward spiral spiral, so I would you know rely on some of your other housing, work for color color studies and things and kind of inverse the context argument.

985

01:57:33.870 --> 01:57:34.800

Hayes Gori: Okay, thank you.

986

01:57:35.130 --> 01:57:36.450

Joseph: Let me continue yeah.

987

01:57:44.190 --> 01:57:45.870

Hayes Gori: we're we're looking at the.

988

01:57:50.880 --> 01:58:12.930

Hayes Gori: fan so we're we're on the West, the southwest corner of the project, where the access road between the double row of garages exits and then goes out around that they don't make a left to keep going straight and around the building and to go out.

989

01:58:14.250 --> 01:58:25.200

Hayes Gori: And so you're now you're looking at the middle row three story townhomes with the balcony and a little privacy wall between them.

990

01:58:26.640 --> 01:58:36.780

Hayes Gori: There, and so my so the on the left hand side of the screen you see the just that one quarter mountain yeah so.

991

01:58:38.040 --> 01:58:41.970

Hayes Gori: that's a lot of the outdoor time I assume is going to be.

992

01:58:43.170 --> 01:58:46.950

Hayes Gori: used on the balcony and that again is, of course.

993

01:58:48.090 --> 01:59:02.640

Hayes Gori: Not to be now they won't go there, so I hate that the the building's themselves will screen problem noise from 05 when you're on your balcony if you're on the westboro now quit there they know that's everybody.

994

01:59:04.050 --> 01:59:07.200

Joseph: So in that particular picture, even in this picture.

995

01:59:07.680 --> 01:59:12.420

Joseph: Sorry sorry yeah in this, but either one of those pictures.

996

01:59:13.470 --> 01:59:18.480

Joseph: Where do you where do you access the front door on the back side.

997

01:59:19.380 --> 01:59:34.380

Hayes Gori: We still are a look at the very right hand side of the third row next to the buffer yep Okay, the sidewalk goes around if you're not going in the garage because there's access from the garage in the House if you're a guest.

998

01:59:34.860 --> 01:59:56.340

Hayes Gori: Then we're going to we have overflow parking rights on to the Virginia mason live on to the walgreens lot and and so, if there are guests or activities that require additional people come into somebody's house, they are allowed to park in the.

999

01:59:57.360 --> 02:00:08.760

Hayes Gori: neighboring properties and then they would use the sidewalk going down alongside the buffer between I weigh 305 and enter the House, and that would be the front that's the front door.

1000

02:00:09.210 --> 02:00:21.750

Hayes Gori: And then, and then the road two story homes, you see, then, the front door, obviously, is right next to their their parking space which exists on the left, everybody see that.

1001

02:00:22.890 --> 02:00:44.130

Hayes Gori: You also can see the the grain, you can say the skinny Gray space that we didn't talk about, and then it expands, as you go to the south, when you get up but up against walgreens and you can add those spaces there next to the bike rack those will be ours that's on our property.

1002

02:00:45.690 --> 02:00:57.000

Hayes Gori: And it will be accessed from the Virginia mason aisle and then of course we have the bicycle rack there and the little patio area and I we we are.

1003

02:00:57.720 --> 02:01:08.970

Hayes Gori: Moving forward with an agreement or an attempt to get an agreement with Virginia mason or I guess St Francis whatever they name is now.

1004

02:01:09.810 --> 02:01:25.050

Hayes Gori: To have overnight parking allowed in their life that to whatever extent is needed as soon as our co parenting and, in exchange, we we we we have a surplus of.

1005

02:01:25.680 --> 02:01:36.210

Hayes Gori: of open parking beyond the the requirement and we intend to give them special privilege we can't give them exclusive because there's there there's.

1006

02:01:36.630 --> 02:01:53.520

Hayes Gori: parking sharing agreements for everybody, all businesses there, but we can give them a preferential treatment for 16 years or 17 of the parking spaces, that they would use during the day, only two because they do have.

1007

02:01:54.900 --> 02:02:02.640

Hayes Gori: Excess parking occasionally when they're they're fully filled up with customers or clients or patients so.

1008

02:02:04.470 --> 02:02:04.800

let's.

1009

02:02:06.360 --> 02:02:08.430

Hayes Gori: Can we move on, or do we more.

1010

02:02:08.850 --> 02:02:09.510

Joseph: Go ahead, I do.

1011

02:02:10.770 --> 02:02:13.260

Bob: I have a question if it's okay Joe.

1012

02:02:13.620 --> 02:02:14.790

Joseph: yeah sure go ahead, Bob.

1013

02:02:16.350 --> 02:02:21.780

Bob: yeah you know, Mr Smith one of one of my real hang ups.

1014

02:02:24.180 --> 02:02:30.330

Bob: And the context of the overall development I don't care what size, the buffer is was 25 or 50 or 100.

1015

02:02:31.200 --> 02:02:50.070

Bob: it's just how long will it be till, we can see some landscaping plans, because right now I have real, serious issues with the overall context, I feel like everything's being jammed in there there's a lot of asphalt there's a lot of building footprint and yeah I see some green but.

1016

02:02:51.360 --> 02:02:52.260

Bob: What I don't know.

1017

02:02:53.760 --> 02:03:10.530

Bob: It doesn't seem like very much green to me, I see that there's a huge buffer on the west and the east, perhaps, but for me the nfl between the buildings and everything it's you know my perception is there's really not much and that's that's a real concern with me.

1018

02:03:13.140 --> 02:03:13.320

Hayes Gori: well.

1019

02:03:13.710 --> 02:03:16.530

Bob: You until you're going to have a landscape drawing.

1020

02:03:17.610 --> 02:03:18.120

Hayes Gori: We can lose.

1021

02:03:18.480 --> 02:03:28.230

Hayes Gori: landscape plan, but it's it's a plan view and I believe that it is, I believe it's part of the preamp also we can find it will just.

1022

02:03:28.320 --> 02:03:36.210

Bob: black and there's a black and white that I saw so you're not doing anything like that, with landscaping them and that's a.

1023

02:03:36.960 --> 02:03:38.550

Hayes Gori: good one, but I don't know if this.

1024

02:03:42.030 --> 02:03:43.230

Hayes Gori: Is an awfully asked.

1025

02:03:43.860 --> 02:03:47.940

Hayes Gori: In building I don't know the color got in there, which one.

1026

02:03:49.200 --> 02:04:00.150

Bob: yeah I looked around I didn't see anything but that's a real hang up with me right now is just the overall it just feels like everything is jammed in there it's so intense I know you need the density, but.

1027

02:04:00.570 --> 02:04:09.960

Bob: My gosh it's intense and you know I like to see a little bit of nature, there I just don't feel like there's a lot of nature infield between the buildings, quite frankly.

1028

02:04:10.680 --> 02:04:24.180

Hayes Gori: Less, I think, in this case, you have to, we need to compare to what's been allowed on bainbridge view and are you gentlemen and ladies familiar with the lock project i'm a drone it.

1029

02:04:24.570 --> 02:04:25.200

Yes.

1030

02:04:26.850 --> 02:04:27.150

Hayes Gori: hey.

1031

02:04:28.320 --> 02:04:35.730

Hayes Gori: This exceeds the open space there by far, and so I mean.

1032

02:04:38.190 --> 02:04:47.790

Hayes Gori: In the apartment buildings on bainbridge island or dance with mostly parking less so the question is with affordable housing are we providing.

1033

02:04:48.810 --> 02:05:00.750

Hayes Gori: A livable space that is a step up from what they have now, or what they

can afford now and and and I, I believe that we've achieved that.

1034

02:05:01.590 --> 02:05:15.000

Hayes Gori: compared to other other high dance projects that are currently affordable of a bridge or not affordable walk certainly not affordable, but it's a very dense concrete oriented project.

1035

02:05:16.500 --> 02:05:18.300

Bob: What was that project you just mentioned.

1036

02:05:19.260 --> 02:05:21.240

Hayes Gori: it's on the drone a brand new.

1037

02:05:22.800 --> 02:05:23.580

Hayes Gori: trailer.

1038

02:05:24.570 --> 02:05:31.590

Bob: I just made some comments, and you know, I was looking for you know some feedback i'll go down, take a look at the walk i'm not familiar with.

1039

02:05:32.670 --> 02:05:39.330

Joseph: So can I ask a question about this looking at this plan and looking at as being a almost a site plan.

1040

02:05:39.840 --> 02:05:58.560

Joseph: If I come off of the soften of the project off high school and I drive in here and I come in and like make a right turn before the project, and then they make a left left into the the right hand side over here I don't remember how to show the drawing how I can.

1041

02:05:59.790 --> 02:06:13.830

Joseph: I can put my hand there but word says drive and parking natural area on the right there yeah right there, so if I come in there in order to exit I have to actually go through the.

1042

02:06:14.940 --> 02:06:16.470

Joseph: Virginia mason parking lot.

1043

02:06:17.820 --> 02:06:29.520

Joseph: And on the left side of those buildings, if you take those diagonally

parking spaces next to wintergreen lane there right there yeah you'd have to also go and access.

1044

02:06:30.720 --> 02:06:44.850

Joseph: The Virginia mason parking lot so you're asking residential folks to drive through a commercial development in order to get out of their hops is that.

1045

02:06:46.380 --> 02:07:08.400

Hayes Gori: That that that's correct, and that is a that is set in stone, because it's it's those parking lots are existing and the access ways or existing they are all common easements for all property owners within the wintergreen Center to us, we cannot change them so.

1046

02:07:09.510 --> 02:07:12.540

Hayes Gori: we'll take a take a winslow green.

1047

02:07:13.560 --> 02:07:22.290

Hayes Gori: where you have the condominiums on top of the commercial and you have an alley serving the garages so.

1048

02:07:22.950 --> 02:07:34.350

Hayes Gori: You know, all those people sit right on top of look out in the parking lot and uh and they did they there is a green a little bit of green area, but their rear of the of the of the.

1049

02:07:35.280 --> 02:07:52.050

Hayes Gori: The wisdom green project does all this mean it's a very tight alley with nothing attractive about it, I mean so in the walk and so is is almost all parking lots hard escape.

1050

02:07:53.370 --> 02:08:01.110

Hayes Gori: I don't know how they did that mean I don't know how they accomplish all their natural areas and all the requirements they have.

1051

02:08:02.760 --> 02:08:07.140

Hayes Gori: But they don't they don't have half third, as mentioned, we do have natural.

1052

02:08:08.730 --> 02:08:21.990

Hayes Gori: And i'm not sure about the grow have a new project either I mean I mean all these students projects there's lots of existing dense projects on the island

that have way less of this so.

1053

02:08:22.500 --> 02:08:27.600

Hayes Gori: Again, when we're trying to do, affordable housing and are giving ownership of the.

1054

02:08:28.110 --> 02:08:41.430

Hayes Gori: Black which which, as you point out, Mr dunston it still looks like multifamily but, but there were from a owners point of view by owning the dirt underneath.

1055

02:08:42.390 --> 02:08:51.810

Hayes Gori: Those units those townhouse units have appreciated, similarly to detached single family residential where condominiums.

1056

02:08:52.290 --> 02:09:04.230

Hayes Gori: have not now the condominiums that are within walking distance to the ferry have had pretty much kept up with with people who own the lot so.

1057

02:09:05.040 --> 02:09:19.170

Hayes Gori: Again, we are going to the more exhaustive hearing examiner process to create lots and give our customers a chance to get some of the benefits of ownership and get a step up.

1058

02:09:19.650 --> 02:09:36.090

Hayes Gori: In quality, from where they're likely residing now the permanent rents are 1800 to \$2,000 but so these prices that we have here from 300 to 350 to 400.

1059

02:09:37.050 --> 02:10:00.330

Hayes Gori: With current interest rates, their payments will be less than \$2,000 so they're going to be able to change from the lower quality life style living to one of higher quality, with the same or less payment and better open space better community space at a better house.

1060

02:10:01.410 --> 02:10:04.620

Hayes Gori: I, I think we, I think we have to change it.

1061

02:10:05.220 --> 02:10:13.110

Joseph: So so going down wintergreen the same issue occurs you you if you want to access the lock on the West.

1062

02:10:13.770 --> 02:10:27.120

Joseph: You would go down wintergreen and pass the project go into the parking lot and then head south and the one way street and you would come out and go by walgreens to get out Is that correct.

1063

02:10:27.960 --> 02:10:29.910

Hayes Gori: yeah absolutely yeah.

1064

02:10:30.840 --> 02:10:32.070

Marlene Schubert: I guess his hand up.

1065

02:10:32.700 --> 02:10:33.660

Joseph: Yes, Bob.

1066

02:10:34.200 --> 02:10:34.500

Marlene Schubert: God.

1067

02:10:34.590 --> 02:10:36.060

Joseph: will talk yes please.

1068

02:10:37.590 --> 02:10:55.530

Todd Thiel: Just a couple of questions, just an observation, the first one, this has 25 foot set back from the property line to the building, so there is a discrepancy in your documents and then just off screen here there's the garbage and recycling, which is right next to the road which I think is.

1069

02:10:56.550 --> 02:10:58.440

Todd Thiel: A bit of an issue with out screening.

1070

02:11:00.390 --> 02:11:03.150

Todd Thiel: Well, the one that one that one that one's of May.

1071

02:11:04.500 --> 02:11:12.480

Todd Thiel: appear at the top two yeah so i'd encourage kind of re looking at it, because there's actually a rendering that shows this has a.

1072

02:11:13.560 --> 02:11:22.050

Todd Thiel: Little Pergola and some a bike rack and some you know Community space, right here so i'm not sure about that.

1073

02:11:24.000 --> 02:11:32.730

Todd Thiel: So I just wanted to check those, but I would you know, ask that more street trees or more tall trees or somehow just echoing what Bob said.

1074

02:11:33.810 --> 02:11:51.990

Todd Thiel: You know the walk is is is very different it's very dense, but there are street trees, overall, the buildings are you know kind of seen as as units or walks which is is kind of happening here with the way you've broken down the masses along wintergreen.

1075

02:11:53.370 --> 02:12:00.300

Todd Thiel: But here, and I think you said you're going to get to it, but it just looks like it's an extrusion that's been cut and pushed apart.

1076

02:12:01.710 --> 02:12:06.090

Todd Thiel: When you do that, there is the opportunity to individualize those and maybe add some character.

1077

02:12:07.170 --> 02:12:10.920

Todd Thiel: To that so that that has some potential there as well.

1078

02:12:14.130 --> 02:12:25.980

Joseph: Okay um i'd like I think this discussion is getting helpful but i'm mindful of the time, it is for almost 415 or over for 10 deadline.

1079

02:12:27.360 --> 02:12:44.220

Joseph: Do we want to keep going if you're doing less than coming back again and maybe if you have further drawings, the knees, if you have something you've elaborated on you could put them in the portal and we could access them between now and the next meeting is that something we could do.

1080

02:12:45.930 --> 02:12:53.250

Hayes Gori: It I don't think we've been through all of the real picture I don't think we've seen the East lots.

1081

02:12:54.750 --> 02:12:55.020

Joseph: Okay.

1082

02:12:58.410 --> 02:13:00.720

Joseph: Okay, go ahead and show those real quick okay.

1083

02:13:01.530 --> 02:13:03.570

Todd Thiel: i'm sorry I had two more questions that I.

1084

02:13:04.050 --> 02:13:06.540

Joseph: Oh sorry go ahead Todd sorry well.

1085

02:13:06.600 --> 02:13:09.960

Todd Thiel: One there were some photos that were uploaded.

1086

02:13:11.460 --> 02:13:18.630

Todd Thiel: That are much more modern looking project, so I was wondering what those were doing in there and the other was a question.

1087

02:13:19.890 --> 02:13:28.230

Todd Thiel: What happens after these are sold for people, maintaining their units and how much can they change on the outside and how much.

1088

02:13:29.700 --> 02:13:30.180

Todd Thiel: You know.

1089

02:13:31.350 --> 02:13:34.230

Todd Thiel: Real do they have on what their units look like after being filled.

1090

02:13:36.420 --> 02:13:39.510

Hayes Gori: The they will be severe limitations on.

1091

02:13:41.520 --> 02:13:47.550

Hayes Gori: Owners being to individualize their their exterior of the units.

1092

02:13:49.080 --> 02:13:54.180

Hayes Gori: Any change to the architecture or color will have to be approved by the.

1093

02:13:55.260 --> 02:14:00.180

Hayes Gori: To be created wintergreen Homeowners association board of directors so.

1094

02:14:01.680 --> 02:14:11.430

Hayes Gori: And that's that's common are to current projects wallace cottages you know, even though they're on individual lots back.

1095

02:14:12.630 --> 02:14:23.520

Hayes Gori: off of Madison you still have those restrictions, because people are so concerned that someone is going to put it up noxious color is going to devalue the unit next to it so.

1096

02:14:25.080 --> 02:14:35.760

Hayes Gori: Just about everything on the exterior change that owner wants has to be approved by the board weight is inside there's a little more latitude.

1097

02:14:37.020 --> 02:14:44.460

Hayes Gori: To do what they want clearly so is your question restricted to the year you.

1098

02:14:47.070 --> 02:14:48.990

Hayes Gori: Know it's i'm sorry.

1099

02:14:51.210 --> 02:14:52.140

Joseph: Okay, I think, Bob.

1100

02:14:52.350 --> 02:14:59.790

Bob: Had a question on that the fire lane is that, before you move to the east is that are we within or are we.

1101

02:15:00.420 --> 02:15:11.070

Bob: Within that hundred and 50 foot limit on the fire lane without a pullout where are we with that West firewall and that was a big concern, whether or not you know, have a pullout or not.

1102

02:15:11.670 --> 02:15:17.760

Hayes Gori: That was addressed by the fire Marshal and because it's a true street if you.

1103

02:15:18.780 --> 02:15:32.490

Hayes Gori: someplace on here, there is the pre application summary letter from Kelly, and from the public works and from the fire department and they are satisfied with the width of the Ohio.

1104

02:15:33.600 --> 02:15:50.850

Hayes Gori: On the West lot, which is skinniest one one way they didn't need to pull up so because it goes it goes, all the way through I didn't write it up and they did it simply the last item, I believe, on the free APP at the very bottom of the get to that.

1105

02:15:52.140 --> 02:15:55.200

Marlene Schubert: To the contact stuff proposed project that one.

1106

02:15:55.260 --> 02:15:58.590

Bob: that's not okay well so that's not an issue that is what you're saying is.

1107

02:15:59.100 --> 02:15:59.640

Hayes Gori: I can look.

1108

02:16:01.440 --> 02:16:07.650

Kelly Tayara: yeah it's dead end access roads over 150 feet in length require a turnaround.

1109

02:16:07.740 --> 02:16:10.590

Joseph: records the cul de SAC some kind of turn around do.

1110

02:16:11.370 --> 02:16:14.010

Bob: I gather, this is less than 150 feet in length.

1111

02:16:15.240 --> 02:16:18.930

Hayes Gori: Though it's more than a cookie there's it's through is that a dead end.

1112

02:16:20.010 --> 02:16:21.150

Hayes Gori: That not clear.

1113

02:16:22.680 --> 02:16:26.640

Bob: i'll read them out, Sir i'll read the what the what the city experts say.

1114

02:16:27.360 --> 02:16:28.980

Hayes Gori: Okay yeah it's at the.

1115

02:16:30.000 --> 02:16:33.360

Hayes Gori: Top it's at the very end of that preamp letter from Kelly.

1116

02:16:33.600 --> 02:16:33.990

yeah.

1117

02:16:37.740 --> 02:16:44.640

Joseph: Okay, go ahead and go through this very quickly because we're a little short on time here but go ahead and do the other lock here.

1118

02:16:46.170 --> 02:16:47.700

Marlene Schubert: Do you want me to pull something else up.

1119

02:16:51.840 --> 02:16:54.390

Kelly Tayara: Marlene probably the eastern rings.

1120

02:16:54.990 --> 02:16:56.520

Marlene Schubert: Okay, and that was under the pre.

1121

02:16:57.960 --> 02:17:01.740

Kelly Tayara: Under the sorry sorry it's under the preamp.

1122

02:17:03.390 --> 02:17:05.520

Kelly Tayara: One down or so.

1123

02:17:05.580 --> 02:17:06.240

Marlene Schubert: I see well.

1124

02:17:06.930 --> 02:17:07.980

Kelly Tayara: yeah go further.

1125

02:17:08.280 --> 02:17:08.850

Marlene Schubert: There we go.

1126

02:17:08.940 --> 02:17:09.480

Marlene Schubert: I found it.

1127

02:17:15.240 --> 02:17:16.740

Marlene Schubert: A little bigger it's taking a second.

1128

02:17:27.390 --> 02:17:31.080

Hayes Gori: Sorry, I was we now we're we're.

1129

02:17:32.220 --> 02:17:41.070

Hayes Gori: we're coming off the little crossover road that goes to polly's lane so we're at the South and the East lot.

1130

02:17:42.600 --> 02:18:04.890

Hayes Gori: And those are the two story is the face the East parking lot and way off outside of your picture, you can see the Green is a wetland and the in the mature tree canopy between us and stole grass you're looking at the lake and of the three star units which.

1131

02:18:06.810 --> 02:18:17.160

Hayes Gori: We are going to add windows and make it attractive, as we are all of the answer all the rows of buildings which we understand.

1132

02:18:17.790 --> 02:18:23.460

Hayes Gori: Both from a marketing point of view in a setting because it's a great idea so.

1133

02:18:24.270 --> 02:18:40.500

Hayes Gori: let's do the questions about this, the it, so the all the parties basis for the tooth fairy story units right there are obviously right there in front of them and then they're the the all of the parallel parking spaces on the right, our surplus spaces.

1134

02:18:41.550 --> 02:18:53.250

Hayes Gori: And there's three more spaces, at the very South end of the building over on the crossover way over Arlene did you see the three co those are those are the.

1135

02:18:55.590 --> 02:19:13.380

Hayes Gori: Extra spaces, that we hope to work so sort of arrangement with Virginia mason so we can bargain their lower night and they can they can park there, there are occasional overflow on to our law we can't make them exclusive or anybody.

1136

02:19:14.460 --> 02:19:25.620

Hayes Gori: But we can give preferential time like eight to five or Virginia mason that we can't go beyond that that's that's in the theaters so.

1137

02:19:26.910 --> 02:19:28.950

Joseph: So what happens with guests parking.

1138

02:19:29.010 --> 02:19:37.170

Joseph: um do we have a we have a summary sheet somewhere of the number of parking guest parking spaces, we have everything we have that good.

1139

02:19:37.800 --> 02:19:40.200

Hayes Gori: As it did that it's in the worksheet.

1140

02:19:40.410 --> 02:19:56.910

Hayes Gori: Okay there's a bath there on there are 91 spaces and somehow I did I did it twice and in one spot I I just put the 53 parking spaces, without included right so.

1141

02:19:58.380 --> 02:20:00.840

Hayes Gori: be mindful of that when you read through your.

1142

02:20:02.370 --> 02:20:07.950

Hayes Gori: The worksheet but it's it's fully set forth there on the diversity.

1143

02:20:11.310 --> 02:20:16.890

Joseph: i'd like to make commoner like a deer be to kind of chime in on this, they have any questions.

1144

02:20:17.700 --> 02:20:23.460

Joseph: i'm not trying to add, you know expense to these buildings are you trying to make them as low cost as possible.

1145

02:20:23.850 --> 02:20:37.350

Joseph: But how do we make them not look low cost um I just feel like that whole link there along that sidewalk that's that's a good there's how many 10 or 12 units there something that range I don't know but.

1146

02:20:37.980 --> 02:20:41.400

Hayes Gori: The most units in a row is nine both or seven or eight.

1147

02:20:41.790 --> 02:20:48.660

Joseph: Okay, so it so let's 96 foot times 1200 and 20 feet, or something.

1148

02:20:49.710 --> 02:20:57.090

Joseph: Is there any way to just very that facade to get a little more shadowing and a little more depth and make it a little more interesting.

1149

02:20:58.170 --> 02:21:00.270

Joseph: Is there anything done there, I mean.

1150

02:21:01.980 --> 02:21:09.810

Hayes Gori: It can't it's hard to see the candle over there and that and that role is desperate for different colors and.

1151

02:21:10.860 --> 02:21:15.510

Hayes Gori: you're seeing without any landscaping in the front yard there and the.

1152

02:21:17.580 --> 02:21:26.430

Hayes Gori: eye and there's we've been in quite a discussion about the window on the second floor and how that's going to work.

1153

02:21:27.930 --> 02:21:32.100

Hayes Gori: there's a lot more exciting things you can do it windows, this is.

1154

02:21:33.210 --> 02:21:37.830

Hayes Gori: You know, we we dumped the first design that the very that.

1155

02:21:39.180 --> 02:21:49.620

Hayes Gori: Just didn't look good to the rv or we recreated this and this still needs a little bit of work, I agree, without question.

1156

02:21:50.160 --> 02:21:58.050

Joseph: So just like not to interrupt you sorry but just right here in the foreground you've got different colors there and that creates a little bit of interest on the second floor he.

1157

02:21:58.440 --> 02:22:05.730

Joseph: do that on the building behind you know and have a variety of different colors or maybe different textures.

1158

02:22:06.840 --> 02:22:11.700

Joseph: On metal to wood or you know changing textures up a little bit freaky.

1159

02:22:12.540 --> 02:22:13.530

Hayes Gori: To keep it.

1160

02:22:14.280 --> 02:22:17.580

Hayes Gori: Simple we just haven't quite got that far yet.

1161

02:22:17.670 --> 02:22:19.380

Hayes Gori: Okay really correct and leave.

1162

02:22:20.460 --> 02:22:28.920

Hayes Gori: It the colors just are they're hurting the project, right now, a question we don't we don't question there.

1163

02:22:29.700 --> 02:22:33.510

Joseph: Okay, so that's something we'd like to see in the next iteration that'd be good.

1164

02:22:35.190 --> 02:22:36.330

Shawn: I have a question.

1165

02:22:37.230 --> 02:22:49.980

Shawn: Speaking in in the olden days and we met in person, people would bring actual colors and material boards and etc, and I feel like it's just as important to somehow.

1166

02:22:50.640 --> 02:22:59.730

Shawn: physically see what you're what you finally decide to move forward with and I have no idea how that can even happen, but just something here so.

1167

02:22:59.970 --> 02:23:14.610

Joseph: Typically, we look at those in the in the in the final meeting that when we decide to approve or not approve a project that's when we look at the colors because they because they don't get into that until we know you know how far along they are.

1168

02:23:15.150 --> 02:23:18.150

Shawn: Typically, no I, I understand that I guess i'm like it's.

1169

02:23:18.180 --> 02:23:22.560

Shawn: I feel like seeing them in the flesh and an actual person is going to be.

1170

02:23:23.310 --> 02:23:25.110

Joseph: would be nice yeah.

1171

02:23:26.580 --> 02:23:27.270

Shawn: I know that you've got.

1172

02:23:31.050 --> 02:23:39.900

Bob: You know my suggestion is that I mean here's a suggestion for Sean he's got a great idea, you know down there at City Hall you go, you know the side door.

1173

02:23:40.350 --> 02:23:51.690

Bob: I guess Marlene or Kelly just seemed to me there's a lot of glass there, I mean couldn't that was color palettes be set up, so we could go by that side door and look through the glass Adam.

1174

02:23:53.430 --> 02:23:56.850

Marlene Schubert: Well, right now, I that sounds like a great idea and practice but.

1175

02:23:56.910 --> 02:24:05.430

Marlene Schubert: I don't know which windows I think you're talking about the main ones right by the main door Those are all covered in plastic right now, because they're doing construction on the Council Chamber window, so I.

1176

02:24:05.430 --> 02:24:06.960

Marlene Schubert: don't think you'll be able to see anything.

1177

02:24:07.500 --> 02:24:10.020

Bob: I was thinking of the one along Madison that's where i've been.

1178

02:24:11.280 --> 02:24:11.580

Marlene Schubert: yeah.

1179

02:24:12.420 --> 02:24:22.860

Bob: I picked up stuff down there at Madison and there's quite a bit of glass there, I think that might be a good place to lay out some pallets put them on a desk or a table or something just a suggestion.

1180

02:24:24.600 --> 02:24:33.420

Shawn: So, are you guys trying to get feedback and whether we like the clerestory or the like where because there's i'm just curious what you're hoping to walk away from on this one.

1181

02:24:36.030 --> 02:24:53.310

Hayes Gori: yeah I think I think we are hoping to get your feedback on the aesthetics of it, as well as all the other stuff I mean, is it you know, assuming we fix the color and the texture you know, we had the windows of the end of all the road, etc, etc, where we're totally up for and supportive of.

1182

02:24:54.720 --> 02:24:59.670

Hayes Gori: view approve of the general concept, we need to know that.

1183

02:25:02.520 --> 02:25:11.790

Kelly Tayara: The planning Commission asked to be provided the worksheet from the derby's comments on the worksheet.

1184

02:25:14.760 --> 02:25:15.450

Joseph: we'll do that.

1185

02:25:16.650 --> 02:25:18.330

Bob: We don't do that till after the.

1186

02:25:18.750 --> 02:25:22.920

Joseph: ppl after their presentation, then we go through the worksheet in detail yeah.

1187

02:25:23.370 --> 02:25:30.390

Joseph: yeah we'll do that so i'm, in my opinion, this last picture that you just showed.

1188

02:25:33.750 --> 02:25:46.680

Joseph: It is is probably your best view not this one, the one before that yeah I mean I do like the rhythm and the texture and a little bit of shadowing and the colors and things I think that's interesting.

1189

02:25:47.370 --> 02:25:58.740

Joseph: I think other views of the long length i'm still very concerned about the gaining of all those units together in the long length and the visual like right

there in that picture there.

1190

02:25:59.550 --> 02:26:04.920

Joseph: Is bothersome to me I don't know what other people think i'd like to hear what others think about that.

1191

02:26:06.330 --> 02:26:08.880

Todd Thiel: it's all very preliminary in a way.

1192

02:26:10.170 --> 02:26:14.820

Todd Thiel: You know the detail and kind of sophistication of detail really isn't there yet.

1193

02:26:15.300 --> 02:26:15.570

Right.

1194

02:26:16.920 --> 02:26:18.270

Todd Thiel: You know there's a there's a.

1195

02:26:19.410 --> 02:26:32.700

Todd Thiel: level of refinement first these building, so that they look both each each unit has some identification, but also as a whole, it has a presence as well, so I think there's a there's a millet scale it's missing.

1196

02:26:34.140 --> 02:26:46.350

Todd Thiel: Some of the overhangs and I could see where these could develop in a good way, but I could see them also stopping so i'm interested to see what the next you know what's the next level of detail.

1197

02:26:47.880 --> 02:26:49.140

Todd Thiel: That we that we get to see.

1198

02:26:49.860 --> 02:26:57.780

Shawn: I agree with Todd I think that, right now, they look dated and decisions and some other proportions aren't quite.

1199

02:26:58.890 --> 02:27:07.380

Shawn: Like you brought up the walk in the walk I got it is mass but it's there touches and there's a lot of aesthetic points in it that are.

1200

02:27:07.710 --> 02:27:16.350

Shawn: In proportion everything that that are nice, so I just, I would like to see I think guys are moving in the right direction, I definitely would like to see it.

1201

02:27:17.070 --> 02:27:25.620

Shawn: continue to push and it sounds like you're thinking about that, so I just would like to you know I definitely would like to see a push a little further.

1202

02:27:26.040 --> 02:27:35.280

Michael: yeah well like this right now sorry there's doors along this facade and the plan correct but they're not feeling up and they're under.

1203

02:27:35.310 --> 02:27:38.040

Michael: yeah train that will change.

1204

02:27:39.990 --> 02:27:41.400

Hayes Gori: The doors doors.

1205

02:27:42.840 --> 02:27:43.020

Michael: closed.

1206

02:27:45.360 --> 02:27:45.810

Michael: doors.

1207

02:27:46.050 --> 02:27:46.590

Michael: There, though.

1208

02:27:48.990 --> 02:27:50.070

Michael: shouldn't there be doors.

1209

02:27:50.670 --> 02:27:53.670

Hayes Gori: yeah I think we have a screw up there on the.

1210

02:27:54.780 --> 02:27:56.850

Hayes Gori: Very Mr glass of wine.

1211

02:27:59.820 --> 02:28:02.010

Hayes Gori: And they're supposed to be door access to the.

1212

02:28:02.100 --> 02:28:04.230

Hayes Gori: To the open space for the rest of the units.

1213

02:28:04.620 --> 02:28:09.480

Shawn: yeah Kelly, are you wanting us to like give comment on the written stuff today.

1214

02:28:09.930 --> 02:28:10.140

Is that.

1215

02:28:11.520 --> 02:28:29.310

Kelly Tayara: says the land use process, they go to conceptual design guy and then preamp public participation meeting and the design review board asked that they after their last design guidance meeting that they go to the preamp and ppm and then come back, but the planning Commission.

1216

02:28:32.730 --> 02:28:42.810

Kelly Tayara: is asking the design review board to fill out the checklist before the public participation meeting and I don't know if David Griffin wants to weigh in here but.

1217

02:28:43.410 --> 02:28:48.810

Joseph: I don't know how we do that at this point that that's going to take an hour more to do.

1218

02:28:49.140 --> 02:28:51.180

Kelly Tayara: I set aside two hours for the meeting.

1219

02:28:52.230 --> 02:28:52.620

Joseph: Right.

1220

02:28:54.000 --> 02:28:59.430

David: So i'm happy to talk to the director tomorrow, and she has a weekly meeting with the planning Commission.

1221

02:29:00.330 --> 02:29:05.460

David: chair and let let them know what's going on, and if we can get some relief from having the checklist quite yet.

1222

02:29:07.740 --> 02:29:16.890

Joseph: only be an interest for many we're going to have to have another design guidance we didn't go over the checklist and fill it out, and then we have the final meeting to make a final decision.

1223

02:29:17.670 --> 02:29:25.140

David: john my impression was one of the key questions the planning Commission had was the westerly setback, so I spoke for that you address in the first half of this meeting.

1224

02:29:25.500 --> 02:29:28.410

David: Right, I think we can at least convey your recommendation on that right away.

1225

02:29:28.500 --> 02:29:32.250

Joseph: We can do that, yes, we can definitely do that, yes, yeah okay.

1226

02:29:33.810 --> 02:29:35.250

Joseph: Okay i'm.

1227

02:29:36.570 --> 02:29:44.790

Joseph: still worried about time a little bit here I don't want to cut you off Mr Smith, but can you finish these images and then maybe we can.

1228

02:29:46.080 --> 02:29:47.730

Joseph: move on, then that.

1229

02:29:47.760 --> 02:29:49.260

Hayes Gori: are just waiting.

1230

02:29:50.340 --> 02:30:12.930

Hayes Gori: Now we're looking we're we're in the invention innovation parking lot and we're looking style at the East lot have the story row and the open area there and imagine wonderful landscaping in there and it'll help and imagine that I have doors at the back backs with the.

1231

02:30:14.580 --> 02:30:24.450

Hayes Gori: screw up sorry about that and there's opportunities there to, as you pointed out, to do more.

1232

02:30:25.620 --> 02:30:49.530

Hayes Gori: With each individual unit or group are small smaller groups of units within a individual row to create the feeling that building as got more especially individualized thing the units for the owners feel like they're in a separate unit, and then the One example that we pulled from Seattle.

1233

02:30:50.970 --> 02:31:00.480

Hayes Gori: Either they use they use big walls can physically project out and separating it is you can look at that, at your leisure.

1234

02:31:01.800 --> 02:31:02.730

Hayes Gori: scroll through all these.

1235

02:31:02.820 --> 02:31:05.040

Michael: I have a comment on this one.

1236

02:31:06.660 --> 02:31:08.460

Michael: I was wondering if the.

1237

02:31:09.990 --> 02:31:19.080

Michael: This yeah we've been talking about the facades and and a lot of places you're talking about putting in windows, but I was wondering about if unit.

1238

02:31:20.880 --> 02:31:28.470

Michael: could actually be rotated 90 degrees, so that they looked at their front doors look that onto this space.

1239

02:31:30.990 --> 02:31:38.490

Michael: i'm not sure if you can do that, but that might be something that would be seems like that would be kind of Nice for that Community space.

1240

02:31:40.350 --> 02:31:56.220

Hayes Gori: The the answer to your question is, we can either make we can make the interests of either and or or make them, which we have done a horrible place and and several others is you essentially have to France to the building.

1241

02:31:57.450 --> 02:31:59.280

Hayes Gori: Multiple places the weather.

1242

02:32:00.450 --> 02:32:11.820

Hayes Gori: where you have where you have houses between roadways so we made them we made France on both sides, and that that might be real attractive here also.

1243

02:32:12.330 --> 02:32:24.240

Hayes Gori: And the Ad units also could enter in from the side they don't have to enter the front and i'm not sure that works very good on this particular ability, but it would work on the building past the.

1244

02:32:25.530 --> 02:32:33.630

Hayes Gori: barbers Barber can see that yeah it would work there, to create a more friendly there we did we just haven't got quite that far.

1245

02:32:34.380 --> 02:32:45.960

Hayes Gori: There, as you can see from the 22 or 23 exhibits there's there's there's a lot of aspects to this and then of course we change the whole thing So there you have to start over.

1246

02:32:46.470 --> 02:32:58.560

Hayes Gori: So anyway, we were hearing your recommendations and I haven't heard one we I know we don't have any other bucher with all of the other recommendations that i've heard will.

1247

02:32:59.610 --> 02:33:14.100

Hayes Gori: Try to employ them and for the next year be reading what what we need to do a survey to get those changes to you, so you will have a chance to see them before we get to the meeting is that is that.

1248

02:33:15.240 --> 02:33:16.380

Joseph: helpful mm hmm.

1249

02:33:16.650 --> 02:33:16.980

Hayes Gori: Okay.

1250

02:33:17.220 --> 02:33:21.990

Shawn: We need like one PDF so we don't have to open each individual picture.

1251

02:33:22.020 --> 02:33:23.100

Joseph: That would be good yeah.

1252

02:33:23.400 --> 02:33:23.850

So.

1253

02:33:27.000 --> 02:33:29.880

Hayes Gori: It can we use a link, or do you have to have attachments.

1254

02:33:30.390 --> 02:33:32.100

Shawn: I love a link, but I don't know that's.

1255

02:33:33.330 --> 02:33:39.120

Hayes Gori: The way it works great because then you can see, all of the pictures displayed and you just lose each one.

1256

02:33:40.740 --> 02:33:41.580

Hayes Gori: Right of the screen.

1257

02:33:42.510 --> 02:33:51.090

Marlene Schubert: yeah I don't know if we can we have to attach everything and smart golf so that the public can get to it and a link is not something that's tangible as far as I understand, so I think.

1258

02:33:51.660 --> 02:33:56.580

Hayes Gori: Unfortunately, we can return to the individual brb members.

1259

02:33:56.940 --> 02:33:57.210

Yes.

1260

02:33:58.650 --> 02:34:00.930

Hayes Gori: exact same things, but they can have it on their own.

1261

02:34:00.930 --> 02:34:02.430

Hayes Gori: Computers for them to look at.

1262

02:34:02.880 --> 02:34:06.990

Marlene Schubert: yeah if you'd like to send it through well i'll let Kelly speak I see she's gonna speak go ahead.

1263

02:34:07.440 --> 02:34:21.660

Kelly Tayara: you're seeing what I was gonna say so um yeah if you if you want to do a PDF we can provide a link to so we can send it to the individual Members and they

can each have a set.

1264

02:34:23.130 --> 02:34:36.060

Kelly Tayara: And we can also have that available in smart God for the public, so you wouldn't want to be discussing something that only the dmv members have seen at a public meeting either.

1265

02:34:37.680 --> 02:34:37.980

Joseph: Okay.

1266

02:34:38.100 --> 02:34:41.520

Marlene Schubert: So yeah if you'd like to send things to me, I can ensure it gets to the right people.

1267

02:34:43.740 --> 02:34:44.340

Hayes Gori: I think that's.

1268

02:34:45.930 --> 02:34:57.930

Hayes Gori: Just viewing it so much easier to have the link and then have all of the exhibits display their spa which you know, I think it just visually go to the wonder why you know let's look at a title.

1269

02:35:00.060 --> 02:35:03.840

Joseph: Can I make a comment to to tell off from something that Michael said.

1270

02:35:04.860 --> 02:35:11.550

Joseph: When he talked about on those two buildings there the end part interning in unit, so you have doors and windows.

1271

02:35:12.090 --> 02:35:27.510

Joseph: I think what would be good if the rhythm of the top story versus the bottom story, did you see the rhythm that you're starting to get at that you can make even better, but different colors as we've talked if you could carry that around on the end, as well as.

1272

02:35:27.630 --> 02:35:28.890

Hayes Gori: We go so.

1273

02:35:29.010 --> 02:35:40.080

Joseph: So the end doesn't look so flat, you know me yeah I think that's what

Michael was getting at in terms of providing a little better yeah texture in detail on the end okay.

1274

02:35:41.130 --> 02:35:50.970

Shawn: I thought, Michael was actually asking if the Center units could be flipped 90 degrees, so they would face out onto the thing it was it didn't have anything to do with that sidewall it was asking if the.

1275

02:35:52.020 --> 02:35:56.670

Shawn: Because the buildings could actually rotate so they would face out onto that can.

1276

02:35:56.820 --> 02:35:57.360

Joseph: I see.

1277

02:35:57.480 --> 02:36:00.480

Joseph: Okay, all right yeah okay.

1278

02:36:05.550 --> 02:36:06.240

Shawn: But again, like.

1279

02:36:06.300 --> 02:36:07.410

Shawn: How it's so hard to have.

1280

02:36:07.410 --> 02:36:09.990

Shawn: conversation because we're only looking at, I mean it's.

1281

02:36:10.380 --> 02:36:10.770

yeah.

1282

02:36:11.940 --> 02:36:13.260

Joseph: I think we're.

1283

02:36:13.560 --> 02:36:17.100

Hayes Gori: rotating the unit nine degrees or 180 degrees.

1284

02:36:21.420 --> 02:36:28.620

Hayes Gori: i'm not sure who made it who wants it rotated I just are you asking to rotated 90 degrees or 180 degrees.

1285

02:36:29.340 --> 02:36:48.570

Michael: I guess, I was wondering if it could be rotated 90 degrees, so that there would be two units facing on to the Community space so number unit 58 and 59 not sure if the geometry works for rotating them 90 degrees, but just so that there was more of a front end is kind of.

1286

02:36:50.370 --> 02:36:52.650

Michael: oriented on to that Community space so breaks.

1287

02:36:52.650 --> 02:36:54.660

Michael: Down the scale of that space yeah.

1288

02:36:54.720 --> 02:36:55.560

Hayes Gori: I get it now.

1289

02:36:56.640 --> 02:36:58.050

Hayes Gori: And that will work.

1290

02:37:02.280 --> 02:37:13.080

Hayes Gori: It may may have to be handled that we may they may only have front marriage, but yes, they can be rotated and they'll have kind of side yard, so you can see what i'm saying.

1291

02:37:14.640 --> 02:37:15.210

Hayes Gori: Is the.

1292

02:37:15.390 --> 02:37:29.910

Hayes Gori: director 12 and a half feet wide and they're 20 feet long so now we'll have a 25 foot with materials rotated, so we will invade in a little bit into the open space by by P, without the side, what is that a lot of work.

1293

02:37:31.320 --> 02:37:31.620

Michael: yeah.

1294

02:37:31.800 --> 02:37:34.230

Hayes Gori: Go play with it, I get it it's a good idea I like.

1295

02:37:34.260 --> 02:37:38.670

Michael: yeah not sure I mean without actually seeing it I don't know if it's.

1296

02:37:39.060 --> 02:37:47.580

Hayes Gori: Well, why don't we do one why don't we just did our end if we have an option for the newbies look at.

1297

02:37:48.360 --> 02:37:49.650

Hayes Gori: rotated one dot.

1298

02:37:50.040 --> 02:37:50.700

Absolutely.

1299

02:37:51.780 --> 02:37:52.170

Joseph: Yes.

1300

02:37:52.590 --> 02:37:53.880

Hayes Gori: Daddy yes or no, yes.

1301

02:37:53.970 --> 02:37:54.930

Joseph: It is a yes.

1302

02:37:55.080 --> 02:37:57.780

Hayes Gori: Okay okay okay all right.

1303

02:37:59.160 --> 02:38:10.860

Bob: It seems like if you wrote a tainted the other bill and 180 degrees to get it on the side of the landscape in there, that would be a problem, then with the parking they'd have to walk around the building to get into their front door.

1304

02:38:13.170 --> 02:38:23.220

Bob: Anyone it's Sean did you use just throw out the idea of hey What about just rotate the building out an 80 degrees, so it opens more onto the green stuff instead of the asphalt.

1305

02:38:25.980 --> 02:38:32.700

Hayes Gori: Another way to make it look like a rotated is, we can we can do a different roofline on the answer the unit is.

1306

02:38:33.870 --> 02:38:49.770

Hayes Gori: Just changed the clear story mean there's there's there's lots of things that can be done, that will help the ends of all the building and what time we had a an arch build on the end that we can figure out how to get the firewall up.

1307

02:38:50.310 --> 02:38:58.320

Hayes Gori: With this kind of quantum Dome and there's a picture of it was really cute when we gave up and then we never got back around it.

1308

02:38:58.890 --> 02:39:08.040

Hayes Gori: To see what we could do on the last couple of units that the end of the roof, to create a more exciting interesting roofline at the ends.

1309

02:39:08.460 --> 02:39:28.290

Hayes Gori: I we get it, we need another meaning another week to to get into the particulars that you guys are talking about so soon as we get it done will forward it is, it is it acceptable if if people read comments, between now and the next year every meeting from the Members or is that not allowed.

1310

02:39:30.300 --> 02:39:41.100

Joseph: That would be acceptable, we could have common sense to me to me corn, I could pass them on to Marlene and having to you, so I can call us and say you wouldn't get double comments.

1311

02:39:42.270 --> 02:39:43.530

Hayes Gori: But that would be helpful.

1312

02:39:44.820 --> 02:39:46.500

Joseph: Does the dmV want to do that.

1313

02:39:46.530 --> 02:40:02.220

Joseph: Would people make comments we could write up a you know, a couple paragraphs each or something I will go to them and call less them do you want to put a date to this so that we move forward, because the mind of the ppm coming up.

1314

02:40:04.830 --> 02:40:06.180

Hayes Gori: mirror you make a day.

1315

02:40:06.660 --> 02:40:10.200

Joseph: Like when do you think you could have these to us, do you think.

1316

02:40:10.590 --> 02:40:11.130

What would be.

1317

02:40:12.330 --> 02:40:16.740

Hayes Gori: Very I can't I have to talk to very because i'm asking him to do a lot here.

1318

02:40:17.190 --> 02:40:19.050

Hayes Gori: So I think I think I.

1319

02:40:19.170 --> 02:40:25.380

Hayes Gori: Think by next Friday let, let us have six or seven working days.

1320

02:40:26.670 --> 02:40:38.040

Hayes Gori: It would be, we can have it done before they public participation meeting you would have a chance to say two or three days before that higher day or two before so you know I don't know if it makes much difference, but.

1321

02:40:40.590 --> 02:40:46.140

Hayes Gori: In a way, we need five working days to do it that coming weekend.

1322

02:40:48.330 --> 02:40:48.780

Joseph: Okay.

1323

02:40:52.290 --> 02:40:52.590

Bob: one.

1324

02:40:52.800 --> 02:40:56.670

Kelly Tayara: If you're presenting that in the public participation meeting.

1325

02:40:58.800 --> 02:41:11.670

Kelly Tayara: we're not going to make the deadline for that pocket for the 11th, so this is going to be a significant change, you might want to wait until the 25th public participation meeting.

1326

02:41:14.250 --> 02:41:16.110

Hayes Gori: participation at the 11th right.

1327

02:41:16.980 --> 02:41:33.150

Kelly Tayara: Right, but we won't make the planning Commission pocket if if there are going to be the significant changes so you may want to wait, I could switch you maybe with Wyatt and Madison apartments and they can go on the 11th and you can go on the 25th.

1328

02:41:35.730 --> 02:41:40.680

Joseph: The one advantage to, that is, we have another Dr P meeting on restarts teeth.

1329

02:41:41.010 --> 02:41:41.550

I.

1330

02:41:42.990 --> 02:41:46.020

Hayes Gori: What, what is the dmV what I do okay.

1331

02:41:46.470 --> 02:41:57.870

Joseph: Well, if you want to, if you want to put put those out in the next five to seven business days, if he thought you could do that if that was reasonable for you, we will meet on the 16th again.

1332

02:41:58.470 --> 02:41:58.950

Hayes Gori: Okay.

1333

02:41:59.370 --> 02:42:03.510

Joseph: it's a Tuesday we meet two o'clock or three o'clock I believe three o'clock on.

1334

02:42:04.560 --> 02:42:06.090

Marlene Schubert: shortens meeting yeah.

1335

02:42:06.120 --> 02:42:15.540

Joseph: Three o'clock we can meet at three o'clock on the 16th to review what you gave us and we can provide more specific comments back to more specific drawings.

1336

02:42:16.380 --> 02:42:24.390

Hayes Gori: that's fine and then and then Kelly, we can just we can just move the ppm to a date that works.

1337

02:42:26.070 --> 02:42:30.960

Kelly Tayara: yeah I think we can move them into the 25th.

1338

02:42:33.570 --> 02:42:41.040

Hayes Gori: that's fine with us, I know you need to verify let Kelly, I you know we're in agreement to it.

1339

02:42:42.330 --> 02:42:51.630

Kelly Tayara: yeah i'll just i'll y'all need to reset all your deadlines and things so I can get those out and then I need to make sure that's Okay, with the Director and.

1340

02:42:52.860 --> 02:43:08.910

Kelly Tayara: Then we need to clarify anyway, with the planning Commission whether they are willing or I guess to proceed without the design for bainbridge checklist filled out and if they're not, then we would probably need to seek legal advice so.

1341

02:43:09.360 --> 02:43:19.680

Joseph: While the while the next on the 16th we will definitely be working and have the draft going of the checklist.

1342

02:43:21.420 --> 02:43:23.130

Kelly Tayara: On that so yeah i'll put them on.

1343

02:43:23.280 --> 02:43:23.640

Joseph: The list.

1344

02:43:24.780 --> 02:43:29.400

Kelly Tayara: yeah pretty rb design guidance and.

1345

02:43:30.840 --> 02:43:33.540

Kelly Tayara: The ppm till the 25th.

1346

02:43:35.220 --> 02:43:37.650

Hayes Gori: Telling this was his basket procedural question.

1347

02:43:38.250 --> 02:43:40.710

Hayes Gori: Okay, so correct me if i'm wrong.

1348

02:43:42.150 --> 02:43:51.180

Hayes Gori: First of all, to me, we should have gone over the aesthetics of this

first and then got into the buffer second that might have that might have another sequence in hindsight, but in terms of.

1349

02:43:52.290 --> 02:43:53.940

Hayes Gori: The Dr visa recommendation.

1350

02:43:55.110 --> 02:44:07.680

Hayes Gori: To the planning Commission it's my understanding that that doesn't happen until after the Dr meeting during the application phase, as opposed to now when we're in the proposal phase is that accurate.

1351

02:44:08.280 --> 02:44:16.140

Kelly Tayara: The formal recommendation is on the land use application, my understanding is that the planning Commission.

1352

02:44:16.860 --> 02:44:31.740

Kelly Tayara: asked for the design review board to fill out the worksheet prior to the public participation meeting but i'm not privy to those I haven't been privy to those discussions and Dave greet them may have more information.

1353

02:44:33.210 --> 02:44:35.250

Joseph: Good deal good yeah.

1354

02:44:35.730 --> 02:44:42.570

David: I think I think it's what I said earlier, I think the primary question they wanted going the ppm was what's the recommendation on the Western side there.

1355

02:44:43.260 --> 02:44:44.790

David: But i'll confirm that, with the record tomorrow.

1356

02:44:47.220 --> 02:44:47.970

Joseph: done yeah.

1357

02:44:48.030 --> 02:44:56.760

Hayes Gori: yeah but David with that that's what i'm driving out of me I you know I think we should stick with the procedure, and you know, frankly, the rv members.

1358

02:44:57.240 --> 02:44:58.740

Hayes Gori: we're still hoping to win you over.

1359

02:44:59.580 --> 02:45:06.480

Hayes Gori: we're only 15 feet apart on this bunker, and so what i'm getting at is then there's the brb need to take a hard position now.

1360

02:45:06.720 --> 02:45:15.510

Hayes Gori: As opposed to let's let this marinate let's welcome back with more design let's continue the conversation and who knows what's going to happen, I don't want the.

1361

02:45:16.320 --> 02:45:24.450

Hayes Gori: hardest position to be taken now that the the PC adopts an hour, you know we're working up hill when we don't have to that's what i'm getting at.

1362

02:45:26.340 --> 02:45:32.580

Joseph: So, after the ppm have to the public participation meeting, we would.

1363

02:45:33.990 --> 02:45:34.500

Joseph: We would.

1364

02:45:35.850 --> 02:45:47.850

Joseph: have our final we'd have another design games coming up on the 16th and then we would have the ppm, and then we would have our final meeting which we would set forth our recommendation to the planning Commission.

1365

02:45:48.960 --> 02:45:51.390

Hayes Gori: And our final meeting will be after we submitted the application.

1366

02:45:52.290 --> 02:45:55.140

Joseph: I don't I don't know when you submit I don't know that.

1367

02:45:56.370 --> 02:45:58.230

Kelly Tayara: yeah that's correct so.

1368

02:45:58.380 --> 02:45:58.740

Joseph: What kind of.

1369

02:45:58.770 --> 02:46:08.040

Kelly Tayara: Formal recommendation from the design review board it occurs, after landis application, so the, it is not.

1370

02:46:09.030 --> 02:46:17.640

Kelly Tayara: Typical that the planning Commission, or that the design review board and makes a recommendation, although we have been staff.

1371

02:46:18.300 --> 02:46:34.380

Kelly Tayara: The city has been asking for the design review board to indicate whether or not they recommend a project move forward so from conceptual to design guidance or from design guidance pre application conference.

1372

02:46:35.220 --> 02:46:46.590

Kelly Tayara: There is no real role of the Dr be written into the municipal code so we're not we're a little bit up in there, as far as.

1373

02:46:47.640 --> 02:46:49.620

Kelly Tayara: what's required of the dmv.

1374

02:46:50.790 --> 02:46:57.630

Hayes Gori: yeah, and so what i'm suggesting is if something needs to be transmitted CC could it be counted in terms of.

1375

02:46:58.050 --> 02:47:05.910

Hayes Gori: This is what the dmv is currently thinking in terms of the buffer there was kind of a straw poll, if you will take and here's this is, this is what we're thinking.

1376

02:47:06.210 --> 02:47:12.240

Hayes Gori: But this is, this is a project in progress we're still in the proposal phase we're going to wait and see what what how this develops.

1377

02:47:13.380 --> 02:47:22.020

Hayes Gori: You know I think we i'm hoping that you're a little more enthusiastic about the project after seeing the renderings and kind of getting a better feel for our reset receptivity.

1378

02:47:22.320 --> 02:47:32.010

Hayes Gori: On the aesthetics, and everything we're really just this buffers the issue or 15 feet apart so i'd hate for us to take a hardened position, right now, when we don't have to under the of.

1379

02:47:33.150 --> 02:47:33.390

Hayes Gori: Oh.

1380

02:47:38.370 --> 02:47:52.530

Joseph: Well Okay, I mean, I think I was pretty clear that we did we voted that we wanted to 50 foot buffer in your electing to move ahead on this project, knowing that that's our preferred position so.

1381

02:47:54.990 --> 02:47:55.530

Joseph: You know.

1382

02:47:55.620 --> 02:48:07.440

Hayes Gori: that's that's all i'm saying is if, at this point in time that's your preferred position I that's not written in stone, I don't think the code requires, it is my point and so let's not let's not lean too far forward let's see what happens.

1383

02:48:10.320 --> 02:48:10.710

Joseph: i'm.

1384

02:48:10.740 --> 02:48:17.910

Bob: mean gel there's no there's no guarantee right at this point, we still have to go over the chapter chapter.

1385

02:48:17.940 --> 02:48:25.740

Joseph: But we still have we still have to go over the subdivision guidelines in the D for be book and then go through the checklist and when we do that, then we'll make a recommendation.

1386

02:48:26.250 --> 02:48:37.560

Joseph: With how many elements, they meet or don't meet or whatever, and then we'll make a final final decision on whether we approve the project go into the planning Commission.

1387

02:48:39.030 --> 02:48:42.030

Hayes Gori: But I give you a hypothetical oh sorry about.

1388

02:48:43.980 --> 02:48:55.050

Bob: Well, I just I understand the time pressure and all that I get that but you know and i'll do fairness, you know, we need to, we need to see it as a whole.

1389

02:48:55.650 --> 02:49:08.190

Bob: yeah and you know there's been a lot of verbal stuff today that yeah imagine this imagine that well we really got to see it, and I think you guys know that you've been around the block a number of times.

1390

02:49:10.620 --> 02:49:17.880

Bob: not trying to throw rocks or anything just trying to see what it is we're really getting a release you know yeah.

1391

02:49:18.360 --> 02:49:19.260

Hayes Gori: that's a fair point.

1392

02:49:20.850 --> 02:49:25.710

Hayes Gori: Absolutely, and just hypothetically David might kick me under the table here, but what if.

1393

02:49:26.610 --> 02:49:40.020

Hayes Gori: When we submit these additional plans we bottled and we said, you know what maybe we can maybe will propose to push the ball for about five feet and how said 35 and 50 being the delta work 40 and 50 I mean that you know, this is a work in progress is my point.

1394

02:49:41.040 --> 02:49:42.690

Hayes Gori: So I know Bob is laughing there.

1395

02:49:43.410 --> 02:49:43.590

But.

1396

02:49:45.930 --> 02:49:48.450

Hayes Gori: let's not let's not commitment we don't have to say.

1397

02:49:48.750 --> 02:50:00.240

Joseph: Well, I think the reason I think the reason that we went and worked on the setback was because it didn't appear to be a make or break concern for you guys.

1398

02:50:00.900 --> 02:50:14.340

Joseph: And so we did vote everybody did say that it was 50 feet um I don't think that negotiations don't go on forever and I thought I made it kind of clear.

1399

02:50:14.640 --> 02:50:35.280

Joseph: That you have two options one was to go back and redesign the site plan to fit that 50 feet, or to not go forward or to go forward with the plan have even though you know it doesn't it violates the 50 foot setback we're asking for.

1400

02:50:36.330 --> 02:50:38.430

Joseph: I don't think that we're going to turn around.

1401

02:50:39.840 --> 02:50:50.280

Joseph: In three weeks and say well yeah now yeah we'll take 40 feet, I think we have decided that we're taking 50 that's what we want, we want a 50 foot setback.

1402

02:50:51.840 --> 02:51:01.740

Joseph: So that that's not something that this point is isn't being it should be negotiable that's what we are trying to create a quality experience in housing so.

1403

02:51:02.520 --> 02:51:14.040

Joseph: To the degree, you know if you can make it fit within that that would be great you know, but if you go forward the way it is we're gonna we're gonna say, well, it doesn't meet our 50 foot.

1404

02:51:14.580 --> 02:51:28.410

Joseph: standard and the the planning department, the head of planning firm and ask us to make that determination, the planning Commission so that recommendation in that is our recommendation so.

1405

02:51:29.460 --> 02:51:36.540

Hayes Gori: I understand I understand that, but one other one other thing just to put in your mind is again procedurally could.

1406

02:51:37.020 --> 02:51:45.990

Hayes Gori: be calling, my name is Peter this perhaps we could the dmv in terms of its recommendation, either now or later we look, we love the project without everything about it.

1407

02:51:46.500 --> 02:51:58.800

Hayes Gori: So we approve it, however, we need to see a 50 foot buffer so it's not a rejection of the project writ large base with that caveat you know about the buffer that that's a different message I think.

1408

02:51:59.520 --> 02:52:02.370

Joseph: that's right, I think that was in I was trying to convey earlier.

1409

02:52:02.610 --> 02:52:16.740

Joseph: Was was that was we didn't want to see it as a break or a no brainer for project, you know know go go we're hoping you'd come back with us, I plan that fit that so that's kind of the goal.

1410

02:52:17.430 --> 02:52:26.670

Shawn: Do you want to, if I can add I do want to i'm while you're moving in the right direction, I don't think anyone currently the deer be would say that we love everything about the project.

1411

02:52:30.300 --> 02:52:30.630

Shawn: got it.

1412

02:52:33.090 --> 02:52:34.590

Joseph: Right, I agree.

1413

02:52:34.980 --> 02:52:35.310

Shawn: I think.

1414

02:52:38.340 --> 02:52:38.970

Bob: hey Joe.

1415

02:52:40.950 --> 02:52:48.870

Bob: If it's Okay, I should like to hear a little bit of unpacking on the storage situation, I just have a real problem with these.

1416

02:52:49.470 --> 02:52:56.010

Bob: I don't have as much problem with a small units, as many, many units aren't unusual in the US.

1417

02:52:56.670 --> 02:53:08.400

Bob: But what are we what are these people going to do with storage, I mean if they stick it in their garage and the cars go out in the street I what's I don't know what people do in these situations, I have no idea.

1418

02:53:10.710 --> 02:53:11.820

But it's a concern.

1419

02:53:13.260 --> 02:53:29.100

Joseph: Well yeah I do think that that is a concern because everybody has stuff and people have a small unit and they're going to put stuff in the garage and they're gonna want to partner on the street and have the garage full, that is, that is a concern.

1420

02:53:30.240 --> 02:53:30.780

Joseph: yeah we'd.

1421

02:53:30.990 --> 02:53:45.240

Bob: like to hear from your or Mr Smith, because they they're familiar with something over in West Seattle i'd always like seen it, but I guess they opportunities not there i'm just curious, what do these people do I have no idea.

1422

02:53:45.750 --> 02:53:48.660

Bob: When spaces in our self storage.

1423

02:53:50.100 --> 02:53:50.610

Bob: I don't know.

1424

02:53:51.780 --> 02:54:05.280

Hayes Gori: The units, about half the projects that we and we're going to take a field trip this week to Seattle does look at the some of the answer is skinny is 11 and a half feet.

1425

02:54:06.390 --> 02:54:10.890

Hayes Gori: Wide about half of the projects don't offer any parking at all.

1426

02:54:12.270 --> 02:54:18.150

Hayes Gori: and any storage that's provided is inside the units so.

1427

02:54:19.200 --> 02:54:28.770

Hayes Gori: They I think my answer to the question is these most of the of the people who are going to use this are coming out of apartments which had.

1428

02:54:29.490 --> 02:54:42.840

Hayes Gori: Usually open parking and no storage, so now they're moving into a bigger unit and they own a unit, the old the dirt underneath the unit so it's a step up.

1429

02:54:43.320 --> 02:54:53.070

Hayes Gori: In in order to make to get the prices down and where people making you know 35 \$45,000 could afford it.

1430

02:54:54.000 --> 02:55:03.690

Hayes Gori: I mean they're there there's limitations on what we can provide a star square footage but they're they're moving to something better than what they have.

1431

02:55:04.080 --> 02:55:16.470

Hayes Gori: it's a step up it's not their dream house, but now they'll have the opportunity to have the benefits of ownership build some equity and then trade up like the rest of us do.

1432

02:55:17.460 --> 02:55:34.170

Hayes Gori: that's what the difference is from being in an apartment or condo and having a townhome with your line so again, I think we've achieved a significant step up for people in these income categories, you have a better business ownership.

1433

02:55:37.200 --> 02:55:46.710

Bob: Let me ask you, is there a is there some real estate broker over in West Seattle, I could contact that could show me one of these units, I really would like to see one of these units.

1434

02:55:47.520 --> 02:55:47.880

there's there.

1435

02:55:49.470 --> 02:55:58.290

Hayes Gori: Were we're we you're welcome to join our tour on Wednesday we have we have Baker, so you need to be careful what you say.

1436

02:55:59.340 --> 02:56:13.680

Hayes Gori: But we do have our real estate agent there and we will we're going into cars and I will have Karen bizarre agent and you're welcome to call her and she can for you forward to you.

1437

02:56:14.190 --> 02:56:25.620

Hayes Gori: All the listings as she's gathered similar comparable units do your own trip whatever you'd like to do, but we can certainly forward to the whole everyone on the board all the.

1438

02:56:26.220 --> 02:56:42.120

Hayes Gori: All you all the projects that appear similar to us, and there is what in kingston and one in bremerton that are skinny but not quite escaped so there's a couple couple of skinny projects our own projects here in in kids at.

1439

02:56:43.740 --> 02:56:44.160

Hayes Gori: My body.

1440

02:56:45.090 --> 02:56:48.330

Bob: i'm not gonna i'm not gonna deal with ex parte community.

1441

02:56:48.510 --> 02:56:52.410

Joseph: yeah I wanna I just want to stick to this to the review part here.

1442

02:56:52.470 --> 02:56:53.280

Hayes Gori: If we can okay.

1443

02:56:53.730 --> 02:57:00.330

Joseph: it's five o'clock and we need to move on i'm sorry to say so, I thought we had an agreement that.

1444

02:57:01.170 --> 02:57:07.440

Joseph: You would provide us with some more drawings, we would have another meeting on the 16th design guidance meeting on the 16th.

1445

02:57:08.160 --> 02:57:25.440

Joseph: And we would provide more and more information back to you on the checklist at that time and and keep in mind that that checklist in each of those categories, we asked you to present why you think it works for that checklist item, and then we respond to you okay.

1446

02:57:26.610 --> 02:57:27.960

Joseph: that's how that works.

1447

02:57:29.100 --> 02:57:30.510

Hayes Gori: got it got it thanks.

1448

02:57:31.020 --> 02:57:32.490

Hayes Gori: yeah okay.

1449

02:57:32.550 --> 02:57:37.830

Joseph: So hate to be the dictator, with the heart, but it is five o'clock and so.

1450

02:57:39.120 --> 02:57:47.010

Joseph: appreciate you guys coming in and spending this time and I think we made some progress today, and thank you for coming in.

1451

02:57:49.050 --> 02:57:50.040

Hayes Gori: Thank you very much.

1452

02:57:50.550 --> 02:57:51.570

Joseph: Okay, thank you.

1453

02:57:51.660 --> 02:57:53.460

Hayes Gori: All right, thank you all right good night.

1454

02:57:54.420 --> 02:57:59.460

Joseph: All right does anybody have anything old new business for the good of the order.

1455

02:58:00.960 --> 02:58:01.680

Joseph: In there.

1456

02:58:05.130 --> 02:58:09.420

Vicki: Joe I just I think we maybe should go on the record that.

1457

02:58:11.310 --> 02:58:18.570

Vicki: This exercise with render grades, and has caused a lot of us be going in and out of the bainbridge code thing.

1458

02:58:18.960 --> 02:58:20.100

Vicki: yeah and.

1459

02:58:21.570 --> 02:58:36.840

Vicki: I think we've made really good progress yeah i'm working with heather and David and Kelly, and everybody on the process that we want to adopt the new process steps yeah However, the code manual.

1460

02:58:38.820 --> 02:58:46.650

Vicki: contradicts itself from section to section it contradicts itself within sections and.

1461

02:58:47.520 --> 02:59:02.730

Vicki: And it makes it, you know we're you know flipping back and forth no it's this chart no it's that chart well it's this chart but it's a sub chart of this chart and it needs to be needs a real hard look for consistency and clarity.

1462

02:59:03.780 --> 02:59:04.290

Vicki: and

1463

02:59:05.730 --> 02:59:09.270

Vicki: I go back Laurel to something you said once.

1464

02:59:11.310 --> 02:59:15.060

Vicki: that we need to clarify I don't know what I kept this note.

1465

02:59:16.680 --> 02:59:21.750

Vicki: We need to clarify what our standards, what our guidelines and what's mandatory.

1466

02:59:22.950 --> 02:59:29.070

Vicki: And the code i'm assuming is pretty much in the mandatory category.

1467

02:59:30.750 --> 02:59:44.070

Vicki: So it needs to be clear and it isn't and I don't know where that sits on the city's work plan I don't know if heather realizes that that could be a priority that we're interested in seeing pushed to the front.

1468

02:59:45.210 --> 02:59:45.660

Vicki: I don't know.

1469

02:59:48.030 --> 02:59:49.230

Vicki: So it's food for thought.

1470

02:59:52.020 --> 03:00:08.370

Bob: Joe my other My other concern i've asked Kelly already on an email, but I do not understand how these are called single family houses I don't get that I didn't see that in the code I can't find it in the definitions, I have a hang up on that too.

1471

03:00:10.260 --> 03:00:11.130

Joseph: Is.

1472

03:00:12.540 --> 03:00:16.230

Joseph: That that's you know I don't know what to say what's the planning Commission.

1473

03:00:17.190 --> 03:00:19.260

Joseph: Their determination or believe.

1474

03:00:19.740 --> 03:00:30.030

Kelly Tayara: they're on individual locks so a multi family would be multiple units on a single lot say.

1475

03:00:30.750 --> 03:00:32.130

Bob: That that's an ownership issue.

1476

03:00:33.210 --> 03:00:36.240

Bob: that's not a design issue that's just an ownership thing.

1477

03:00:37.800 --> 03:00:45.300

Todd Thiel: that's how I see it, yeah that's a good point Bob that their design issues, and there are you know legal ease issues.

1478

03:00:45.360 --> 03:00:48.540

Todd Thiel: Right, it looks like there's a gap that needs to be closed if you're in a.

1479

03:00:49.740 --> 03:00:54.870

Todd Thiel: residential development with zero lot line, it should be treated as a multi family because that's what it is.

1480

03:00:54.960 --> 03:00:55.590

Exactly.

1481

03:00:58.950 --> 03:01:07.830

Joseph: that's what john quits on the planning Commission bleach actually and I think he's going to address that during the planning Commission part of this

project.

1482

03:01:08.610 --> 03:01:10.890

Marlene Schubert: john it does have his hand raised or did.

1483

03:01:11.640 --> 03:01:13.560

Joseph: You good yeah i'm still here.

1484

03:01:13.590 --> 03:01:16.350

Marlene Schubert: Okay yeah i'll let him talk here.

1485

03:01:16.530 --> 03:01:17.610

Joseph: Let john talk yeah.

1486

03:01:17.730 --> 03:01:26.820

Jon Quitslund: yeah well I won't keep you I won't keep you, but this has been quite a session and i've tried to keep track of it, yes.

1487

03:01:27.300 --> 03:01:29.100

Jon Quitslund: Just as concerned as anybody.

1488

03:01:29.460 --> 03:01:29.790

yeah.

1489

03:01:31.020 --> 03:01:33.180

Jon Quitslund: proper use of the term multifamily.

1490

03:01:34.470 --> 03:01:36.390

Jon Quitslund: we're it's.

1491

03:01:37.530 --> 03:01:38.820

Jon Quitslund: I don't know why.

1492

03:01:40.530 --> 03:01:47.010

Jon Quitslund: Why there's any point in insisting on that this is a single family subdivision it it just.

1493

03:01:48.300 --> 03:01:54.060

Jon Quitslund: doesn't make any sense to me so maybe legal would help us before we're done.

1494

03:01:56.580 --> 03:01:59.280

Vicki: I think I think john what it boils down to is.

1495

03:02:00.900 --> 03:02:07.560

Vicki: Legal needs to advise us, I mean you need to separate the issue of.

1496

03:02:08.040 --> 03:02:16.500

Vicki: Like if it's a condominium you know you own from your from your walls and you don't own the dirt you don't own the roof you don't own the exterior walls.

1497

03:02:16.890 --> 03:02:29.280

Vicki: And so, as a condominium a multi family just because you happen to have a common wall and y'all live together, I mean it has to be clarified in this instance, he wants fee simple ownership of the land per unit.

1498

03:02:29.430 --> 03:02:31.080

Vicki: But you still have a common wall.

1499

03:02:31.470 --> 03:02:46.590

Vicki: And so the Code, the code is is isn't addressing this issue, and so, like the Code and the legal issue of ownership is in conflict or silence it's actually silent yeah.

1500

03:02:46.770 --> 03:02:48.360

Jon Quitslund: it's not a conflict of silence.

1501

03:02:48.510 --> 03:02:49.890

Vicki: There silently and.

1502

03:02:49.920 --> 03:02:53.700

Jon Quitslund: yeah the those in consistencies that you're concerned with.

1503

03:02:55.740 --> 03:03:04.830

Jon Quitslund: it's the code is riddled with these things even even as carefully as we did the subdivision design standards that whole chapter.

1504

03:03:06.420 --> 03:03:15.690

Jon Quitslund: there's there are a little goof set that's too bad, but the the zoning zoning chapters.

1505

03:03:17.190 --> 03:03:24.840

Jon Quitslund: Every chapter chapter every chapter has problems so it's really nonsense, we got to fix that.

1506

03:03:25.710 --> 03:03:26.940

Todd Thiel: Well, I think there's lights like.

1507

03:03:26.940 --> 03:03:27.420

Tobacco.

1508

03:03:29.520 --> 03:03:29.850

Joseph: Good.

1509

03:03:30.270 --> 03:03:31.110

Joseph: Go ahead Todd.

1510

03:03:31.560 --> 03:03:34.770

Todd Thiel: i'm just from a detail level i'm interested to see.

1511

03:03:36.000 --> 03:03:46.050

Todd Thiel: it's a shared wall that has to have a pretty significant rating what what is that and how, why does that and then why doesn't it have to go through this through the roof.

1512

03:03:47.310 --> 03:03:52.680

Todd Thiel: When that needs to be removed, you know one one House gets a leak who pays for it.

1513

03:03:53.940 --> 03:03:58.050

Todd Thiel: So I think they're somehow it seems to be moving a little fast.

1514

03:03:59.160 --> 03:04:12.090

Todd Thiel: And even carrying that rating up into an attic space that's concealed like those are not those are not easy architectural details to figure out and they generally have a pretty big impact on what the building looks like.

1515

03:04:14.250 --> 03:04:16.050

Shawn: that's a good that's such a good point.

1516

03:04:16.560 --> 03:04:29.580

Todd Thiel: And there's also you know, and again I have to plead my ignorance of local wood code i'm not up on it, but if you have, if you have a building, you have a wall that separates two units.

1517

03:04:30.210 --> 03:04:36.360

Todd Thiel: I believe there's a minimum dimension, you have to have before you have an opening in that perpendicular wall.

1518

03:04:37.470 --> 03:04:47.940

Todd Thiel: And sometimes that's as much as 10 feet, so if, once you look at those codes, the windows on this thing or any building have to react to that so.

1519

03:04:48.510 --> 03:04:54.330

Todd Thiel: there's a lot, a lot of questions I have about you know, the level of sophistication and the level.

1520

03:04:55.080 --> 03:05:09.210

Todd Thiel: of Resolution of the plans we were looking at and elevations that I don't know that they've been checked with building codes and they may have, but I don't get that impression from what was presented, and how it was presented.

1521

03:05:09.600 --> 03:05:25.590

Vicki: Well let's see in the answer Todd to some of the questions you're right you're raising is there going to be covered in the CC and RS but the city and the building department I don't think they control the CC and RS so it's kind of like a loophole.

1522

03:05:25.890 --> 03:05:35.730

Joseph: What well in some cases, some of the units are going to be deep restricted, you know feat, you know deep restricted the affordable housing right so.

1523

03:05:36.390 --> 03:05:46.050

Joseph: It goes in perpetuity on the deed right, some of them may not so people can join into this Hoa and who knows what the nature way is going to cover.

1524

03:05:46.740 --> 03:05:57.240

Joseph: have to deal with the Hoa that's that was whoever the question was Todd or Bob or someone said something or means Michael said something about the exterior Hoa business.

1525

03:05:58.830 --> 03:06:00.450

Shawn: So it is or not see.

1526

03:06:01.770 --> 03:06:07.830

Joseph: going to go up all the time if you're looking for affordable housing, that is one thing that goes up all the time.

1527

03:06:09.780 --> 03:06:18.330

Todd Thiel: Would it be possible for us to get a building inspector or someone to come in and and debrief us on what's required for a zero lot line.

1528

03:06:19.980 --> 03:06:20.820

Todd Thiel: Development like that.

1529

03:06:21.270 --> 03:06:28.410

Joseph: That you know that's an excellent question um let me, let me ask.

1530

03:06:29.790 --> 03:06:35.160

Joseph: Is Todd still a taller so your time is i'm David still here.

1531

03:06:35.400 --> 03:06:39.660

Kelly Tayara: David got booted from the meeting and is enabled to rejoin but.

1532

03:06:40.500 --> 03:06:46.140

Kelly Tayara: Building muscle building official is blake homes and.

1533

03:06:47.220 --> 03:06:57.360

Kelly Tayara: i'm sure he'd be willing to come in and talk to you about it, he had no comment on the pre application Conference, so that was routed to him and generally if there are concerns.

1534

03:06:58.170 --> 03:07:10.170

Kelly Tayara: With regard to building separation or or providing that the building official and the fire Marshal work together with those building, you know, to show something complies with the building.

1535

03:07:10.170 --> 03:07:16.140

Kelly Tayara: Codes he didn't have a comment but i'd be glad to ask him if he can come and talk to your next meeting, if you like.

1536

03:07:16.500 --> 03:07:16.740

That.

1537

03:07:19.470 --> 03:07:24.270

Joseph: I haven't reviewed it, that would be great 15 minute something else would be great.

1538

03:07:24.810 --> 03:07:32.160

Marlene Schubert: That would we want to try to get that and on the 16th when we already have this project and only a two hour meeting, so I just want to keep reminding you guys it's a short and meet.

1539

03:07:32.190 --> 03:07:38.370

Joseph: Well, I do think we have to I think it's something we have to look at before we can make comments, so I think so.

1540

03:07:38.880 --> 03:07:44.280

Kelly Tayara: How do you want this specific his comment specific to wintergreen or just in general.

1541

03:07:45.030 --> 03:07:46.770

Joseph: towards asking for in general right.

1542

03:07:46.800 --> 03:07:52.560

Joseph: In general, looking at the project as an example, looking through a lot line or shared Walt.

1543

03:07:53.400 --> 03:08:00.840

Todd Thiel: Did he look at different drawings, is there a different set of drawings that detail that separation between units or narrative.

1544

03:08:01.110 --> 03:08:11.610

Kelly Tayara: And when it then what's in the application file I don't know whether they provided I doubt they provided things to that level generally an applicant and wouldn't.

1545

03:08:12.630 --> 03:08:13.500

Kelly Tayara: Had a preamp.

1546

03:08:15.570 --> 03:08:22.080

Bob: To see anything I even googled it because I wanted to know, and I couldn't even find it on Google i'm sure it's there I couldn't find it.

1547

03:08:23.040 --> 03:08:23.280

well.

1548

03:08:24.750 --> 03:08:27.270

Kelly Tayara: They don't give it to you for free, you have to pay for it.

1549

03:08:29.280 --> 03:08:29.550

Bob: I.

1550

03:08:30.210 --> 03:08:33.930

Joseph: Think it's important to have them haven't come on the 16th if we can.

1551

03:08:35.610 --> 03:08:43.110

Joseph: write it to town or thereabouts for 15 minutes or something and then we'll do an hour and a half or not to 10 I guess would be 310.

1552

03:08:45.930 --> 03:08:57.060

Bob: joy, I still don't understand there shouldn't be you know the bill how the buildings owned the units are on that shouldn't really have any impact on the building design and what we're looking at I just don't.

1553

03:08:57.300 --> 03:09:03.540

Bob: I just don't think it pertains unless there's some RC w somewhere appellate case that says that.

1554

03:09:05.250 --> 03:09:06.180

Joseph: That that's.

1555

03:09:06.510 --> 03:09:17.460

Joseph: Great some quick good good good point I mean about the building about the what is the code here, what is the wood Code, the wood code here in Washington.

1556

03:09:18.900 --> 03:09:19.980

Shawn: and shared roof.

1557

03:09:20.280 --> 03:09:28.410

Joseph: and shared room yeah I mean what happens if if the unit in the middle leaks and they have to go and repaired and or something How does that work.

1558

03:09:29.430 --> 03:09:30.210

Shawn: Hoa.

1559

03:09:34.410 --> 03:09:34.860

Joseph: Oh.

1560

03:09:36.000 --> 03:09:49.860

Joseph: Okay well um I have to also say, and I just want to be really clear here that as vicki was asking her questions on our new and old business our applicants were lurking.

1561

03:09:51.840 --> 03:09:54.060

Joseph: So I cut them off.

1562

03:09:55.980 --> 03:10:01.710

Joseph: I kicked them off because I don't feel that they need to hear our conversation about this.

1563

03:10:03.330 --> 03:10:04.350

Shawn: public record so.

1564

03:10:04.350 --> 03:10:04.680

that's.

1565

03:10:07.110 --> 03:10:09.060

Joseph: Why, I just took them like well you so.

1566

03:10:10.650 --> 03:10:12.000

Joseph: So I shouldn't have done that.

1567

03:10:13.980 --> 03:10:15.420

Marlene Schubert: So what I tried to do was move.

1568

03:10:16.080 --> 03:10:18.000

Joseph: They went to the panel, I thought they went to.

1569

03:10:18.000 --> 03:10:19.380

Joseph: The regular attendees.

1570

03:10:19.680 --> 03:10:21.540

Marlene Schubert: I tried to move them to attendees.

1571

03:10:22.140 --> 03:10:24.900

Marlene Schubert: Sometimes it worked, and I think, maybe that's what happened with David.

1572

03:10:24.900 --> 03:10:30.540

Marlene Schubert: Green thumb I mistook him for David Smith, I don't know but i'm i'm i'm dumb attendees I didn't.

1573

03:10:31.380 --> 03:10:33.480

Joseph: send them to the attendees.

1574

03:10:34.260 --> 03:10:37.020

Marlene Schubert: Maybe we need to go over hosting duties offline Joe.

1575

03:10:37.410 --> 03:10:39.480

Joseph: I made a mistake, I apologize.

1576

03:10:40.350 --> 03:10:44.280

Bob: So it doesn't make any difference whether they're online or not I don't see any issue.

1577

03:10:44.970 --> 03:10:52.800

Shawn: Or we I just have a question, because I feel like we gave feedback bait way back on their layout in October.

1578

03:10:52.860 --> 03:11:01.470

Shawn: And they altered the Bavarian but they really haven't like done much with the massing and the layout beyond just like a little bit and Sarah we just like.

1579

03:11:01.560 --> 03:11:09.240

Joseph: So what what i'm hearing what i'm hearing from pays gory is that no matter what we say everything is negotiable.

1580

03:11:10.800 --> 03:11:12.330

Joseph: that's what I hear you say.

1581

03:11:12.840 --> 03:11:14.430

Shawn: That that's the opposite of what Mr.

1582

03:11:14.430 --> 03:11:15.720

Shawn: lawyer yeah.

1583

03:11:16.350 --> 03:11:17.190

Joseph: i'm just saying that.

1584

03:11:17.760 --> 03:11:28.950

Joseph: I think we give them a lot of feedback about the buildings, the massing of the buildings, the size and shape and all that and it's not clear to me that.

1585

03:11:29.940 --> 03:11:40.650

Joseph: They you know they think it's all stoked to be negotiated, and I think we gave them feedback we didn't like a lot of that stuff at all at the previous meetings.

1586

03:11:41.070 --> 03:11:42.030

Shawn: It just feels like.

1587

03:11:42.480 --> 03:11:43.350

Joseph: change that.

1588

03:11:43.620 --> 03:11:54.720

Shawn: exists seems like they haven't put a lot into like moving the the the actual buildings and the architecture forward in a meaningful way.

1589

03:11:55.050 --> 03:12:03.870

Shawn: yeah and I don't want them to like think that we're like just chugging along without them without that being really clear, I mean, aside from the taste level of.

1590

03:12:04.290 --> 03:12:15.450

Shawn: color mature, aside from all that it's just I don't think least, in my opinion, maybe the group feels different i'm still like very not and so it's so doesn't feel great.

1591

03:12:16.590 --> 03:12:18.240

Joseph: I yes.

1592

03:12:19.020 --> 03:12:20.040

Marlene Schubert: or entering handrail.

1593

03:12:20.430 --> 03:12:21.180

Joseph: With Laurel.

1594

03:12:21.540 --> 03:12:21.930

yeah.

1595

03:12:23.010 --> 03:12:33.300

Laurel: I mean it sounds kind of maybe a little bit petty but well you know he put up that challenge, well, I challenge any of you to you know come up the same number of units and get 50 feet away or something like that.

1596

03:12:33.900 --> 03:12:44.550

Laurel: And in the course of the meeting I did three different schemes that have actually more units and they have basically given their basic footprint of 13 by 28 which is inadequate, in my opinion, in the first place.

1597

03:12:44.880 --> 03:12:49.440

Laurel: But um it's quite it's quite doable to come up with some.

1598

03:12:49.950 --> 03:13:05.760

Laurel: You know plans that are further from the highway they have more open space that have more light and air they're going to be more expensive you're going to have more corners, I mean what they're really going for is the basic minimum the totally basic minimum kind of.

1599

03:13:07.140 --> 03:13:20.760

Laurel: You know means of like you know X number of units with for only four corners totally um but you get more light more air and more space and you'd be further from

the highway and so it's not does not.

1600

03:13:21.360 --> 03:13:29.490

Laurel: it's not a lot to ask them to kind of just look at their basic strategy of creating open space and light in air and these units.

1601

03:13:30.330 --> 03:13:44.730

Joseph: I think you know, everybody does two or three alternatives, like you, did you talking, they just don't want to haven't wanted to do that, yet, and I think we could do it and achieve something with our 50 foot buffer do you think they could do it.

1602

03:13:45.060 --> 03:13:50.310

Shawn: or they don't have the talent on staff, I mean we don't know.

1603

03:13:50.370 --> 03:13:52.740

Laurel: You know, we don't know what their resources are.

1604

03:13:52.860 --> 03:13:54.930

Shawn: don't think he has one guy by right yeah.

1605

03:13:55.140 --> 03:13:56.850

Laurel: We don't know what their potential resources are.

1606

03:13:57.030 --> 03:14:10.560

Laurel: But um we do know that just from you know kind of looking at this at a really quick way you know I know that a lot can be done to actually you know make this a development we we just accept.

1607

03:14:10.980 --> 03:14:19.680

Laurel: that this development is going to go forward and this development needs, as they say 74 minimum units um.

1608

03:14:20.970 --> 03:14:24.690

Laurel: That you, you know it's possible and.

1609

03:14:26.070 --> 03:14:26.370

Todd Thiel: Oh.

1610

03:14:26.640 --> 03:14:32.250

Laurel: And you know we just and it doesn't even take a lot of creativity, we just know that it takes someone just to kind of do.

1611

03:14:32.940 --> 03:14:44.220

Laurel: kind of basic strategy of what's what's the goal here, the goal, the goal is not minimum viable construction The goal is actually creating adequate air and light and space and open.

1612

03:14:45.060 --> 03:14:47.130

Laurel: Good um you know.

1613

03:14:48.570 --> 03:15:07.320

Todd Thiel: I think there's like maybe no other place that has great examples, with the dwell or the walk or the roost sure those are all their different audience, but their basic moves their proportion, a lot of that stuff can be boiled down and simplified.

1614

03:15:08.850 --> 03:15:20.400

Todd Thiel: And so the kind of you know bombastic statements that you know this this this will kill the project, you know I don't think so, in the hands of a depth designer.

1615

03:15:20.910 --> 03:15:21.240

Laurel: doesn't need.

1616

03:15:21.750 --> 03:15:31.560

Laurel: Much I mean really I mean Eric pinterest and instagram instagram and everything else there's a Julian things out there that are free resources visual resources say kind of be inspired by.

1617

03:15:31.890 --> 03:15:35.820

Shawn: Well, and so I guess what I want to say, or what i'm trying to as I feel like we're not.

1618

03:15:35.910 --> 03:15:45.600

Shawn: Somehow they're not receiving that direct feedback or we're not being clear enough about it because I looked back at the Bavarian plan and, like the plan just really hasn't changed that much the.

1619

03:15:46.080 --> 03:15:51.270

Shawn: did a little roof damage and a little tweaking based on that last meeting and I think we were all.

1620

03:15:52.410 --> 03:15:56.610

Shawn: A little more chill on the last meeting because that first meeting was very spicy.

1621

03:15:57.780 --> 03:15:58.590

Joseph: But I still wanted.

1622

03:15:58.740 --> 03:16:13.260

Shawn: it's still just I don't want them to be thinking that like it's like that we're okay with where it's at and that and that even just a color palette update is going to like you know satisfy unless unless i'm wrong and that's I guess I.

1623

03:16:13.260 --> 03:16:21.000

Joseph: know I know I think Sean I think you're absolutely making an excellent point and it's the same point the lawyers, making, and I think.

1624

03:16:21.660 --> 03:16:34.860

Joseph: I think what I struggle with is that we develop the checklist to give them feedback on the specific items, but when there are things that aren't in those items I don't know how we give that feedback to them.

1625

03:16:35.790 --> 03:16:42.930

Joseph: To we write them a separate mumble have been like this issue that we've decided that the buffer has to.

1626

03:16:44.190 --> 03:17:02.190

Joseph: sit back has to be 50 feet, that has to be recorded some place right and I don't know where to put that in the checklist and some of these things when we have questions about these things we have to find a way to to to look in the checklist and put those comments in the checklist.

1627

03:17:02.880 --> 03:17:16.500

Shawn: But Laura like Laurel and vicki I when we first joined brb I loved what you said about Dr B also is about the spirit and the intent right so it's not just code and right now, everyone is saying unanimously, the spirit and the intent of.

1628

03:17:17.280 --> 03:17:25.710

Shawn: Maybe a project is, as you can pull an example of a project that's already on

bainbridge but that doesn't mean that that's where we're looking to the future right where we're trying to go now.

1629

03:17:26.280 --> 03:17:37.650

Shawn: And I just feel like that intent is missing, but it I don't know to your point that we can codify it or that we can say this doesn't meet this checklist or this checklist it's just.

1630

03:17:40.140 --> 03:17:40.950

Shawn: That I don't know.

1631

03:17:41.460 --> 03:17:59.550

Joseph: Well, I think, in the building and in the in the F categories and the be categories and the p when the public realm those categories, when we go through the checklist for them, I think that that's where we should bring forth these thoughts and say we have real problems with.

1632

03:18:00.570 --> 03:18:20.910

Joseph: The real problems with the public wrong I don't see that much public realm there I see long narrow quarter and then, when it's windy are going to blow people off their feet and it's going to be cold dark someone mentioned no shirt no no son, I mean those amenities, we need to capture.

1633

03:18:21.930 --> 03:18:27.630

Marlene Schubert: So, Joe we're at 521 sounds like we're having a whole nother discussion without the applicant here.

1634

03:18:27.630 --> 03:18:28.140

Joseph: So you.

1635

03:18:28.290 --> 03:18:32.700

Marlene Schubert: have to be extremely careful, it might be time to end I don't mean to be rude.

1636

03:18:32.700 --> 03:18:35.520

Marlene Schubert: But I just really worry about us getting outside our lines here.

1637

03:18:35.940 --> 03:18:37.650

Joseph: let's for the original.

1638

03:18:37.680 --> 03:18:39.720

Joseph: Question vicki asked.

1639

03:18:39.840 --> 03:18:51.780

Joseph: Thank you for that Mr Linda bit the original question the vicki asked was What did we do with these code things and I think we have to put together a little girl to talk about that moving forward in the future.

1640

03:18:52.590 --> 03:18:59.700

Joseph: and get rid of these codes that are you know contradictory so let's leave it at that, so.

1641

03:19:00.090 --> 03:19:12.480

Vicki: it's really it's really the job for a highly qualified land use attorney is just at the city needs to make the commitment to assign that work.

1642

03:19:13.260 --> 03:19:14.250

And the money.

1643

03:19:15.390 --> 03:19:17.610

Vicki: The money and the money to pay for it, because.

1644

03:19:18.360 --> 03:19:20.550

Vicki: It ultimately if they don't fix it.

1645

03:19:21.720 --> 03:19:24.480

Vicki: This is how we get sideways on things.

1646

03:19:25.560 --> 03:19:27.150

Vicki: Because it's so contradictory.

1647

03:19:29.310 --> 03:19:29.760

Joseph: well.

1648

03:19:30.960 --> 03:19:48.720

Joseph: That is why heather asked that the Dr B make a determination what setback, is not what the PC one of the recommendation as to what the setback was that's why I kept pushing everybody that we had to have a vote so that we had a clear understanding of what the or be wanted so.

1649

03:19:49.890 --> 03:19:52.170

Bob: Joe the Dr B has to stop.

1650

03:19:52.200 --> 03:20:02.700

Bob: Providing free design service, I feel like we have provided way too much design service I don't get this from the other architects, but this architect we're doing all the design.

1651

03:20:03.960 --> 03:20:04.530

Joseph: Okay.

1652

03:20:04.710 --> 03:20:06.750

Bob: you're right that's not right yep.

1653

03:20:07.470 --> 03:20:15.180

Todd Thiel: yep mean, I think, for every applicant, we require and deserve a presentation what informs this design.

1654

03:20:15.330 --> 03:20:27.870

Todd Thiel: What are they thinking, what is it what are the goals you know just basic architecture school one on one stuff but it puts everyone on the same page and you understand where they're thinking is coming from.

1655

03:20:29.370 --> 03:20:31.710

Joseph: And it's, not just because it's affordable housing.

1656

03:20:32.670 --> 03:20:42.330

Todd Thiel: know and that yeah it's good design proportion shadow shade materiality Those are all affordable things.

1657

03:20:43.740 --> 03:21:05.400

Joseph: Okay, well, thank you, everybody we've gone way over I apologize taking so much time but and they thought I put Mr Gordon Mr Smith back into the attendees but I guess I screwed up mean to do that so apologize okay we'll talk to everybody, later on, thank you for your input and here.

1658

03:21:05.610 --> 03:21:06.780

Vicki: Again, thank you.

1659

03:21:07.170 --> 03:21:12.600

Joseph: And to the attendees that are still here, thank you for listening to this, thank you very much.

1660

03:21:12.870 --> 03:21:13.350

Kelly Tayara: Thank you.

1661

03:21:14.070 --> 03:21:16.620

Okay, thanks see you later.